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ABSTRACT

This document consists of 12 consecutive issues of the monthly "Centennial State Libraries" newsletter, of the Colorado Department of Education, State Library and Adult Education Office. The issues cover the year 1998. Each issue of the newsletter--except the August issue which is an Annual Report--includes some or all of the following sections: current events ("It's happening..."), CLC (Colorado Library Card) members information updates and corrections to directory, "Colorado State Publications," "Library News," and a "Notes to Note" bulletin on the back page. Headlines include: "Lake City Postcards Benefit the Library"; "Romance: Women Writing for Women" (a romance novelist discusses her background and career); "State Library and CHE (Colorado Endowment for the Humanities) Offer Chautauqua Programs"; "'Books Are Lifelong Friends': Student Poster Contest Winners Honored"; "Library Employee Exhibits Titanic Collection"; "They Don't Teach That in Library School" (about a lizard loose in the library); "'America Links Up': Internet Teach-in Scheduled by ALA (American Library Association)"; "Colorado and Bulgarian Library Associations Become Partners"; "'Jumpstart Your Creativity' Workshop Offered"; "LSTA (Library Services and Technology Act) Local Needs Proposals Funded"; and "Colorado's National Library Week Poster Contest." (AEF)

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Centennial State Libraries
Volume 14
1998

Kathleen D. Parent
Editor

IR057303

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COLORADO DEPARTMENT OF EDUCATION
STATE LIBRARY AND ADULT EDUCATION OFFICE

JANUARY 1998 / VOLUME 14 / NUMBER 1

Centennial

STATE LIBRARIES

Lake City Postcards Benefit the Library

John Wagner Public Library in Lake City, Colorado, has some unique library friends.

Alicia Bailey, treasurer of the district, Alicia's sister, and a friend have matching black eyeglasses they wear for fun. One day they thought it would be funny to paint similar eyeglasses on Bingo, a friend's bull terrier.

Bailey said it was just natural to put a book in front of the dog so it would appear that the dog was reading. They took pictures. Once they had the photos back, they decided to have them made into postcards for the library to sell.

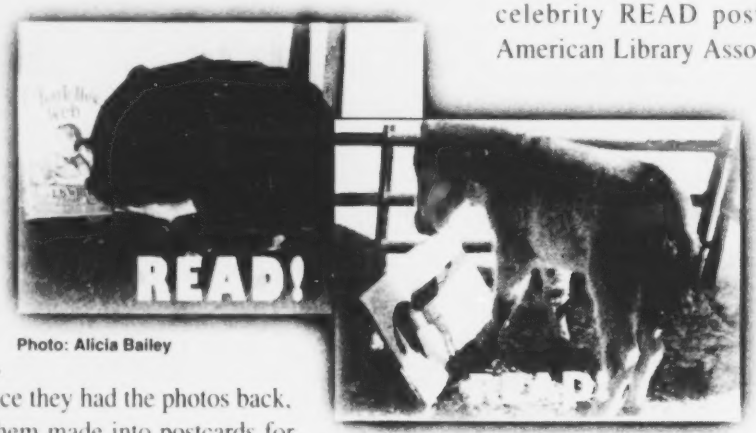

Photo: Alicia Bailey

Forrest Grunt and Colorado Blaze get their books from the John Wagner Public Library, Lake City, Colorado.

The postcard of the dog sold out, so the women decided to produce others. The second postcard in the series is of a pig named Forrest Grunt "reading" *Charlotte's Web;* the third features a miniature horse and *The Big Book of Horses*; a fourth — a cat looking at a fish cookbook — is being developed.

Bailey said the idea was inspired by the celebrity READ posters produced by the American Library Association, and she thought it would be a good way to promote the public library. The library sells the postcards locally for 60 cents each, and will accept mail orders for the postcards at $1 each. Proceeds from the postcards go to buy books for the library.

For information or to order postcards, contact Alicia Bailey, <abailey@colosys.net>, 970/944-2658.

Connect @ the Library: Sign Up for National Library Week Materials

National Library Week is April 19-25 and you are encouraged to participate. The theme, *Connect @ the Library* has a global twist this year, focusing on understanding diverse cultures.

The Colorado State Library and Colorado Center for the Book will once again produce materials to use to promote National Library Week. Materials include sample press releases, print ads, promotion ideas, Colorado statistics relevant to the theme, and a variety of other resources. *You must request the packet in order to receive it.* There is no charge to you and orders will be filled as long as supplies last.

The purpose of National Library Week is to deliver positive messages about how public, school, and academic libraries help their communities. Libraries across the nation are encouraged to join in hosting programs, demonstrations, and exhibits that spotlight how libraries connect people of all ages.

Don't procrastinate — order your materials today! To order, send your name, library name, address, phone number, and courier code. You can submit your order in the following ways:

Mail: Colorado Center for the Book, Attn: National Library Week, 2123 Downing St., Denver, CO 80205

Fax: 303/839-8319

Email: ccftbkt@ix.netcom.com

It's happening...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

New Year's Resolutions, Year 4

by Nancy M. Bolt, <nbolt@csn.net>

It's January again. My performance on my New Year's resolutions this year wasn't a whole lot better than last year, so I'm going to try to be more realistic. I know. Fat chance. No. Really. Okay, here's the bitter truth about last year.

1. *Start the year, January 1, with a clean desk and try to not lose anything important during the year.* Failed miserably — again. But I think I have it made this year. While my office still looks like the poster child for the aftermath of a tornado, this year I have a secret weapon. Her name is Renée and she is my new secretary/staff assistant/nudger-of-my-forgetful-memory/organizer-of-my-office-life. (I wonder if she would work weekends at my home?) Renée has already cleaned off part of the top of my desk and all of my desk drawers. She is itching to get at my shelves of stacks of papers, and she's urging me to sort and discard. We are going to try again over the holidays so that this resolution will be three quarters fulfilled by January 1. And Renée never loses anything, so I may get the last 25% as well. *Continue next year.*

2. *Get my Centennial Library articles in on time or Kathleen can go to press without me.* I think that only happened once, but she's still too polite. *Try harder this year.*

3. *Eat lunch every day.* Accomplished (almost) and it helps if I bring a lunch from home. *Continue to do so and spend the time doing professional reading if I don't have a lunch date.*

4. *Attend 90% of my boss's Cabinet meetings and staff meetings so he sees my smiling and supportive face and I can network within CDE.* Accomplished. And it's even more important because the boss is new. Dr. William Moloney is the new Commissioner of Education, and he brings new ideas and ways of doing things to CDE. He is an excellent diplomat and strategist about how CDE can meet its goals. We are enjoying the opportunity to work with him. *Continue next year.*

5. *Integrate computer processes including: switch from WordPerfect to Word, get Web installed on home computer, learn to fax from computer, and master Power Point.* Ha, ha, ha. Failed totally, completely, miserably. I'm still typing this on good old reliable WordPerfect, still resisting learning Word, still only doing WWW at work (very infrequently), no Power Point presentations (what's wrong with transparencies?), still can't fax from the computer. Am I hopeless? *Try again next year.*

6. *Answer email immediately, phone calls within 24 hours, and print mail within a week.* Not quite, but I'm still trying. There has been a decided decline in print mail and Renée keeps me up on that. But I now get over 100 email messages a day. Takes an hour just to process them. Today I actually responded intelligently to two that were a already a month old. Can I have an extra hour in the day? *Try again next year.*

7. *Limit my time away from Colorado and home even when participating in ALA activities.* I'm still taking a lot of trips — BUT many were with my family and many others were short. Is that an improvement? I was able to visit Bulgaria in May for the second time and hope to do so again next spring. *Try again next year.*

Continued on page 3

It's happening ...

continued from page 2

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

8. *Advocate for the role of libraries on the information highway at every opportunity — within CDE and at the state and national levels.* Very successful. Libraries received about $4 million of the $20 million state Technology Learning Grants. Unfortunately, the money was not allocated a second time. The State Library and CDE hired Phyllis Albritton to help schools and libraries apply for the federal telecommunications discounts. Phyllis is awesome (I think she works 24 hours a day) and we are lucky to have her. She advises ALA and the FCC as well. The state also established the State Multi-Use Network Development Committee (or something like that) and we were able to get a library representative working to design this network. It remains to be seen how the legislature will react to it. The State Board of Education remains supportive of libraries and, with the encouragement of Gully Stanford, we were able to present the role of libraries in supporting education with technology to education leaders around the state. *Continue next year.*

9. *Personally attend or send some to every state telecommunications planning meeting held.* I wish! State legislators (or at least some of them) have discovered technology, and while their efforts are still not always coordinated, there is an increasing interest. I was invited by State Representative Ron May, one of the CLA Legislative Award winners this year, to attend the inaugural meeting of the Colorado Internet Caucus, composed entirely of legislators. I was one of only three state employees invited, along with the likes of John Scully of USWest and John Riggen of Hewlett Packard. And both Representative May and State Senator Bill Schroeder acknowledged the role libraries play in bringing information to Colorado residents and small businesses through ACLIN and other technology.

10. *Defend public access to public information on all fronts.* Internet filtering has provided the biggest challenge this past year. It is difficult to know how to protect the right to information and, at the same time, protect library staff and children from those who would take advantage of this protection. Jamie LaRue, Director of the Douglas Public Library District, wrote a wonderful piece called *Internet Freedoms and Filters* <http://www.csn.net~jlarue> that tries to help sort through this issue. *Continue.*

11. *Get to meetings on time and stay 'til the end.* Get real. *Try again next year.*

12. *Laugh more at myself, at State bureaucracy, at life's challenges.* I guess I accomplished this. I'm still in this job, still married, still sane. Right?

13. *Show my staff on a regular basis how much I appreciate their hard work and dedication.* As always, I believe the State Library has incredible staff who can never be recognized or appreciated enough. *Definitely continue.*

14. *Remember there is life beyond work.* Last year we went to Alaska, Bulgaria, Florida, and Cincinnati. Next year Bulgaria again, plus Hawaii and, if we are lucky, Italy as well. Helping librarians in Bulgaria remains a priority for me. I've come to love the country and the people who are striving to turn a depressed communist country into a stable, economically healthy democracy.

To all of you — our library employees, friends, and supporters — we wish a happy, healthy, and peaceful new year.

Be careful out there.

CLA and CEMA Announce Outstanding Achievement Awards

The Colorado Library Association and Colorado Educational Media Association (CEMA) honored individuals who made

CLA

Patti Bateman of the Aurora Public Library was the recipient of the Colorado Librarian of the Year Award, which recognizes exceptional achievement in the library, information, or media field within the state.

The Library Benefactor Award was given to **Mahlon Thatcher White** of Pueblo. This award is to honor a group, individual, or corporation that has donated money or materials to enhance or implement general library services in Colorado, thus making a significant contribution to a library, enabling it to meet the unserved needs of the library's users.

Charles Bates, Director of the Pueblo Library District, earned the Lifetime Achievement Award, which acknowledges a librarian or information/media specialist within Colorado who has demonstrated continuous commitment and dedication to the library profession over the years.

Using the power of the Web, **Colorado by the Numbers** received the Literary Award for enhancing the library professional with an outstanding literary contribution that is unique, creative, innovative, or informative. Colorado by the Numbers makes statistical information about Colorado in 40 easy-to-access subject groups available.

The award for Exemplary Library Services to Ethnic Populations was given to the **Colorado Council for Library Development's Committee on Library Services to Ethnic Minority Populations** for developing and distributing a Diversity Tool Kit for librarians and school media specialists.

Up With Reading, a project that began with the goal of improving reading test scores and culminated in an incredible collaborative effort by the entire community to make reading a priority in the lives of this Pueblo community's children, was honored as the Project of the Year.

The award to recognize a Colorado citizen who has made an outstanding and significant contribution toward the strengthening of Colorado libraries or the improvement of their service, the Distinguished Service Award, was earned by **Walt Koelbel, Sr.**, an active supporter in Arapahoe County.

Jennifer Kutzik, Colorado State University, was awarded the Lucy Schweers Award for Excellence in Paralibrarianship for her efforts to promote the work and accomplishments of paralibrarians on the state and national level.

The Legislative Award recognizes legislators or a legislative committee for exemplary work benefiting Colorado libraries. This year's awards were earned by **State Representatives David T. Owen, Alice Nichol,** and **Ron May**, and **State Senators James T. Rizzuto** and **Tilman (Tillie) Bishop**.

Owen secured initial budget increases for the Colorado Resource Center (CRC) and Regional Library Service Systems (RLSS) in the Joint Budget Committee, and Rizzuto secured significant budget increases for them. Nichol and Bishop sponsored House Bill 1055, an amendment to library law that makes it easier to bring the formation of library districts to a vote of the people. May received his award for activities in support of the public's right to access government information.

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utstanding contributions to library media in Colorado in 1997.

CEMA

Ann Kuebbeler, Library Media Specialist (retired), LaJunta High School, received the Distinguished Service Award. This award recognizes exceptional service to the Association over a period of years.

The award for Outstanding Administrator was earned by **Dr. Patrick Grippe**, Assistant Superintendent of Instruction, Douglas County School District, for significant administrator contribution to the school library media program in Colorado.

Recognized for having an Exemplary School Library Media Program was **Lorena Mitchell**, Aragon Middle School, Fountain, and Carson Middle School, Fort Carson. This award recognizes the school library media program that demonstrates excellence and innovation in services, demonstrates the value of the personal and social development of students, and encourages community support for school library media programs.

An award presented for the purpose of exemplifying increased leadership skills, the Harold Hill Leadership Award, was earned by **Barbara Linnenbrink**, Challenger Middle School, Air Academy Schools.

The **Poudre Golden Kiwanis Club**, Poudre School District, Fort Collins, was awarded the Outstanding Volunteer Service Award, which recognizes volunteers who have provided exemplary, extensive, and outstanding service over a period of years that makes an impact on staff and students.

Congratulations!

CLC Update

As of November 30, 1997

◆ **New CLC members to add for the month of November:**

Listings under Englewood School District:
Bishop Elementary, Carol Ann Elliott, 303/761-1496
Cherrelyn Elementary, Sharon Keeling, 303/761-2102
Clayton Elementary, Betsy Sealing, 303/781-7831
Hay Elementary, Sandra Paliga, 303/761-2433
Maddox Elementary, Phyllis Westra, 303/761-2331
Flood Middle School, Debra Larkins, 303/761-1226
Sinclair Middle School, Gale McKinney, 303/781-7817
Englewood High School, Marilyn Lyle, 303/806-2245

◆ **Corrections to directory:**

Carnegie Public Library, Monte Vista,
contact person Carol Lee Dugan

Garfield County Public Library System,
Jacilyn Spuhler, 970/984-2347
Administration (New Castle), 970/984-2347
Glenwood Springs Branch, 970/945-5958
Gordon Cooper Branch, Carbondale, 970/963-2889
New Castle Branch, 970/984-2346
Parachute Branch, 970/285-9870
Rifle Branch, 970/625-3471
Silt Branch, 970/876-5500

Boulder Valley Schools, Pioneer Elementary School,
contact person Holly Stroud

Cherry Creek High School Library,
contact person Diane Thompson

St. Vrain Valley School District, Frederick Middle-Senior High,
contact person Gary Freeman
Lyons Middle-Senior High, contact person Laura Summers
Mead Middle School, change phone number, 970/535-4446
Mead Elementary School,
change phone number, 970/535-4488

University of Colorado, Boulder,
phone area code change, 303/492-4550

CENTENNIAL STATE LIBRARIES

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Library News

Access to the **Colorado School for the Deaf and Blind (CSDB) Library Media Center** collection is now available on ACLIN. This has increased the library's ability to provide service, especially to educators and parents of deaf and/or blind students.

The CSDB Library has a large collection of information on deafness and blindness, deaf and/or blind parenting and education, sign language videotapes, and Braille or large print childrens' books. Those who wish to borrow materials must register with the LMC and have a Colorado Library Card.

Access CSDB's catalog at <http://www.aclin.org>. Click on *Colorado Library Web Pages*, then on *Special Libraries*.

The **Project NEAR II** implementation last summer increased access to Colorado library resources on ACLIN. The project added 94,500 records from nine small libraries and school media centers and the professional collections of the **Arkansas Valley**, **High Plains**, and **Plains & Peaks Regional Library Service Systems** to the ACLIN database. The NEAR (New Expanded ACLIN Resources) database now contains 153,159 bibliographic records.

The participants believe the success of the original Project NEAR and NEAR II will encourage additional small libraries and media centers to add their information to ACLIN.

Libraries and media centers that added their databases to NEAR II include: **Fleming Community Library**, **Huerfano County Public Library**, **Julesburg Public Library**, **Las Animas-Bent County Public Library**, **Rampart Regional Library District/Woodland Park Public Library**, **Roosevelt High School Library**, **Woodruff Memorial Library**, **Woodland Park High School**, and **Wray Public Library**.

Participating libraries in the original NEAR project were: **Aragon Middle School**, **Arkansas Valley RLSS**, **Estes Park High and Middle Schools**, **High Plains RLSS**, **Kiowa County Public Library**, **Lamar School District**, **Plains & Peaks RLSS**, **Security Public Library**, **Southern Teller County Public Library District**, **Springfield School District**, and **RE-1 Valley School District**.

Calling 4th through 12th Graders!

CCFTB Sponsors Letters About Literature Contest

The Colorado Center for the Book (CCFTB), in conjunction with *Weekly Reader*, is sponsoring the annual Letters About Literature Contest. Students in grades four through twelve are encouraged to participate.

Students select a book they have read that they have strong feelings about. Then, students write letters to the author explaining what the book taught them about themselves. The deadline is March 1, 1998. Entry coupons are available by phoning the Colorado Center for the Book at 303/839-8320, or by email to <ccftbkt@ix.netcom.com>.

There are two age-level categories. A national winner for each category will be selected, and will receive a $1,000 savings bond. There will be a winner for each level in Colorado, too. The first place winner of each level will receive a cash award of $100.

Additionally, the Center for the Book will donate a 6'x10' reading-themed mural to the Colorado public or school library of the winner's choice. The winner will be one of the two first place winners, chosen at random. The mural will be painted by Phil Yeh, founder and president of Cartoonists Across America, using the theme "Book Feast." Yeh and other artists from his group will paint the mural during the Rocky Mountain Children's Book Festival, April 24-25.

James Williams, Dean of the **University of Colorado-Boulder Libraries**, has been named to a steering committee for the new American Library Association (ALA) Spectrum Initiative, a 3-year, $1.35 million project to encourage and assist minorities in pursuing careers in library science. Students are eligible for participation in the project if they are a member of one of the following groups: African American, African Canadian, Asian/Pacific Islander, Latino/Hispanic, or Native People of the United States and Canada. The project provides 50 scholarships of $5,000 each annually, establishes a national recruitment network, and organizes a networking institute for Spectrum scholars.

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Emporia MLS Program Accepting Applications

The Colorado State Library has invited Emporia's ALA-accredited master's of library science distance education program to continue in the Rockies. Emporia first brought the program to Colorado in the Fall of 1989. Since then, nearly 200 students have earned their graduate degrees and are experiencing rewarding careers in the library field.

Emporia's 42-credit hour program will take approximately two years and eight months to complete. Classes meet on weekends. A two-credit hour course will meet for two weekends in a two-month span. There are at least two weeks between each class meeting.

Visit the Emporia home page on the Web at <http://www.emporia.edu/S/www/slim/slim.htm> to find out more about the program.

For an application, or if you have questions, contact Jean Redeker or Dan Roland at 800/552-4770. Application deadline is April 1, 1998.

1998 Summer Reading Program Kits Available

Summer Reading Program kits for 1998 are now available from the Colorado Center for the Book (CCFTB). The theme is **Book Feast: A Reading Program You Can Sink Your Teeth Into**.

Materials can be purchased in a kit or as separate items. Kits are $6, and include 3 posters, a program manual, a pack of 50 reading logs, a pack of 50 certificates, and a pack of 100 bookmarks.

Library/School _____

Address _____

City, State, Zip _____

Contact person _____

Phone _____ Courier Code _____

Use the entry form printed here to place your order, and send it to:

Colorado Center for the Book
2123 Downing St.
Denver, CO 80205;

fax: **303/839-8319**

courier code is CC: COCB, Denver

Item	Quantity	UnitPrice	Total
Kit		$6.00	
Manual(additional)		$3.50	
Poster		$2.00	
Reading logs (pk of 50)		$2.00	
Certificates (pk of 50)		$2.50	
Bookmarks (pk of 100)		$3.00	
Stickers (roll of 100)		$3.00	
T-shirts (S, M, L, XL)		$8.50	
NEW! Elroy Bookmark		$1.25	
TOTAL ORDER COST			$

Notes to note

The 1998 CLA Legislative Luncheon will take place Thursday, February 26, at the Denver Public Library (DPL) Central. Cost is $20 per person. A workshop in DPL's 7th floor training room begins at 8 a.m., followed by lunch with legislators at noon, then wraps-up at 1:30 p.m. Volunteers are needed. Contact Patti Bateman at 303/739-6594 or Druet Cameron Klugh at 303/866-0444.

AskERIC is a free Internet-based resource to help educators through its personalized question-answering service. The service will respond to e-mail questions about the theory and practice of education. AskERIC compiles and sends citations from the ERIC database and electronic resources such as World Wide Web sites and listserv discussion groups. Typical turnaround time is two business days. E-mail questions to <askeric@askeric.org>. Visit the AskERIC Web site at <http://www.askeric.org>. The site provides access to full text lesson plans, education research studies, conference papers, hot topic InfoGuides, listserv archives, current journal articles, and more; it also offers an online interface to the ERIC database.

Did you know: Hitler had a ranch in Colorado? It snowed ducks at least once on I-70? Colorado has the world's longest water tunnel? Colorado has the original Hard Rock Cafe? Jack Dempsey fought his first professional fight in Colorado? Read about these and more in ***I Never Knew That About Colorado*** by Abbott Fay. The 192-page, soft bound book is $12.95 plus actual shipping charges. Schools and libraries are eligible for a 25% discount. To order, contact Western Reflections, Inc., 970/325-4490 or 800/993-4490, email <westref@ouraycolorado.net>.

Reproductions of the Long Island Coalition Against Censorship exhibit ***Censorship in Public Colleges and Universities*** are available. The exhibit begins with McCarthy-ism, then covers the 1960's to present. The quality color copies of illustrations and a description of each censorship incident can be readily displayed on poster boards and retained for reference purposes. The cost, including shipping, is $48. A purchase order or letter requesting the exhibit is acceptable. Contact Donald Parker, Long Island Coalition Against Censorship, PO Box 296, Pt. Washington, NY 11050; phone 516/944-9799.

Searching the Web, a 20-minute video, looks at techniques for searching the Web and deals with issues such as performing Boolean searches, evaluating the usefulness of search engines, and evaluating the resource materials found on the Web. A resource guide accompanies the tape, and includes print training materials written by library staff and reprints from Web evaluation pages designed by librarians. The tape, order #10479S, is available for $50 from ALA Video/Library Video Network, 320 York Rd., Towson, MD 21204; phone 800/441-TAPE; fax 410/887-2091. Prepaid orders are shipped free. ALA members receive a 10% discount by including their membership number with the order. Visit the Web site at <http://www.bcpl.lib.md.us/~inlib/alavideo.html>

To Hasten the Homecoming (ISBN 1-56833-047-2), a book by Jordan Braverman that tells how American fought World War II through the communication media, is available for $24.95 from your book wholesaler, or by contacting Madison Books, 15200 NBN Way, Blue Ridge Summit, PA 17214; 800/462-6420; fax 800/338-4550.

The new ***ALA Graphics Fall 1997-Holiday Catalog*** from the American Library Association (ALA) allows you to invite LL Cool J, Brandy Norwood, Nicholas Cage, Rosie O'Donnell, Bill Gates, and other celebrities into your library, classroom, or home through the ALA Celebrity READ poster line. The 32-page, full-color catalog offers more than 300 library, reading, and literacy-related products. Colorful National Library Week (April 19-26, 1998) promotional materials are also featured. For a free copy of the catalog, phone 800/545-2433 ext. 5046, or fax your request and address information to 312/280/2422. See a preview at <http://www.ala.org/market/graphics/index.html>.

ALA has launched a new "cyber collection" of **links to more than 700 fun, exciting and useful Web sites for children and their grown-ups**. The site can be found on the association's Web page at <http://www.ala.org/parentspage/greatsites/amazing.html>. An index of resources for parents and children, including lists of award-winning books and other materials, can be found at <http://www.ala.org/parents/>.

School children throughout the nation read and vote annually on newly published children's and young adult books. The results are compiled into the ***Children's Choices*** list, which includes tips for primary care givers and educators. Copies of the 1997 list are available for $1 and a self-addressed 9"x12" envelope from: International Reading Association, Dept. EG, PO Box 8139, Newark, DE 19714. The list is also on the Children's Book Council Web site at <http://www.cbcbooks.org>.

Centennial

STATE LIBRARIES

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STATE LIBRARY AND ADULT EDUCATION OFFICE

FEBRUARY 1998 VOLUME 14 NUMBER 2

Centennial

STATE LIBRARIES

Identify the common element in these books

The plots:

- Autistic twin boys and their teacher are the only living witnesses to a drug cartel murder. They are whisked into the witness protection program, which fails them, so they are on the run to try to stay alive.
- Vampires, the science of genetics, and an evil government agency are entwined in this story in which a pregnant vampire is an unwilling participant in a government experiment.
- A woman begins having psychic visions about a serial murderer. She reports the visions to the police. The authorities are skeptical, but release the information to the press nevertheless. The serial killer realizes he can escape capture if he murders the psychic.
- A man's Internet friendship with a woman ends when she disappears mysteriously. He hires a private investigator, along with two women to pose as characters in a virtual chat room, to trap the suspected murderer.

The common element? The four books are romances.

Barbara Samuel, author and renaissance woman, spoke at the Rocky Mountain Book Festival about why she writes romance. An excerpt of her speech is presented here.

Oh — for those of you who would like to read any of the books listed above, they are (in order):

See How They Run, Bethany Campbell

Born in Twilight, Maggie Shayne

Dream Man, Linda Howard

Don't Talk to Strangers, Bethany Campbell

Romance: Women Writing for Women

by Barbara Samuel
email <samuel6@rmi.net>, URL <http://shell.rmi.net/~samuel/romance/index.html>

I'm an artist and woman who has chosen romance novels as my vehicle. There is a strange assumption out there that I somehow "stumbled" into this. I didn't stumble at all. I *chose* romance novels from a vast array of choices — though I didn't start out that way.

When I first planned to be a writer, in the fifth grade, the romance we read and write with such enjoyment now had not truly been born — and for a very good reason: there weren't enough women writing yet.

I read a lot of romance through my teens (everything from the old-style Harlequins to Mary Stewart, Helen McInnes to Anya Seton), but it always seemed to me a writing career was made of something else. My mother certainly thought so. When I was 16, my father suggested I might be able to be published if I tried writing a romance, and my mother, who has one of the most brilliant and incisive literary minds it has ever been my honor to meet, responded primly, "She would never prostitute her talent that way."

Barbara Samuel

She hates when I tell that story. In her defense, I must tell you that her opinion has evolved dramatically in the 20 years since that day, and she is now one of the most passionate supporters of a woman's right to choose the vehicle for her art. She especially champions the cause of women writers who are reclaiming the lost history of women in historical romance.

On my quest for a writing career, I went to college and gave up the romances I loved reading to study journalism and literature and, at the time, would not have been caught dead with a romance in my hands. If I had any time to read it was the politically and socially intense writings of authors such as James Baldwin, Dee Brown, Vine DeLoria, and Alice Walker. I took a class on women in literature and found myself aching to write fiction.

Like any good intellectual, political college student, I began with angry writing about things I cared about. I shipped off short stories to literary magazines: short stories that were sometimes returned with encouraging notes about voice or style, but were always returned.

Continued on page 3

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It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

by Nancy Bolt, <nbolt@csn.net>

School Librarians Help Kids Meet Standards

In light of the recent report of the reading and writing scores of Colorado's third- and fourth-graders, it is imperative that we continue to make the point that school library media centers and (even more important) school librarians have a positive impact on these scores.

You may remember that in 1992, Dr. Keith Lance, who runs the Library Research Service for the State Library, conducted a landmark study, *The Impact of School Library Media Centers on Academic Achievement*. Here is a brief review of his findings:

- Students at schools with better- funded library media centers (LMCs) tend to achieve higher average reading test scores, whether their schools and communities are rich or poor, and whether adults in the community are well or poorly educated.
- Students whose school librarians either identified materials to be used with teacher-planned instructional units or collaborated with teachers in planning instructional units tend to achieve higher average reading scores.

It is important to stress that this doesn't just mean that the rich schools can afford good LMCs. These findings are *independent* of the total investment of schools in all of their programs. The investment in the school library media programs — their collections, staff, and collaboration with classroom teachers — makes the difference.

Keith's findings are indirectly supported by other studies as well. In *The Power of Reading*, Stephen Krashen reports that free voluntary reading (where the kids read what they want to read rather than what they are forced to read) also has a powerful positive impact on a child's ability to read — and, thus, achievement scores. Krashen looked at in-class free reading programs and at the existence of school library media centers. His results consistently show that kids with access to books read more than kids without (this is, of course, a no-brainer). Even where there are classroom collections of books or even unstaffed media centers, kids read *twice as many books if there is a school library media center with a trained school librarian.* And the books they read are likely to be "better," in that they are selected by the media specialist.

Numerous articles over the last two years in *School Library Journal* have emphasized how a caring school librarian can reach out to students, particularly those with low reading ability or desire, and help them learn to enjoy reading. How can a child score high on a reading test when s/he hates reading? In "No Time, No Interest, No Way" in the February 1996 *School Library Journal*, Dr. G. Kylne Beers describes numerous ways that school librarians can reach out and help poor readers obtain skills and satisfaction from reading.

Despite all of this research about the benefits of school library media centers, school library media programs in Colorado are static or being cut. Based on Keith Lance's latest survey of school library media programs, overall staffing of media centers held steady between 1994 and 1997 — BUT *the number of endorsed school librarians per 100*

Continued on page 3

It's happening ...

Continued from page 2

students fell 33%. Also disturbing: media expenditures per student have dropped, even though we know that those expenditures relate strongly to student achievement. Total library media expenditures per student fell 11%; per student expenditures on books dropped 15%; expenditures on non-print materials dropped 42%.

So, we need to make it clear that school library media centers and school librarians make a difference. There is much concern about how to raise the reading and writing scores of students. We need to show that one answer is clear: ***School librarians help kids meet standards.***

CLC Update

December 31, 1997

Corrections to CLC directory:

- Schools:

Boulder Valley Schools, Foothill Elementary School, contact person Fran Grzenda

Broomfield Heights Middle School, delete Fran Grzenda as contact person

Sheridan School District #2, Sheridan - contact person Ellen Sallé

- Academic:

Change name of National College Library to National American University

Romance: Women Writing for Women ***Continued from page 1***

I was 23 years old, and had lived my life on my own terms, thanks to the feminist revolution that had gone before me. I didn't even feel the need to declare myself a feminist. We *all* were, weren't we? We could do anything. Any door was open to us.

At the end of my junior year, I got married and had a baby — and watched the entire world slam its doors on me, watched in stunned astonishment as my intellectual crowd of women friends hurried off to obligations that had nothing to do with the making of homes. I could see their almost invisible shudders when they rushed away.

I was lonely. I was writing, but felt alienated from the body of work I'd been so in love with. My world was no longer political on a world-wide scale. And I could not find my life in the literary fiction I read so avidly before my children were born. Not any more. I became invisible: an aspiring writer with a tight budget and two babies and a husband, who needed not some elegant little supper offering, but a good 2,000 calories of meat and potatoes.

My sister said, when I wept bitterly about my continuing rejections, that she thought I ought to try romance novels. She had always been my biggest fan, my most ardent supporter, and she thought my voice would be right for the books she read in such huge numbers. I had nothing to lose. I let her bring me a paper grocery bag full of her favorites. This was 1985. I had not read a romance since 1977.

Oh, my — things had really changed!

At last, here I found stories about women who were like me. Intelligent women with a lot to give, women who struggled, who sometimes had faced terrible traumas or survived brutal losses, but persevered. Women who, like me, were not afraid to make a commitment to a man worth loving for life, women who found joy in children as well as outside pursuits, women who were struggling to balance a huge array of conflicting expectations for their lives. Women who were midwives and bankers and artists and rape counselors. Men who no longer lived in castles in Spain, but were carpenters in small cities in America.

I so remember the day I realized this was the realm I could use to tell my stories. It was quiet and golden, a summer afternoon. My boys were blissfully both asleep and I was struggling with a literary short story about canning plum jam. I was frustrated and irritated and sad because I knew it just wasn't going to make the impact I wanted to make. I wanted to weave the wonder of grandmother-to-mother-to-daughter connections. I wanted to talk

Romance: Women Writing for Women ***Continued on page 4***

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Colorado State Publications

State Information on the Internet

by Maureen Crocker, <Crocker_M@cde.state.co.us>

More and more facts and publications from state agencies are appearing on the Colorado Homepage and/or ACLIN. Below are examples of the types of questions that can be answered using these Internet resources. Some of the publications are also available in print format.

Where can I get tax forms?
<http://www.state.co.us/gov_dir/revenue_dir/home_rev.htm# State Tax Forms>

Where can I find employment information?
<http://www.state.co.us/jobinfo.html>

Is there information about towns and cities in the state?
<http://www.state.co.us/communities_dir/communitiesmenu.html>

I need a list and explanation of the Colorado state symbols.
<http://www.state.co.us/gov_dir/gss/archives/arcembl.html>

How can I find the phone number of my state legislator?
<http://www.state.co.us/gov_dir/leg_dir/pinkbook/pb.htm>

Where can I find profiles of school districts?
<http://www.cde.state.co.us/#statistics>

Is there recreation and vacation information available?
<http://www.state.co.us/visit_dir/visitormenu.html>

How can I get a copy of a birth certificate?
<http://www.state.co.us/gov_dir/cdphe_dir/hs/certfaq.html#Birth Certificate>

Can I find a list of the 25 largest private sector employers?
<http://www.aclin.org/other/business/facts/top25.htm>

Can I locate the phone numbers of state agencies without using the phone book?
<http://www.state.co.us/wp/WhitePage.html>

Where are the most current road and weather conditions?
<http://www.state.co.us/conditions_dir/conditionsmenu.html>

Romance: *Continued from page 3*

about jam that won a state fair competition, and how much that meant as a creative outlet for the overworked woman who was my great-grandmother.

And I realized, between breaths, that in a romance novel I would not have to *explain* all of that. It would be two sentences between women because we all have great-grandmothers or aunts or other female relatives who had to work too hard to ever find creative fulfillment in anything but something she could use to feed or clothe her family. The poignancy and beauty are there. We feel it in our hearts, in our bones. We remember. It would only be to men or to the male-thinking literary establishment that I had to spend time explaining.

In a romance novel, I would never have to pause. I'd simply bypass all of that and tell my stories directly to the women I hoped would be my audience anyway.

It occurred to me that my own life was so rich with female lore that writing for women was the only logical choice. My childhood was spent with my two sisters, with my mother, with my grandmother. Nearly everything I had ever learned came from the mouths of women in the way women tell stories — rich with imagery and metaphor and tales of good romance and bad, dangerous sins and fatal flaws, all woven around the simple, daily acts of ironing and dishes and hems being pinned up for a mother to stitch.

There was another aspect to finally deciding to try writing romance novels. I was happy! Bursting with love for almost everything I encountered. I loved the sight of rows of the plum jam on a stainless steel counter, collecting quilt pieces, and making dinner in a steamy kitchen on a winter evening. I loved writing on my babies' tummies with blue soap crayons, puttering in my garden, and sitting peacefully with my husband in the still of an evening. All those mundane things that had sent my friends running in terror for

Romance: *Continued on page 5*

Romance: *Continued from page 4*

fear they might be infected by my domesticity had made me deeply happy for the first time in my life.

It isn't fashionable to be joyful in our society. It's okay to be *striving* toward happiness. It's okay to be in therapy to fix whatever is wrong so you can *someday* be happy. It's *really* fashionable to give up meat and tobacco (except cigars), and to exercise and eat like a bird so you can live a really long time *trying* to be happy. But we don't trust joy.

I recognized on a very deep level that one thing I had to include in my work was joy. Not that we were without problems. If I tell you that I didn't have a phone and hadn't had one for almost a year when I sold my first book, you'll know things were not exactly peachy. There were lots of times we had no idea how we'd keep the lights on, and there were often times I had to wait a few weeks until payday before I could afford to mail a manuscript.

But that didn't matter much when I was sitting in the backyard on a summer afternoon, watching my toddler urchins dance in the sprinkler, in pure celebration of simply being alive to twirl in the sunlight.

My sister turned out to be right about my voice. In romance novels, I found it. Almost immediately. Within one year of settling in to aim my stories at my sisters in the world, I sold my first novel to Silhouette.

It never occurred to me that I ought to stick to lighter things for a first book in the romance arena. My husband, a Vietnam veteran, had just lost a friend who'd never been able to overcome his experiences in that war. Vietnam vets were on my mind, and I simply worked through my own feelings by writing about the widow of a vet who'd committed suicide, then finds herself attracted to a man who also bears scars from the war. My heroine carried such great guilt over being unable to give her husband enough love (as she saw it) to save him, that her own creative life was on hold. By confronting the past through her attraction to the hero, she is able to reclaim her life and move on.

Like all first novels, it has flaws, but it did set the tone for what I've done since — a recognition of the sorrows we face, met by the power of love and the strength we can find in joy. I write redemption and survivor stories, partly because that's where I come from, but partly because I do recognize the harshness we all face. I have to do what I can to offer hope in my work, to give joy if I possibly can.

In that year when I was studying romance novels, before I sold, I discovered what became one of my favorite places: the local used bookstore, stuck at the end of a tiny strip of shops on a busy street a few blocks from my house. I loved that place. I felt at peace when I would come in out of the cold, cloudy day, into the steamy warmth and into the smell of dust and paper and glue that is so beloved to book lovers.

I'd head back to the giant, unsorted back room, where the history of modern romance novels would lie, scattered among the shelves: the Mary Stewarts, Victoria Holts, and Norah Lofts that I'd read as a young woman; the Anya Setons, Daphne DuMauriers, and Roberta Gellises with their powerfully historical feel, the dated covers that speak of a time when people read a lot.

Then Bertrice Small, Rosemary Rogers, and Kathleen Woodiwiss, a whole generation of sexy romance that I'd missed by going to college. I fingered them, curious how they fit into the revolution, but not particularly drawn to them. The period during which I could have appreciated them is gone, already gobbled up by a newer, more streamlined form.

Romance novels belong to women. The whole room was filled with books written by women. I could see how the genre had grown as I looked at copyright dates, see how the explosion had burst out of us in a 10-year span, a lot of it very bad, but just as much very good.

In 1979, there were a handful of women writing romance. Another good handful were writing literary or historical or other kinds of fiction. I was unable to discover actual statistics for fiction writers, but if there were more than a 100 or so earning their living by writing fiction, I would be very surprised.

In 1997, there are more than 1,000 published members of the Romance Writers of America (RWA) alone, 1,000 women finding outlet through this genre. We take a lot of ribbing, but the sheer power of those numbers is exciting

Romance: *Continued on page 7*

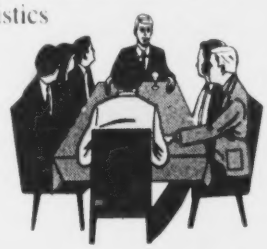
Colorado Library Resource Sharing and Information Access Board

Call for Nominations for 1998/99

Nominations are being accepted for representatives to the Colorado Library Resource Sharing and Information Access (CLRSIAB) Board. Current needs are for:

- Four-year academic institutions
- Two-year academic institutions
- Public libraries serving 25,000 or more.

Nominations can be made for oneself or for someone else by letter to be addressed to the CLRSIAB Selection Committee. The name, library, address, and phone number of the nominee should appear at the top of the page, as well as the seat for which the person is being nominated or applying. Criteria and characteristics should be included in a letter of no more than one page.



Criteria

The nominee must:

- ✔ be employed at the type of library he or she would be representing on CLRSIAB;
- ✔ have been employed at a Colorado library for at least one year;
- ✔ have a commitment to the mission and role of the Board;
- ✔ agree to communicate with and seek input from the libraries the nominee would be representing, with regard to Board activities and decisions;
- ✔ be aware of and willing to avoid conflicts of interest.

Characteristics

The ideal nominee should:

- ✔ be an able spokesperson for the interests and concerns of the libraries represented through that Board seat;
- ✔ have a broad perspective with regard to resource sharing issues: statewide, national, and international, as well as beyond the library community to other contributors and participants.
- ✔ have expertise in, experience with, or a commitment to the following:
  - library and information telecommunications networking
  - fiscal support for resource sharing and information access
  - coordination with non library entities
  - legislation related to resource sharing and information access
  - equitable access to information resources for all residents
  - the role of resource sharing and information access in personal, professional, educational, cultural, and economic development in Colorado
  - coordination with other resource sharing and information access entities.

Nominations must be received by April 17, 1998 and should be sent to: Selection Committee, CLRSIAB Nominations, Colorado State Library, 201 E. Colfax Ave., Denver, CO 80203; fax 303/866-6940; or e-mail <Davila_L@cde.state.co.us>.

Questions? Contact: Jeanne Gardner, Selection Committee Chair, Pueblo Community College LRC, 719/549-3308, <gardner@pcc.cccoes.edu>.

Kudos to ACLIN

Nancy Simon, Director of Library Services for the Denver Art Museum, wrote:

> ***"I was working at home this morning (Saturday) on a bibliography for work and had three incomplete citations. Logged onto ACLIN and went to Norlin Library, found what I needed, and completed my bibliography. What a wonderful resource!"***

Romance: *Continued from page 5*

because, to me, it means we are finally creating something in the literary world that belongs to us. That originates with us. There might be a stray man here or there, but for the most part, it is a woman writing for women about all kinds of things.

On one level, we're providing entertainment. I love the idea that my books can provide rest and enjoyment and a pocket of relief for a woman like myself. It makes me really happy to provide a place for her to run away.

But on another level, we're doing something I don't think even many romance writers realize we're doing. Romance writers as a group have created a community of thought and dialogue in which we are defining for ourselves what our art means, where it will take us, what kinds of opportunities it will provide generations to come.

I am a member of the Genie Romance Exchange, an online service where hundreds of romance writers and readers, very intelligent, thoughtful women for the most part, come together to discuss the genre on every conceivable level. We discuss craft and business, marketing and ideas, and how to manage the financial insanity that is a part of every writer's life. There are times our discussions are downright yawners, but there are also times a discussion takes off, excites and inflames all the writers involved, and we discover new truths about ourselves, our work, the process of putting a book on the page, or the process of living life as an artist in a society that finds it foolish.

I have a fantasy that 100 or 200 years from now, some fresh young students, passionate about the history of women writing, will discover those dusty library archives at Genie, and will see a kind of Left Bank of the romance community, a time of formation and development in the powerful history of women artists. Our world, the one we are living and working and contributing to as booksellers or writers or readers, will be marked as an exciting period of struggle and change.

It thrills me to be a part of that. To be one of the women claiming my art by claiming romance novels, to have added my voice to the hundreds of other women like me, women writing for women in a form we have claimed for ourselves. ❖

Library News

Janet Swan Hill, University of Colorado Norlin Library, Boulder, is a member of the American Library Association (ALA) Outsourcing Task Force and Committee. The committee's charge includes advising ALA on issues related to outsourcing, subcontracting, and privatization of library services.

The 29th Annual **Colorado Interlibrary Loan Conference** will be held May 7-8 at the Marriott in Colorado Springs. Nancy Bolt, Assistant Commissioner, Deputy State Librarian, Colorado State Library and Adult Education Office, will be the keynote speaker. Tony Melvyn, Consulting Product Support Specialist, OCLC, will discuss ILL developments. Tom Delaney, Colorado State University, will discuss the CSU flood and its impact on ILL. George Machovec, Technical Director of the Colorado Alliance of Research Libraries, will address licensing and proprietary software and how that can impact on ILL. Dr. Joseph Michelli will present his unique vision of the world through the use of humor.

If you would like to be included on the mailing list for information, please email your name and address to Maggie Witmer <mwitwer@csn.net> or Franca Rosen <frosen@jefferson.lib.co.us>.

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Notes to Note

The National Endowment for the Humanities announces a **special initiative for public libraries** to create endowments to support humanities programming. Awards of up to $150,000 are available. Federal funds must be matched by two times that amount in non-federal donations. The grants are open to public libraries that have not held NEH Challenge Grants. The deadline is May 1. For information, contact the Office of Challenge Grants, 202/606-8309; email <challenge@neh.fed.us>. Visit NEH on the Web at <http://www.neh.gov>.

High school students with a talent for creative writing, a passion for social studies, a keen eye for scientific detail, and a favorite television show could win $500 in an innovative essay competition. The Zero Population Growth (ZPG) **Pop-TV Essay Contest** invites students in grades 9-12 to write a plot for an episode of a current TV show featuring the birth of the six billionth person. Entries should be 1,500 words or less and must be received at ZPG's office by March 1, 1998. Full contest details and a free poster can be obtained by contacting ZPG by phone at 800/POP-1956, by email at <poped@zpg.org>, or at the Web site <http://www.zpg.org>. Entries are to be sent to: ZPG Essay Contest, 1400 16th St., NW, #320, Washington, DC 20036.

The ***Basic Young Adult Services Handbook: A Programming and Training Manual*** compiles over 50 creative programs used in libraries throughout New York. Each entry describes the preparation, program content, and evaluation of a specific program activity for adolescents that can be easily replicated in school or public libraries. The book is available for $25 from NYLA Publications, New York Library Association, 252 Hudson Ave., Albany, NY 12210-1802, and includes library rate domestic postage. Add $2 per item for first class delivery. All orders must include a purchase order number or be prepaid with check or money order for the total amount, made payable to the New York Library Association. Please allow four weeks for delivery.

Project Vote Smart, a nonprofit non-partisan voter information service, is offering public libraries the opportunity participate in a new program that will provide libraries with unique information systems and publications, at no cost, to enable citizens to access the voting records, campaign finances, issue positions, and performance evaluations of over 13,000 elected officials and candidates for political office. Public libraries can partner with Project Vote Smart by qualifying as a participating or sponsoring library. Qualifying libraries will be provided with special research services and materials to be distributed to patrons. Participation will be limited for testing purposes. Libraries interested in participating in the free program or those with questions may contact Project Vote Smart's Library Service Director, Whitney Wilcox, at 541/754-2746, or email <libraries@vote-smart.org>. To learn more about the program, visit the Web site at <http://www.vote-smart.org> or call the 800/622-SMAR(T).

A multimedia CD-ROM with Jean Michel Cousteau, ***Cities Under the Sea: Coral Reefs***, focuses on looking at coral reefs from a systems ecology standpoint. Libraries and non-profit groups receive a discount mail order price of $25 with free priority mail shipping. Ten percent of the profit from the sale of the disc will be donated to coral reef education projects. Please visit the Web site for information about the disc and samples. Purchase orders can be faxed or mailed to: Jeffrey H. Reynolds, Waveforms, 5236 Locksley Ave., Oakland, CA 94618; phone 510/653-8929; 510/653-8909 fax; email <cteno4@earthlink.net>; URL <http://www.enteractive.com/jmcousteau>

The American Library Association (ALA) Video/Library Video Network announces a newly-produced video program, ***An Introduction to Microsoft Internet Explorer***. The 17-minute video explores basic functions of the Microsoft Internet Explorer. The tape (order #10460A) is available for $50. Prepaid orders are shipped free. Another new video is ***Video, CD-ROM and the Web: Motion Media and the Library of the Future***. The 115-minute video features the May 1997 teleconference of the same name. This video (order #10487V) is available for $50, and prepaid orders are shipped free. The tapes are guaranteed by a 30-day purchase approval policy. To order, phone 800/441-TAPE, fax 410/887-2091, or mail to 320 York Rd., Towson, MD 21204. Visit the network on the Web at <http://www.bcpl.lib.md.us/~inlib/alavideo.html>.

Centennial

STATE LIBRARIES
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MARCH 1998 / VOLUME 14 / NUMBER 3

Centennial

STATE LIBRARIES

Chautauqua Characters

From United States History

- Thomas Jefferson, *presented by Jack R. Van Ens*
- Corporal Taylor Conklin, *presented by Robert Conklin*
- Louis Moreau Gottschalk, *presented by Frank French*
- Lucy Stone, *presented by Lyda Mary Hardy*

From Colorado History

- Calamity Jane, *presented by Glenda Bell*
- Isabella Bird, *presented by Lynne Swanson*
- Plain Anne Ellis, *presented by Nancy Kovats Lea*

Authors

- Marianne Moore, *presented by Sandra Maresh Doe*
- Willa Cather, *presented by Lynne Swanson*
- James Joyce, *presented by Ken Pellow*
- F. Scott Fitzgerald, *presented by Michael McCarthy*
- Anne Sexton, *presented by Bette R. Johnson*
- Emily Dickinson, *presented by Denis Burson Freestone*
- Geoffrey Chaucer, *presented by Thomas Napierkowski*

Colorado Endowment for the Humanities (CEH) is continually looking for new chautauqua presentations. History is multifaceted and CEH is committed to offering Colorado citizens historical characters that are representative of many cultural and intellectual traditions.

If you are interested in developing a historical character for a chautauqua presentation, know a scholar who presents historical characters, or if you are searching for other characters not listed here, please contact CEH, 303/573-7733, email <akasprzak@ceh.org>. Visit CEH on the Web, <http://www.ceh.org>.

State Library and CEH Offer Chautauqua Programs

Libraries, schools, and other nonprofit organizations are invited to host chautauqua programs in their communities, thanks to support from the Colorado State Library and Colorado Endowment for the Humanities (CEH).

Scholars perform first-person dramatizations of literary and historical figures in period costume. They begin with a presentation in character, then take questions from the audience and answer them as the character would have. In the final portion of the presentation, scholars step out of character and address additional questions from the audience. Each presentation lasts about an hour — 40 minutes in character, followed by the 20 minutes out of character.

Sponsoring groups organize at least one presentation for an adult audience and one for a K-12 audience, preferably on the same day, and are asked to contribute $50 per chautauquan to CEH for project costs.

Applications are due by the first Friday of each month. CEH will: review your grant application and respond within two weeks; pay the presenter an honorarium and reimburse travel and lodging expenses; advise on how to publicize the event.

Brochures with details on the chautauqua programs were distributed in the State Library's January monthly mailing. If you need a copy, contact Dan Petro at the Colorado State Library, 303/866-6909, email <petro_d@cde.state.co.us>.

Lyda Mary Hardy as Lucy Stone

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

Leadership

by Nancy Bolt, <nbolt@csn.net>

Last week I joined an elite club — those Colorado librarians who have taken Pat Wagner's Leadership Institute. I must admit I viewed this as somewhat of a vacation. I mean, after all, I'm already a leader, right? But I'm a Wagner fan and have enjoyed all of her other workshops, so I thought I would try this one out as well.

Well, Pat and my fellow participants in Grand Junction taught me I still have a lot to learn about leadership. Here's a brief overview of some of the things I learned.

Pat started by having us look at ourselves in relation to the people we work with; we looked at who is "above" us and who is "below" us. In our relative position we can exercise authority, control, or influence. We have authority by virtue of our positions: people look up to those in authority. We have control when we can tell someone else to do something and they respond. We have influence when we can convince someone to do something because we present a good rationale in a positive and successful way.

Her point was that we are more successful as leaders when we can remove issues of position, authority, and control, and rely on influence with those we supervise and those who supervise us. It means treating everyone as an equal.

For some of us, it is easier to do with those we supervise than with those who supervise us. Many people are intimidated by power, and it's harder to believe we are equal to bosses, legislators, media people, board members, etc., but that self-assurance is key to influencing people over whom you have no authority or control. Considering those you supervise as your equal produces better sharing of information and better decisions.

Clearly, Pat's preferred method of operation is one of participative management. Autocrats should avoid this workshop at all costs. Or maybe not!

Next was a discussion on what steps leaders go through in decision-making. We agreed on general steps:

1) define the issue to be decided, and identify who makes the decision;
2) gather information, facts, and opinions about the issue;
3) explore options and consequences of implementing different scenarios;
4) execute/implement the decision;
5) evaluate results so that better decisions can be made in the future.

Skipping a step means that a decision may not be the best it could be.

But what happens when decisions become quick and predictable? How do you know when it's time to change the paradigm and break out of the box? It's time when:

- you lose sight of your goal
- technology forces you to change
- the cost of not changing is greater than the stress of changing
- circumstances force you to face a different future
- you are smug!

In the evening we practiced influencing others through presentations. We each found a partner and practiced a simple reading. We read our passage and were critiqued by our partners. We examined the tone and pitch of voice, speed and pace of speech, articulation of sounds, and passion and emotion. My partner had a pleasant voice with fine pacing, but needed more power and authority in her presentation. I told her to pretend she was Mike Shanahan talking to the Denver Broncos at half time. It worked.

Continued on page 3

It's happening ...

Continued from page 2

The next morning, Pat introduced three modes of operation a leader must balance. The *position of action* is what I do and have direct control over. The *position of influence* is my ability as a leader to understand and help others, and convince them to work toward a common goal. The *position of wisdom* is when I look at the big picture, when I'm engaged in objective long-range planning.

A leader takes one of these positions, depending on the situation, and needs to know when to act, when to influence, and when to step back and objectively analyze what's happening. Tall order!

We also spent time being creative. Everyone generates ideas. A leader knows which ideas should be discarded and which to implement. Persistence, hard work, and a team of people working toward a common goal is what turns creativity into creation.

All of the exercises were supported by 32 pages of handouts and Pat's funny and relevant stories of her experiences.

Here are the six major things I learned or re-learned at this workshop:

- Don't be intimidated or overly impressed with your own or others' power and authority;
- Share power in decision-making, as it usually makes for better decisions;
- Be clear about who makes the final decision;
- Seek new challenges when things begin to seem easy;
- Lower your voice pitch and speak slowly when making presentations;
- Consider if you're in a position to take action, influence, or reflect when issues arise.

So, I made new friends, learned some things about myself and others, considered leadership in a different way, tried out some new skills, and had a grand time. When Pat offers the institute again, I urge you to take it.

Project Vote Smart Seeks Partners for Pilot Program

Project Vote Smart recently launched an election-year pilot program with public libraries around the country that will provide their patrons with unbiased information systems and free publications about candidates and elected officials.

Project Vote Smart provides libraries with a wealth of free information, including the voting records, issue positions, performance evaluations, campaign finances, and biographies on over 13,000 candidates and elected officials, as well as information on voter registration and political issues. Libraries can partner with Project Vote Smart either as a participating or sponsoring library.

Partnering libraries will be provided with special research services over the Vote Smart Web and Voter's Research Hotline, all of the publications Project Vote Smart distributes to political journalists and the public to catalog into reference collections, and copies of the Road to Democracy poster outlining the free Project Vote Smart/Library services available to library patrons.

Sponsoring libraries receive all of these services, and have the opportunity to host the Project Vote Smart *On the Road* exhibit for a two-day period. This staffed travelling exhibit is a unique interactive journey tracing the road of democracy, from the patriotic voices of our founding fathers in 1776 to the public's cries for truth from harmful rhetoric in the 1990s.

Libraries interested in participating in the pilot program or those with questions should contact Project Vote Smart's Library Service Director, Whitney Wilcox, at 541/754-2746 or email <libraries@vote-smart.org>. For more information about Project Vote Smart, visit the Web site at <http://www.vote-smart.org> or call the toll-free hotline at 800/622-SMART. Funding is provided by a generous grant from the Carnegie Foundation.

Influential Books Revisited

Centennial asked readers for the name of the book (or books) that were most important in their lives. In response, correctional librarians asked inmate patrons what books have influenced them the most.

Diana Reese, SLAEO Regional Librarian/Consultant for Colorado Dept. of Corrections, reports, "More than 420,000 books are circulated each year in correctional facility libraries, so the librarians expected — and received — a variety of responses. Listed are excerpts that demonstrate that, inside the walls and out, books have enormous power to illuminate and inspire."

Inmate names have been omitted for security reasons.

The Celestine Prophecy, by James Redfield: "This paticular (sic) book has meant alot (sic) to me because it has opened my eyes to the potential that we each have within us. It has also shown me that all life on this planet is connected, and that the best hope for our future lies within ourselves." — Fremont Correctional Facility

Makes Me Wanna Holler, by Nathan McCall: "As a young black man I have to stand up an (sic) educate myself to my full potential. . . I am somebody and I am the future." — Arkansas Valley Correctional Facility

Illusions, by Richard Bach: "Sort of like a spiritual espresso, with some heart." — Buena Vista Correctional Facility

Gifted Hands, by Benjamin Carson: "No matter where you come from, no matter what race you are, no matter what your economic background is, you can make it but you have to put forth the effort . . . instead of making excuses (Carson) made choices." — Fremont Correctional Facility

Resurrection, by Leo Tolstoy: "This book had an influence on me because, in prison, I have had to judge myself and come to terms with my own past. In being completely honest with myself, I can see the wrongs I did, accept them, and then atone for them. The moral values that I discarded years ago are now important to me and are the foundation of my new life." — Delta Correctional Center

The Selected Works of Rudyard Kipling: "My favorite book is the first one I begged my father to read to me again. A voice from long ago and far away said these were words to live by." — Colorado Women's Correctional Facility

Joanna's Husband & David's Wife, by Elizabeth Forsythe Hailey: "It taught me that both the husband and wife needs (sic) to work together in the marriage and needs (sic) to be understanding of each other's needs and wants. I am now relaxed, more trusting, and more at ease with my marriage." — Fremont Correctional Facility

Mountains and Plains Booksellers Association (MPBA)

1998 Regional Book Award Winners Announced

Winners of the annual MPBA Regional Book Awards, honoring outstanding books set in our region, have been announced. This year's winners are:

- Fiction: *The Sky, The Stars, The Wilderness*, Rick Bass (Houghton Mifflin)
- Non-fiction: *Legends of the American Desert*, Alex Shoumatoff (Borzoi Books)
- Poetry: *Blue Horses Rush In*, by Luci Tapahonso (University of Arizona Press)
- Children's: *The Serpent's Tongue*, ed. Nancy Wood (Dutton)

The Spirit of the West Literary Achievement Award, given to an author whose body of work captures the unique spirit of our region, has been awarded this year to Rudolfo Anaya.

Awards will be presented at a banquet in Santa Fe, NM, on March 14. For information or to purchase banquet tickets, phone 800/752-0249, or email <lknudsen@mountainsplains.org>.

7th Annual Colorado Book Awards Luncheon Set

The Colorado Center for the Book (CCFTB) invites you to the seventh annual Colorado Book Awards. The event will be held Thursday, April 9 at the Denver Petroleum Club, 555 17th St.- 38th floor, in Denver. KCNC-TV Entertainment Critic-at-Large Greg Moody will be the celebrity host. The book awards help build a reputation for Colorado as a state whose people promote and support reading, writing, and literacy through books.

The celebration begins with finalist autographs at 11:30 a.m., followed by an elegant lunch at noon, and awards program at 12:30 p.m. The keynote speaker will be PEN/Faulkner Award-winning author Jane Hamilton. The winners of 1998 Colorado Book Awards will be announced.

Tickets for the event are $40 per person and include a copy of Jane Hamilton's new book. Call the Colorado Center for the Book (CCFTB) for tickets at 303/839-8321.

The finalists for the awards include:

Biography/History:

Louise Stenek, *Leaning Into The Wind* (Houghton Mifflin Company)
Jonathan Waterman, *A Most Hostile Mountain* (Henry Holt)
Richard Young, *The Ute Indians of Colorado in the Twentieth Century* (University of Oklahoma Press)

Children:

Lili Bell, *The Sea Maidens of Japan* (Ideals Children's Books)
Will Hobbs, *Beardream* (Atheneum)
Adriana Montemayor Ivy, *Marigolds for Dona Remedios* (The Wright Group)
Harriet Peck Taylor, *When Bear Stole The Chinook* (Farrar, Straus & Giroux)

Fiction:

Jane V. Baker, *MARI: A Novel* (University Press of Colorado)
Margaret Coel, *Dream Stalker* (Berkley Publishing Group)
Sybil Downing, *Ladies of the Goldfield Stock Exchange* (Forge Books)
Earl Murray, *River at Sundown* (Forge Books)

General Non-Fiction:

M. John Fayhee, *Along Colorado's Continental Divide* (Westcliffe Publishers)
Angela Overy, *Sex in Your Garden* (Fulcrum Publishing)
David Macke, Rob Proctor, *Herbs in the Garden* (Interweave Press)
Marilyn & Tom Ross, *Country Bound* (Upstart Publishing Company)

Poetry:

Aaron Anstett, *Sustenance* (New River Press)
Carolyn Evans Campbell, *Tattooed Woman* (Pearl Editions)

Young Adult:

T.A. Barron, *The Seven Songs of Merlin* (Penguin Putnam)
Will Hobbs, *Ghost Canoe* (Morrow Junior Books)
Will Hobbs, *River Thunder* (Bantam, Doubleday, Dell)
Claudia Mills, *Losers Inc.* (Farrar, Straus & Giroux)

The Colorado Center for the Book is a non-profit affiliate of the Library of Congress that exists to promote books and reading and the Colorado book community. A $500 cash prize is given per category. Entries are judged by Colorado librarians, and judging is coordinated by the High Plains Regional Library Service System, Greeley. Co-sponsors of the Colorado Book Awards include the Colorado State Library and Adult Education Office and the *Denver Post*.

Celebrate National Library Week

Colorado librarians are encouraged to celebrate National Library Week April 19-25. Order a National Library Week packet by calling 303/839-8320 and leaving your name and address on the answering machine.

Governor Roy Romer's National Library Week proclamation reads:

"Whereas, libraries connect children and adults with books, computers and other resources they need to live, learn and prosper in a global society;

Whereas, libraries provide preschool storyhour, literacy and many other programs to encourage Coloradans to read;

Whereas, libraries provide computers and other new technology so that students, businesses and researchers have access to global information resources;

Kids Connect @ the Library

Whereas, libraries educate and promote understanding of diverse cultures in our own state and around the world;

Whereas, libraries support a literate, productive, and globally competitive nation;

Whereas, librarians are leaders in ensuring that all Americans have access to new information technology and instructing them in its use;

Whereas, libraries nationwide are celebrating National Library Week with the theme *Kids Connect @ the Library*;

Now, therefore, be it resolved that I, Governor Roy Romer, proclaim April 19-25, 1998, National Library Week in Colorado and urge all children and adults to visit their library and thank a librarian for making this unique and wonderful institution possible."

Continuing Education Database Now Available

Colorado librarians can access information on continuing education (CE) opportunities through a newly-created database on ACLIN, <http://www.CEDB.aclin.org/>.

Information in the database can be accessed by subject, Regional Library Service System, date, type, key word, etc. at a click of the mouse button. Some entries even offer online registration.

Providers of library workshops, conferences, and continuing education programs are encouraged to include their activities on the database. Contact Dan Petro by email <petro_d@cde.state.co.us> or phone 303/866-6906 to include your entries.

This database was developed by the Colorado State Library and the Colorado Council for Library Development (CCLD) Continuing Education Committee.

Library News

Appointments to Library Council Announced

The Colorado State Board of Education appointed representatives to the Colorado Council for Library Development (CCLD) at its January meeting. CCLD is the principal advisory body on library issues to the Board and the Colorado State Library.

Appointments include:

- **Nancy Allen**, Dean of the University of Denver Penrose Library, representing library education (second term);
- **Juanita Cisneros** of Loveland, representing citizens of Congressional District 4;
- **Arlene Ott**, Director of the Fort Morgan Public Library, Small Public Libraries representative;
- **Sandra Scott**, Director of the Three Rivers Library System, for Regional Library Service Systems; and
- **Lawrence (Larry) Wilkinson** of the Wilkinson Public Library, Telluride, to represent Library Trustees.

More information on CCLD is available on the Web at <http://www.cde.state.co.us/ccld.htm>.

CU-Boulder Libraries Web Catalog Could Become National Model

The University of Colorado Libraries' new Web-based product, **Webcat**, may make CU- Boulder a leader in providing access to print, multi-media, and CD-ROM resources. **Lori Arp**, head of the Reference Department at Norlin Library, said "The University Libraries is one of the first libraries to seamlessly link its catalog to its homepages and put it on the World Wide Web for everyone to access." The site links its home pages to a library catalog and provides access to external Web sites, such as organizational home pages and electronic journals, through online links. To use Webcat, visit <http://www-libraries.colorado.edu/> and click on "Services," then on "Chinook."

Center of Southwest Studies Helps Discover "Buried" Treasures

The Center of Southwest Studies at Fort Lewis College has moved the descriptions of its thousands of special collections holdings onto the Web so researchers can access all of the Center's research and museum materials. Users can locate books, archival materials, manuscripts, microfilm, oral histories, pots, lithics, textiles, and any object or record in the nearly 500 separate collections of the Center.

The catalog is searchable on the Web at: <http://opac.fortlewis.edu/search>. An easy way to browse the collection descriptions is to do a call number search, typing in the letters <coll>. The Center's Web site contains a wealth of information about the resources of the Center for Southwest Studies. Access it at <http://www.fortlewis.edu/acad-aff/swcenter>. This project was made possible through Library Services and Construction Act (LSCA) funding.

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Notes to Note

Carol Patterson-Rudolph is a cultural anthropologist who has extensively studied the petroglyphs of the Four Corners region as well as the myths associated with them. Her book ***On the Trail of Spider Woman: Petroglyphs, Pictographs, and Myths*** weaves together the stories of tiny, elusive Spider Woman as she is mythologized by the Keresan Pueblo, Hopi, and Navajo people. The book is available for $16.95/paper (ISBN 0-941270-98-X) or $29.95/cloth (ISBN 0-941270-97-1) from Ancient City Press, PO Box 5401, Santa Fe, New Mexico 97502; phone 505/982-8195.

2nd Annual Rocky Mountain Children's Book Festival

Authors Featured at Children's Book Fest

Several nationally known authors will be featured at the second annual Rocky Mountain Children's Book Festival, to be held April 24 and 25 at Currigan Exhibition Hall in Denver. There are more than 100 presenters featured at this exciting event. The festival is free and open to the public.

Bruce Brooks is a two-time Newbery Honor award winner for his books *The Moves Make the Man* and *What Hearts*. Brooks' other books include *No Kidding* and *Midnight Hour Encores*, both American Library Association (ALA) Best Books for Young Adults. His newest work is the *Wolf Bay Wings* hockey series.

Mary Calhoun is a versatile writer. Among her 50 children's books are picture books, works of fiction for intermediate readers, and fiction and nonfiction for teenagers. Some of her most beloved books include *Henry The Sailor Cat*, *High-Wire Henry*, and *Tonton's Cat*.

Jean Craighead George is a Newbery Award winner for *Julie and the Wolves*, and its sequel, *Julie*. The new book is *Julie's Wolf Pack*. George has brought her love of nature to children throughout the world with over 60 books.

Will Hobbs is the author of nine novels for young adult and middle school readers, as well as one picture book, *Beardream*. Five of his novels have been named Best Books for Young Adults by the ALA.

Victor Martinez won the 1996 National Book Award for Young People's Fiction for his novel *Parrot in the Oven: Mi Vida*. This story is set in the barrio of Fresno, California, but Martinez is quick to claim he is not writing Chicano literature. Parrot is the story of survival, courage, and finding one's own voice.

Robert Munsch is the author of many a hilarious children's book. His classics *The Paper Bag Princess* and *I Love You Forever* have earned him worldwide fame with children and their parents. His newest book, *Andrew's New Tooth*, will once again remind his readers that Munsch is the master of giggles.

Laura Numeroff is the author of *If You Give A Mouse a Cookie*, and *If You Give a Moose a Muffin*. Staying with her highly successful humorous theme, her new book is called, *If You Give a Pig a Pancake*.

The two-day festival is held on a Friday and Saturday. Both days are open to the public, and much of the programming the first part of the day on Friday is designed to attract schools. The schools sign up for programs and workshops. Due to tremendous teacher demand, the festival is organizing sessions for Saturday of the festival that will count toward teacher accreditation.

If you would like to volunteer, or for more information on the festival, contact the Colorado Center for the Book (CCFTB) at 303/839-8320. If you would like more information on CCFTB, check out the Web site at <http://www.aclin.org/code/ccftb>.

Centennial

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Centennial

STATE LIBRARIES

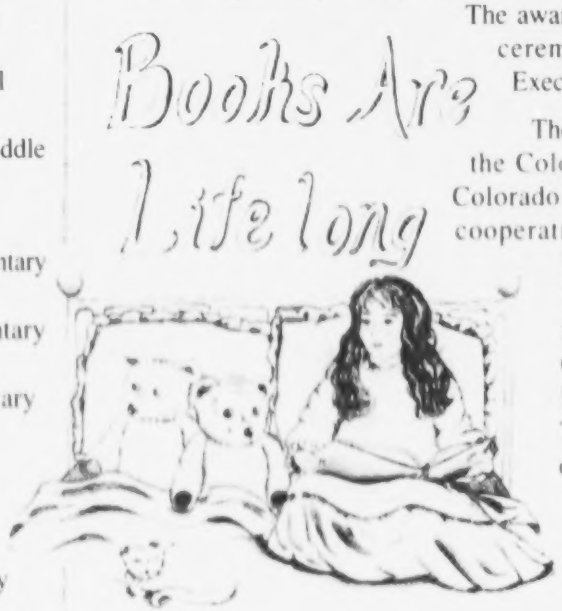
Books are Lifelong Friends

Student Poster Contest Winners Honored

A poster of a girl reading to her animal and stuffed-animal friends is the grand prize winner in the Rocky Mountain Children's Book Festival poster contest. This year's theme was *Books are Lifelong Friends.*

Student artist Leslie Trujillo, a 10th grader at Lamar High School (Lamar), will be awarded a gift certificate for books for herself and one for her school. The poster will be used to publicize this year's Rocky Mountain Children's Book Festival in libraries and schools throughout Colorado.

Additional student artists will be honored with ribbons and certificates as first-, second-, third-, and fourth-prize winners in four age categories. (Their names are listed in the sidebar.) The awards will be presented at a ceremony at the Governor's Executive Residence in April.



The contest is sponsored by the Colorado State Library and Colorado Center for the Book, in cooperation with the Colorado Library Association (CLA) Youth & Educational Services Division and Colorado Educational Media Association (CEMA). The contest is an annual event; information on next year's contest will be sent in a State Library monthly mailing in late summer.

The second annual Rocky Mountain Children's Book Festival will be held April 24 and 25 at Currigan Exhibition Hall in Denver. Books for all ages, workshops, and appearances by authors will be part of the festivities. See the article on page 4 for more information.

Grand Prize

Leslie Trujillo, Lamar High School (Lamar)

Grades 9-12

Tawni Tidwell, Arapahoe High School (Littleton), 1st Prize

Carly Jones, Thompson Valley High School (Loveland), 2nd Prize

Greth Ligon, Thompson Valley High School (Loveland), 3rd Prize

Mark Bailey, Thompson Valley High School (Loveland), 4th Prize

Grades 6-8

Sarah Breggin, Fort Lupton Middle School (Fort Lupton), 1st Prize

Nichole Anderson, Horizon Community Middle School (Aurora), 2nd Prize

David Richards, Turner Middle School (Berthoud), 3rd Prize

Ryan Dallas, Walt Clark Middle School (Loveland), 4th Prize (tie)

Rachel Marzullo, Cherry Creek West Middle School (Littleton), 4th Prize (tie)

Grades 3-5

Amelia Weaks, Cottonwood Plains Elementary (Fort Collins), 1st Prize

Robert Hans-Lefevre, Swanson Elementary (Arvada), 2nd Prize

Jaime Strauss, Mountain View Elementary (Windsor), 3rd Prize

Natasha Herrera, Monroe Elementary (Loveland), 4th Prize

Grades K-2

Sarah Polican, Faith Christian Academy (Arvada), 1st Prize

Danae Walk, Bennett Elementary School (Fort Collins), 2nd Prize

Katie Fairman, Foothill Elementary (Boulder), 3rd Prize

Amelia Klemm, Caraway Christian Home-school (Cañon City), 4th Prize

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

LSTA Revisited

by Nancy Bolt, <nbolt@csn.net>

We are getting questions about when the LSCA grant guidelines will be issued. (We usually send them out in January.) Old habits die hard.

You may remember that LSCA, the Library Services and ***Construction*** Act, ended with last year's grants. It has been replaced with the Library Services and ***Technology*** Act. This change required a completely new long-range plan for how the federal dollars will be spent. We pulled together a group of people from the Colorado Council for Library Development (CCLD), Resource Sharing Board (CLRSIAB), System Directors, Colorado Educational Media Association (CEMA), and Colorado Library Association (CLA) to work on the transition. It was quite a group!

LSCA funds were distributed, primarily, through a competitive grant process. Every January we sent out guidelines for public library projects (Title I) and for interlibrary cooperation grants (Title III). The deadline was usually in March, with decisions in May. Library construction grants (Title II) were handled on a different grant cycle. The CCLD made recommendations about the grants for library development. A limited number of "leadership initiatives" were funded. These were grants that benefited libraries statewide or moved the Colorado library community forward. For example, the 200 free Internet accounts project was a leadership initiative, as was assistance to both Emporia and University of Denver to get their graduate library programs started.

All of this has changed with LSTA. The group that prepared the LSTA long-range plan made three major sets of recommendations.

First, they recommended five priorities:

- Library connectivity, providing all types of libraries Web access and physical connectivity through the courier;
- ACLIN technical and content enhancement, including an ILL subsystem, broadcast search, and additional library and information content;
- Library marketing, advocacy, and training;
- Library service to those with barriers to service, such as the geographically-isolated, handicapped, institutionalized, and other special needs; and
- Local needs of local libraries.

The second major recommendation was to reverse the proportion between leadership initiatives and competitive grants. The first four priorities were to be implemented through major projects that served statewide needs. The last priority, local needs, would be similar to the old LSCA competitive grant round.

Third, they recommended that the decisions about the major grants be done by a committee composed of representatives of CCLD, CLRSIAB, System Directors, and the State Library. This group became the Stewardship Committee, because they were to be "stewards" of the funds, charged with careful consideration of the funding requests and decision-making to best serve Colorado libraries and residents.

Continued on page 3

It's happening ...

Continued from page 2

The Stewardship Committee has met twice, and has decided how to proceed in its work. Ideas for statewide projects are coming from CCLD and the Resource Sharing Board, with help from the System Directors and the State Library. The Stewardship Committee plans to identify which projects will receive funding by the end of April.

One major decision that the Stewardship Committee made was to set aside $176,000 for local needs projects. These grants will be for any need that a local library has. This process will be similar to the old LSCA competitive grant process. You can expect to see guidelines for those grants in April, with decisions made in the summer, and projects beginning around September 1. Unlike the old LSCA grants, however, all types of libraries are eligible to apply for these funds. As was the case with the previous process, we will send out the guidelines to all public, school, and academic libraries, and those special libraries on the State Library mailing list. We will also post them on the State Library's home page.

This year the entire LSTA process was shortened as we struggle to implement a new process. The Stewardship Committee, CCLD, and Resource Sharing Board are all planning to conduct a more in-depth needs assessment about the types of statewide projects that would benefit the most libraries. The Resource Sharing Board has postponed its annual resource sharing meeting, usually held in the spring, until the fall, when this needs assessment process can be conducted in preparation for the next round of grants.

This is the first year of this new process. We can already see things we want to change next year to make it go more smoothly. We will be asking for your opinion over the summer and into the fall.

Isn't change fun?!

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Library News

The **Library and Information Services program at University College of the University of Denver** has been moved out of candidacy for accreditation by the American Library Association (ALA) and into the accreditation time line. The ALA External Site Review Committee will visit the DU campus in April 1999, and the initial accreditation decision will be made in summer 1999.

If the program is accredited by ALA, its status as an accredited program will extend to those students who graduate within one year prior to the date of accreditation. It will also be the only Colorado-based ALA-accredited library and information science program offered by an institute of higher education in Colorado.

For more information on the program, phone 303/871-3155 ext. 659, or visit the Web site at <http://www.du.edu/ucol>.

CLC Update

- *New CLC member:*

  National American University, Denver - Bonnie Lundy, 303/758-6700

- *Change:*

  East Morgan County Library - Contact person Debbie Johnson

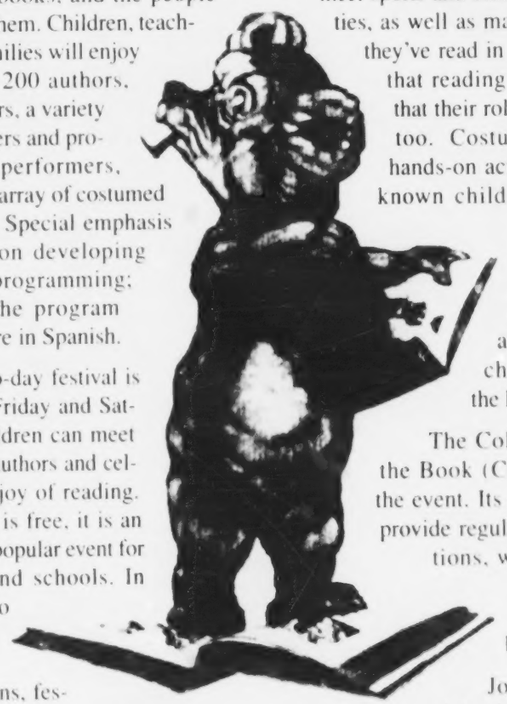
Come to the Rocky Mountain Children's Book Festival!

April 24 & 25 — 9 a.m. to 5 p.m. ◇ Currigan Exhibition Hall, 14th Street at Champa, Denver ◇ Free event! (Suggested donation of $3/person or $10/family)

Rocky Mtn. Children's Book Festival

It's a Book Feast!

The Rocky Mountain Children's Book Festival (RMCBF) is a multi-faceted event that celebrates literacy, children's books, and the people who write them. Children, teachers, and families will enjoy more than 200 authors, 75 exhibitors, a variety of storytellers and professional performers, and a wide array of costumed characters. Special emphasis is placed on developing bilingual programming; many of the program offerings are in Spanish.



The two-day festival is held on a Friday and Saturday. Children can meet dozens of authors and celebrate the joy of reading. Because it is free, it is an extremely popular event for families and schools. In addition to interactive author presentations, festival-goers enjoy computer activities, interactive exhibits, make-a-book station, several magnetic poetry walls, and age-appropriate reading nooks.

This event delivers the message that reading is cool, fun, and important. By providing an opportunity for children to meet sports and entertainment celebrities, as well as many of the authors they've read in school, they learn that reading is important and that their role models think so, too. Costumed characters, hands-on activities, and well-known children's performers create a festive environment that delivers a message of fun and encourages children to get into the habit of reading.

The Colorado Center for the Book (CCFTB) produces the event. Its commitment is to provide regular reading promotions, with sponsors and partners, to keep the message of books alive.

Join us for this fun celebration! See the *Denver Post* Book Section on Sunday, April 19, for a schedule. Questions? Phone CCFTB at 303/839-8320.

Children and their families will be excited to meet their favorite authors, including:

- **Robert Munsch**, author of *I Love You Forever* and *Andrew's Loose Tooth*;
- Newbery-winning author of *Julie and the Wolves* and *Julie's Wolf Pack*, **Jean Craighead George**;

Mary Calhoun

- **Will Hobbs**, of *Far North*, *Downriver* fame; and
- Newbery Honor winner for *The Moves Make the Man*, **Bruce Brooks.**

Check the schedule in the Book Section of the Sunday, April 19 *Denver Post*, then come to see your favorites.

Dr. Alma Flor Ada has translated numerous children's books into Spanish, including the well-known Alexander books by Judith Viorst. Ada also has many children's books of her own, including the delightful *Dear Peter Rabbit*, *The Malachite Palace*, and *Yours Truly, Goldilocks*.

Mary Calhoun is a versatile writer. Among her 50 children's books are picture books, works of fiction for intermediate readers, and fiction and non-fiction for teens. Some of her titles include *Henry the Sailor Cat*, *High-Wire Henry*, and *Tonio's Cat*.

Distinctive cut-paper collage illustrations adorn **Steve Jenkins'** educational picture books, including *Big and Little*, *Biggest, Strongest, Fastest*, and his new book, *What Do You Do When Something Wants to Eat You?* an inventive book about animal survival techniques. His books have consistently been recognized by the scientific teaching community for his unique and informative studies of the natural world.

Victor Martinez won the 1996 National Book Award for Young People's Fiction, as well as the 1997 Pura Belpre Award for outstanding Latino literature, for his novel *Parrot in the Oven: Mi Vida*. This authentic coming-of-age story is set in the barrio of Fresno, California, but Martinez is quick to claim he is not writing Chicano literature. With universal themes of dysfunctional families, poverty, and gang violence, *Parrot* is the story of survival, courage, and finding one's own voice.

Victor Martinez
Photo Credit
Rubén Guzmán

Ann Whitehead Nagda

Ann Whitehead Nagda has traveled around the world, photographing and researching wild animals for her children's books. Her most recent works include *Canopy Crossing, A Story of an Atlantic Rainforest*, and *Bamboo Valley, A Story of a Chinese Rainforest*.

Laura Numeroff knew at the age of nine that she wanted to be an author. She sold a homework assignment to Macmillan, which became her first children's book, *Amy for Short*. Since then, she has published 13 children's books, including the best-sellers *If You Give a Mouse a Cookie* and *If You Give a Moose a Muffin*. Numeroff's new book, *If You Give a Pig a Pancake*, is sure to become a favorite.

Daniel Powers' beautiful illustrations adorn many favorite children's books, including Jean Craighead George's forthcoming book *Katie's Volcano*, Marsha Carr's *The Sled Ride*, and his own work, *Jiro's Pearl*. Powers strives to build bridges of cultural awareness and understanding as he creates picture books.

Mildred Pitts Walter won the distinguished Coretta Scott King Award for her middle- grade novel, *Justin and the Best Biscuits in the World*. Her other novels include *Darkness* and *Brother to the Wind*.

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Colorado State Publications

Health Information

Issues about health and disease are reported in the following selected titles, available on loan from the State Publications Library.

Annual report/of the Colorado Spinal Cord Injury Early Notification System (ENS). [Denver, Colo.]: Colorado Dept. of Health, Division of Prevention Programs. HE15/100.11/1996

Cardiovascular disease risk factors: Colorado residents aged 65 and older: an update/from the Survey Research Unit. Denver, CO: Health Statistics Section, Colorado Dept. of Public Health and Environment, [1997]. Brief. No.16. HE18/62.12/16

CINCH [computer file]: Colorado Information network for Community Health/CDPHE Prevention Programs Division. A listing of Colorado health promotion programs and materials, developed and maintained by the Community Health Education Section of the Colorado Department of Public Health and Environment. Internet access available at <www.aclin.org/other/health/cinch>. HE18/19.2/C49/1996

Colorado cancer prevention and control plan: objectives for the year 2000/Colorado Dept. of Public Health and Environment, Cancer Prevention and Control Plan Advisory Committee. Denver, CO: [1996] 49p. HE18/31.2/P69/1996

Colorado vital statistics. [Denver: Health Statistics Section, Colorado Dept. of Health. HE11/620.12/1996

Drug-related and alcohol-related fatalities in Colorado. Denver, CO: Health Statistics Section, Colorado Dept. of Public Health and Environment, [1997]. Brief. No.17. HE18/62.12/17

Fetal alcohol syndrome in Colorado and the nation, 1995: an update/from the Survey Research Unit. Denver, CO: Health Statistics Section, Colorado Dept. of Public Health and Environment, [1997]. Brief. No. 18. HE18/62.12/18

Firearm mortality in Colorado: an update/from the Vital Statistics Unit. Denver, CO: Health Statistics Section, Colorado Dept. of Public Health and Environment, [1997]. Brief. No.16. HE18/62.12/16/2

Infectious disease guidelines for school personnel/ Colorado Dept. of Public Health and Environment, Division of Disease Control and Environmental Epidemiology. Denver, Colo.: [1996] 36p. HE18/30.2/IN3/1996

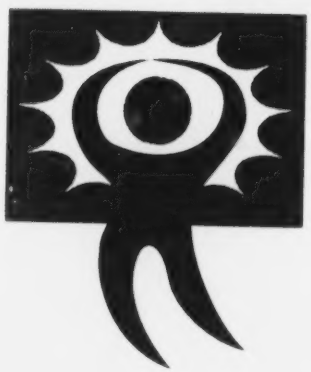
Infectious disease in child care settings: guidelines for child care providers. [Denver, Colo.: Disease Control and Epidemiology Division, 1996] 34p. HE18/30.8/IN3/1996

Results of the 1995 Colorado youth risk behavior survey/Colorado Department of Education, HIV Education Program, Prevention Initiatives Unit, Office of Special Services. [Denver, Colo.] [1996] 66p. ED11/15.2/R51/1996

An update on teen births in Colorado/from the Vital Statistics Unit. Denver, CO: Health Statistics Section, Colorado Dept. of Public Health and Environment, [1997]. Brief. No.19. HE18/62.12/19

To borrow any of these publications, contact the State Publications Library, 201 E. Colfax Ave., Room 314, Denver, CO 80203; 303/866-6725; fax 303/866-6940. Hours are 8 a.m. to 4:30 p.m., Monday through Friday. Publications may also be available at depository libraries that carry state government documents, or through interlibrary loan. For information, access the web site at <http://www.cde.state.co.us/statepub.htm>.

Kids Connect @ the Library



Celebrate National Library Week by helping a child in your life connect at the library. Let your child explore the vast world through computers, books, videos, magazines and newspapers. The world is under one roof—at the library.

National Library Week April 19–25, 1998

Check it out—at your library.

Sponsored by: Colorado Center for the Book, the Colorado State Library and your library.

Governor Roy Romer's National Library Week proclamation reads:

Colorado librarians are encouraged to celebrate National Library Week April 19-25. Order a National Library Week packet by calling 303/ 839-8320 and leaving your name and address on the answering machine.

Governor Roy Romer's National Library Week proclamation reads:

"Whereas, libraries connect children and adults with books, computers and other resources they need to live, learn and prosper in a global society;

Whereas, libraries provide preschool storyhour, literacy and many other programs to encourage Coloradans to read;

Whereas, libraries provide computers and other new technology so that students, businesses and researchers have access to global information resources;

Whereas, libraries educate and promote understanding of diverse cultures in our own state and around the world;

Whereas, libraries support a literate, productive, and globally competitive nation;

Whereas, librarians are leaders in ensuring that all Americans have access to new information technology and instructing them in its use;

Whereas, libraries nationwide are celebrating National Library Week with the theme *Kids Connect @ the Library*;

Now, therefore, be it resolved that I, Governor Roy Romer, proclaim April 19-25, 1998, National Library Week in Colorado and urge all children and adults to visit their library and thank a librarian for making this unique and wonderful institution possible."

CENTENNIAL STATE LIBRARIES

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Colorado State Library staff members (l to r) Keith Lance, Director, Library Research Service; Nancy Bolt, State Librarian; and Ann Seidl, Associate Director, Library Research Service, attended the American Library Association Mid-Winter Conference in New Orleans.

Centennial

STATE LIBRARIES

Centennial State Libraries is published monthly by the Colorado State Library, Colorado Department of Education. Kathleen D. Parent, Editor; phone 303/866-6900; fax 303/866-6940; email <Parent_K@cde.state.co.us>

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COLORADO DEPARTMENT OF EDUCATION
STATE LIBRARY AND ADULT EDUCATION OFFICE

MAY 1998 / VOLUME 14 / NUMBER 5

Centennial

STATE LIBRARIES

Library Employee Exhibits Titanic Collection

History has never been dull and boring to Mike Shaug. To him, history is a series of fascinating stories about real people.

Shaug, an employee of the Jefferson County Public Library, is having fun right now, because suddenly a lot of people share one of his main interests. He is enthralled by the tale of the Titanic and those who sailed on her. In fact, he has an entire collection of Titanic memorabilia, part of which he displayed at the Standley Lake Library in Arvada. The collection includes copies of newspaper articles, a model of the Titanic, and an extensive personal library on the topic.

Shaug was besieged by questions from library patrons of all ages as he set up the display. Many wanted to know what was true in the movie, what was made up, and what was left out. Each question led to a new story from Shaug, who has studied the ill-fated voyage for years and been a member of the Titanic Historical Society since 1986.

"The sinking of the Titanic was a poignant disaster," Shaug said. "The richest and poorest members of society were all in the same boat. The sheer beauty and size of the ship symbolized the height of the British Empire, the pinnacle of civilization. As the fifth officer wrote, 'the old world ended' when the Titanic went down."

Shaug's interest in the Titanic and other aspects of American history began when he was young. He grew up in the Washington, DC, area and went to the Smithsonian every Sunday for years. "It was better than any amusement park," he said. Living near the coast also led to an interest in the ocean and its great ships.

Libraries across the country have waiting lists for materials about the Titanic. As one librarian put it, "Titanic books are just flying off the shelves!" Fortunately, there is an abundance of Titanic information available on the Internet.

Mike Shaug of the Jefferson County Public Library displays his collection of Titanic memorabilia.

Titanic Sites on the Web

Here are a few sites on the Web that include a variety of Titanic-related information, such as:

- an exploration of the history of the wreck and its discovery;
- information on all high-tech hardware in use on the expedition;
- photo images and maps from the expedition and wreck;
- biographies about the people onboard; and
- recovery and preservation details;
- theories about the sinking; and
- more Web links.

Titanic Historical Society
http://www2.titanic1.org/titanic1/

Discovery Channel Online - Titanic
http://www.discovery.com/area/science/titanic/titanic1.1.html

RMS Titanic, Inc. (salvor-in-possession rights)
http://www.titanic-online.com/

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

Eight Ways to Vital Libraries

by Nancy Bolt, <nbolt@csn.net>

At a recent planning meeting at my church, a consultant (yes, we use them in churches too!) handed out a list of 10 ways to vitality for our church congregation. As I read them, it occurred to me that they applied equally well to any organization, including libraries. So, with thanks to Debra Weiner from the Unitarian Universalist Association, and with some adaptation and reduction to eight, here are the Eight Ways to Vitality.

1. Vision and Purpose: The vital library must have a vision of where it is going and what its purpose is. A library without them is static, if not lost entirely. The dynamic vision inspires hope and excitement for the future, and a well-crafted purpose inspires passion about the work being done. Both allow clarity about choices that have to be made to move the library forward.

2. Identity: Libraries have a centuries-old tradition of providing access to information in support of educational, economic, and leisure pursuits. Though the needs of people evolve and the format of information changes, the core mission of connecting people with information and materials they need has not changed. Each new incarnation of information brings with it a new set of challenges and, sometimes, attacks; but in the end, open access to information has always prevailed over time. The vital library keeps our identity in mind as we have challenges from within and without.

3. Warm, Caring Relationships: The vital library provides good customer service. To deliver quality service to people, we approach them in a warm and friendly manner, and we care about them and that they get the answers to their questions. With kids it's even more important that they see the library as a warm, caring, friendly, welcoming place to be.

4. Responsiveness to the Environment: The vital library is responsible to the political, social, economic, and service environment in which it operates. It means knowing what users want now and what they will probably want in the future. It means being responsive to funding bodies in ways that demonstrate the value of the library, and asking for the resources needed to carry out the library's vision and purpose. Finally, it means having the resources that best meet the needs of the library's users.

5. Personal and Leadership Development: The vital library ensures that staff have the training and support needed to provide the best possible service to the public. Library staff need release time and financial support to attend workshops and conferences. Future leaders for the library and its programs need to be developed and nurtured so that they feel empowered to make good decisions to better serve users.

6. Empowerment of the People: The vital library helps users believe that the library they use is their own. They need to be asked their opinions, and their input must be taken seriously. This is where boards, friends groups, and advisory committees come into play. But, as in any organization, there must be a balance between responding to people's needs and betraying the core purpose and identity of the organization.

7. Democratic organization and purposeful organization: The vital library is managed in a way that ensures staff have input in the best ways to meet

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It's happening ...

Continued from page 2

user needs. Staff also need to understand the library's policies and the underlying rationale and philosophy. The library should be structured and organized to best fulfill its purpose. Sometimes this means change (which can be unwelcome) and, even in a democratic organization, the buck stops somewhere. This is a balancing act between staff input and leadership decision-making.

8. Outreach and Action: The vital library reaches out to its users through library programs both in and out of the library. Too many people still don't know the wonders that await them in the library. Too many people need extra encouragement to visit the library. If the library is to serve everyone, it must reach beyond its borders to tell its story.

Let's work together to find the answer!
Please join us at the

1998 CLA Conference

October 15-19

at the

Double Tree Hotel

in beautiful

Colorado Springs

If you or your group plan to sponsor a program at CLA '98, please contact **Jeanne Gardner** at **719-549-3308** or at Jeanne.Gardner@pcc.cccoes.edu as soon as possible!

For additional information on this exciting and fun-filled affair, please visit the 98 CLA Conference Web Page at

http://douglas.lib.co.us/cla98/

Changes to Colorado State Library Jobline

The Colorado State Library Jobline is a listing of library and related job vacancies, formerly available via gopher or email. Recent changes make the Jobline easier to access because it is posted to the World Wide Web, which also enables more frequent updates.

Colorado State Library Jobline is available at <http://jobline.aclin.org/>. Postings include library professional, paraprofessional, and nonprofessional library job vacancies in Colorado and out-of-state. Some postings include links to employer Web sites or email.

As always, there no charge to post job vacancies. Employers list openings by emailing the information they want included to <parent_k@cde.state.co.us>. If email is not available, positions can be faxed to 303/866-6940, to the attention of "Jobline." All positions must comply with Equal Opportunity/Affirmative Action guidelines, and ads are not accepted if they do not identify the name of the employer. Updates are made to the site as soon as they are received, so job seekers can check each day to see if new jobs have been posted.

Job seekers without Web access are still able to dial in to ACLIN at no charge using a computer and modem. A list of all the new jobs each week is also compiled and emailed to the Libnet and K12 listservs, usually on Monday.

Direct questions or suggestions about the Jobline service to Kathleen Parent, 303/866-6900, email <parent_k@cde.state.co.us>.

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Notes to Note

Employment Opportunities, USA, provides career news and lists and descriptions of hundreds of Internet and other online career resources. Quarterly supplements keep the information current. The service is $184 per year, and includes an imprinted leather-fiber looseleaf binder, 14 career news reports, index tabs, and quarterly supplements. Libraries, colleges, and high schools are invited to preview it for 45 days without obligation. For information, contact Joseph Ryan, 303/756-9038, email <washres@usa.net>.

The ***Journal of Unconventional History*** is a publication that can put librarians in touch with "some of today's more spirited, unusual historical writing, plus information to be found nowhere else." The journal is published triannually, and institutional subscriptions are $22.50 per year. For information, visit <http://www.picpal.com/picpal/juh/index.html>.

Uncompahgre: A Guide to the Uncompahgre Plateau by Muriel Marshall is a much requested resource for the foot, auto, or armchair traveler. The Uncompahgre Mountain covers almost 2,000 square miles of western Colorado from Ridgway to Grand Junction. This new edition of the book includes a map and an index to further help explore the slashing canyons, weird geology and topography, vast horizons, and interesting history that is the Uncompahgre Plateau. The price is $15.95, including shipping. Also available is ***Early Days on the Western Slope of Colorado***, a primary course of information on the pioneer days of 1870 through 1883 in Colorado. The price for this book is also $15.95, shipping included. Schools and libraries receive a 25% discount. To order, phone 800/993-4490, or mail WRI, PO Box 710, Ouray, CO 81427; email <westref@ouraycolorado.net>.

The **Children's Book Council (CBC)** promotes the reading and enjoyment of children's books through the sale of quality reading-encouragement graphics that help support CBC's publications and other literacy efforts. Free copies of the 1998 CBC catalog from are available by phone (212/966-1990) or through the Web site at <http://www.cbcbooks.org>.

CLC Update

As of March 31, 1998

- New CLC member:
  Weld Library District: Glenn A. Jones MD Memorial Library, Johnstown — Patricia Betz, 970/587-2059
- Change: Weld Library District: Contact person Steve Cottrell

Centennial

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JUNE 1998 / VOLUME 14 / NUMBER 6

Centennial

STATE LIBRARIES

Colorado Author Works for Breast Cancer Research

Colorado author Denée Cody writes books from the heart. She also has a big heart.

While Cody was writing *The Golden Rose*, a beloved friend was diagnosed with breast cancer. Denée wanted to do something to help combat the disease, so she decided to donate all royalties from the sale of the book to breast cancer research.

She said, "Many of us have loved ones who suffer through difficult times, and while we try our best to support, help, and comfort them, we are often left with a feeling of helplessness. There seems little we can do, and we are angry at the unfairness of what happens to those we love. Sometimes a cause is chosen for us because of what happens to someone we love."

The Golden Rose continues the saga of two powerful families vying for England's throne as two foes discover forbidden love. It is a June release from Zebra Books (ISBN 0-8217-5908-6).

"Many people together have power few of us have individually," said Cody. "If you think you, a friend, or relative would enjoy Andew and Catherine's love story in *The Golden Rose*, please ask them to buy the book. Together we can do some good."

To contact Denée Cody for a program in your library, or for more information about her books, email her at <deneemcody@aol.com>. Visit her Web page at <http://www.deneecody.com>.

They Don't Teach That in Library School

by Hank Long, Director, Englewood Public Library, <hlong@ci.englewood.co.us>

Folks, I've been in this business for almost 30 years, and just when I start to feel a little sedate or jaded, something occurs to remind me that ours is a most interesting and rewarding profession.

Last night was the monthly meeting of our Friends of the Library group, and five minutes into the meeting I was called out by one of my staff. Initial thoughts being what they are, I assumed that it must involve a customer with a complaint or pressing concern requiring immediate discourse with the library director. But no, nothing as mundane as that — we had a lizard loose in the library!

Not considering this a monumental crisis, yet kicking myself for having slept through the graduate school class on communing with reptiles and other unusual visitors, I headed back into the stacks to render calming advice to my staff and to reassure any innocent bystanders that the situation was well in hand. Upon reaching the scene of the disturbance, I discovered (to my relief) that another staff member had cornered the culprit — a young iguana about 18 inches in length — and was closing in for the capture.

Things took a slight turn for the worse, however, when the creature (the lizard, not the staff member) ducked into a small opening between a section of shelving and the wall. Now I began to worry. Here was an obvious hostage situation (we being the hostages), and we were completely out of Purina Herbivore Helper with which to coax the little critter from it's hiding place.

Being a skilled public administrator trained in conducting lengthy meetings involving deep thinking, I immediately grasped the need to define several immediate and attainable goals, namely: a) somehow lure the lizard from the wall; b) try not to injure it in the process; and c) having successfully completed the first two, attempt to locate the animal's owner, who by now was probably in another county.

After about 15 or 20 minutes of banging loudly on the shelves, peeking into the narrow space with the aid of a intermittently-functioning flashlight, and making what

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It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

Why bother with preschools?

by Nancy Bolt, <nbolt@csn.net>

Lately, I've been hearing complaints from librarians about serving preschool kids in the library or in day care centers. Let me tell you why I think libraries should do everything they can to serve preschoolers through day care centers, whether in the library or at the day care centers.

First, a few facts about day care centers. Providing for children's educational needs has not been a primary focus of traditional day care. Here are some facts:

- day care workers average $6 to $10 an hour;
- the turnover rate is 31%;
- workers have little training in working with kids to give the kids reading readiness skills;
- most day care centers still focus on ensuring that the children are kept safe, fed, and clean, and on making some easy crafts for the kids to take home to show parents what they did all day.

Yet, day care workers are entrusted with kids who will enter kindergarten in need of basic understanding of how reading works, how a book is organized, how letters match sounds, and how important reading will be in their lives.

These are preschoolers who will grow up loving reading. . . or not; who will see the value in learning. . . or not; who will support and use the library. . . or not.

About 25 percent of kids live in a poverty situation. It's hard to know how many of these children go to day care centers, but the reformed welfare laws will mean that more of the kids will be in day care while their parents get training and work. Certainly not all kids in day care are from poverty homes. My son spent most of his preschool life in some day care situation, and I read to him every night. But there is certainly a relationship between poverty and the education level of the parents, and a relationship between the education level of the parents and whether those parents read to their children on a regular basis.

Colorado reading test scores dramatically indicate that kids need more reading readiness than they are now getting. Of those tested, 40 percent did not meet the standards. Quality child care programs can provide consistent exposure to language and early literacy learning, giving children some of the skills they need to be successful in school and — we hope — become life long learners. The 1995/96 National Household Survey revealed that only about 45% of children below the age of 3, and only 56% of 3-5 year olds, were read to daily.

Through a grant from the William Penn Foundation, the Free Library of Philadelphia worked in over 250 child care centers serving economically-impoverished children throughout the Philadelphia metropolitan area. Child care workers were trained in read-aloud strategies by children's librarians and coached in specific ways to share books. A longitudinal evaluation of over 700 three- and four-year-old children indicated powerful and significant increases in their early literacy skills. Compared to those in a control group, significant changes were evident in the areas of concepts of print, writing, letter knowledge, and

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It's happening ...

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narrative competence. The grant included placing collections of books in the day care centers where kids could use them daily.

The project created occasions for stories and effective language-building at the place where the children spend each day — the child care centers. Instead of libraries depleting their collections of storybooks, day care centers had their *own* collections of books.

We can do this in Colorado. A recently-approved LSTA grant funds a pilot project similar to the one in Philadelphia to be done in 10 libraries providing services to 30 day care centers. The project will:

- train librarians to work with day care center staff;
- train day care workers;
- provide books to the day care centers; and
- establish follow-up activities to connect the day care kids and their parents to the library.

We hope this project can be a model for other libraries, and hope to find ways to continue the training after the grant.

Libraries have an opportunity for a strong impact in this area. The field is wide open. Most school districts have begun preschool programs, but they are a minority among Colorado's day care centers. This is one of those areas where the library can take a leadership role to meet a critical need in our society.

If you are interested in participating in the LSTA grant project, contact Dan Petro, 303/866-6909, email <petro_d@cde.state.co.us>.

Library News

Nancy M. Bolt, Colorado State Librarian, has been named the winner of the ASCLA (Association of Specialized and Cooperative Library Agencies) Leadership Achievement Award.

The citation is presented to recognize leadership and achievement in the areas of consulting, multitype library cooperation, and state library development. The award recognizes sustained activity that has been characterized by professional growth and effectiveness, and has enhanced the status of those areas of activity.

"We are pleased to recognize Ms. Bolt for 28 years of excellence in her every endeavor and work situation," said H. Neil Kelley, chair of the awards committee. "Libraries around the country have benefited from her dedication."

The award will be presented during the ASCLA President's Program on Sunday, June 28, 9 a.m., at the ALA Annual Conference in Washington, DC. *If you will be at the conference, please come to the awards celebration!*

Dr. Ray Peterson of the **Colorado State Library** has been elected to serve as president of the Mountain Plains Adult Education Association. The Mountain Plains Adult Education Association is an organization of about 400 adult educators who live in Colorado, New Mexico, Arizona, Nevada, Utah, Idaho, Montana, and Wyoming, dedicated to supporting and promoting lifelong learning in the mountain-plains region.

LETTERS ABOUT LITERATURE

The Colorado Center for the Book (CCFTB), in conjunction with *Weekly Reader*, sponsored the annual Letters About Literature Contest. Students in grades four through twelve selected books they read that they have strong feelings about. Then, students wrote letters to the authors explaining what the book taught them about themselves.

The essays of the Colorado first place winners in each of two age categories are reprinted here.

Alix Horton, Gunnison High School, Grade 11

Dear Ms. Straight,

I'm a sheltered, naive white girl living in a little hick town in Colorado. I had one black kid in my school last year. But after I read your book ***I Been in Sorrow's Kitchen and Licked Out All the Pots****, I felt like I knew what it's like to be a black woman. The human side of people my friends and peers refer to as "them" really hit me.*

I don't think I'm racist. I sincerely hope I'm not, anyway. But I can't ignore the fact that race relations aren't always that great in this country. Even when there isn't outright violence there's distrust and fear. Even when there isn't distrust and fear, there's the automatic assumption that people of another ethnic group are separate and different, with little in common with everyone else. I see this all the time. In my all white history class, African American history is "their" history, not the "our" history which in fact it is.

Your book made it "my" history for me. I could see myself looking in a mirror and watching blue-black skin. I felt like I knew what it was to be afraid for my black twins in a white world. I could swear I knew what it was like to look at the TV and see someone of my race kicked and beaten by cops. And I knew the joy of a black woman as she watches a football game, secure in the knowledge that in football a black man can tackle a white man without fear of reprisals by the KKK.

I want to know what African Americans say about your book. Do they truly feel the feelings I read about, and through reading felt myself? I understand that you're white, not black. To tell you the truth, this amazed me at first, and made me angry. I thought you had such arrogance, to write and pretend that you knew what it was to be black. I could not understand how you could be white, and yet have so much power that the whole time I read I kept thinking I would look down and see brown instead of pale hands.

Afterwards, I realized that was part of the beauty of your book. I identified so strongly with all your black characters, their trials and fears for the future. It gives me hope for humanity that a white woman can write a book that fits a white girl into a black woman's skin. Your novel made me start thinking of black people as human beings, not black people. And if black people think of white people as human beings as well, what can we not accomplish?

Thank you so much for your book.

Sincerely,

Alix Horton

Lydia Class-Erickson, Home school, Grade range 4 through 7

Dear Mr. Monty Roberts,

I received your book, ***The Man Who Listens To Horses****, as a gift. At first I thought it was just another instructional manual on how to train a horse in "three easy steps." I could not have imagined that your book would change my world.*

I have loved horses all my life. I believed there was a way to become intimate with a horse. I believed you could earn a horse's trust and develop and unique relationship that would penetrate so deep that your horse would become your very best friend.

Your book was the missing link I needed. You explain what body language to look for when the horse is communicating with you: biting and chewing, ears locked on you, and position of the horse's body. I can relate back to instances when I have seen our horses use the body language and have not known how to interpret what they

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INNING ESSAYS

were saying. Through your book everything became clear to me. I have tried some of the techniques with our horses and they worked remarkably well.

Seeing the horse as "flight" animal has helped me understand their distress in new situations and their desire to escape that which they do not understand. I can more easily put myself in their place and instead of adding to their confusion, be calm and patient and use their body language to gain their trust. I am very anxious to use your join-up method with my new horse which will join our family next month.

Before I read your book, I gathered information on the gentling process from various individuals. I found myself not wanting to use the term most used — "breaking." My Mama always flinched at that word, too. She has said, "I never want my children's spirits broken and there seems to be no reason to break an animal's spirit." Discussing your book at the dinner table motivated my Mama and Papa to read your book as well. We all appreciate the word "gentling" and your join-up method.

My Mama has often reminded me about encouraging my six year old sister when we do chores together. Now she says "Think of Mr. Monty and how he gentles horses," and you know, Mr. Roberts, I have found an arm around my little sister's shoulders on the way out to the stable helps us both work better together.

Communication is our means of relating to those who live around us. I have always known that communication goes beyond words but your book has opened my mind to the unspoken form. ***The Man Who Listens to Horses*** *has not just influenced how I work with horses but how I relate to people as well. I wish everyone could read your book. Your gentling process will continue to be a part of the way I communicate with those around me for the rest of my life.*

Thank you for sharing.

Sincerely,

Lydia Class-Erickson

Notes to Note

◆ Camila Alire and Orlando Archibeque are the authors of a newly published guide on Latino library services. ***Serving Latino Communities: A How-To-Do-It Manual for Librarians*** is based on numerous workshops conducted by the authors in libraries across the country. This step-by-step manual provides a systematic process to help librarians: get support for increased service from key decision-makers; understand the needs of their library's Latino community; develop successful programs and services for that community; obtain external funding for improved services; prepare staff to work more effectively with Latinos; establish partnerships with relevant external agencies and organizations; improve collection development in associated areas; and conduct effective outreach and public relations. The manual (ISBN 1-55570-276-7) includes sample handouts and fliers, a resource directory, and an index, and is available from Neal-Schuman Publishers by phone 212/925-8650, fax 800/584-2414, or via e-mail <orders@neal-schuman.com>. The price is $35.00 plus $6.75 shipping/handling.

◆ The Colorado Endowment for the Humanities (CEH) offers two teacher institutes this summer. Educators who attend are eligible for graduate credit or continuing education credit as well. ***Lewis and Clark: The Journey and Its Legacy*** will be held in Durango, June 15-19. K-12 teachers will have the opportunity to broaden their knowledge of this voyage of discovery coordinated by President Thomas Jefferson in 1803. A registration fee of $100 covers the cost of materials, which teachers can take back to their school districts, including two books, a video set, an expansive notebook of articles, and copies of letters and historical documents. Graduate history or continuing education credit is available for an additional fee.

The second institute, ***The Paradox of Thomas Jefferson: A Teacher Institute***, takes place in Colorado Springs, June 22-26.

Continued on page 8

Growth and Quality of Life Issues in Colorado

by Maureen Crocker, <crocker_m@cde.state.co.us>

Growth and quality of life issues continue to be of interest to citizens and state agencies–especially the Governor's Smart Growth and Development Initiatives. These selected publications are available to borrow from the State Publications Library.

Briefing report, Platte River endangered species program agreement between the states of Colorado, Nebraska, and Wyoming and the Department of Interior. [Denver, Colo.]: Colorado Dept. of Natural Resources, [1997] 1 v. (various pagings). NR1.2/P69/1997

Colorado growth management toolbox: (appendix to Smart Growth and Development Summit white paper) / prepared by Clarion Associates. [Denver, Colo.: Dept. of Local Affairs, Smart Growth and Development Action Center, 1995] 70 p. LOC1/11.2/W58/1995/2

Conserving wetlands on Colorado's agricultural lands: opportunities and benefits for farmers and ranchers. [Denver, Colo.]: Colorado State Soil Conservation, Board; [1995?] 1 v. (loose-leaf). NR2.8/W58/1995

Developing with wildlife in mind / Colorado Division of Wildlife. Denver, CO: [1996] 1 folded sheet. NR6.2/H11/1996

Don't tempt with Twinkies: wildlife and people at risk. Denver, CO: Colorado Division of Wildlife, [1996?] 1 folded sheet. NR6.2/F74/1996

Governor Romer's Initiative on Smart Growth & Development. Internet URL <http://www.state.co.us/smartgrowth>. Includes Smart Growth and Development reports with online links.

Managing Colorado's future: a guidebook for integrating land use, transportation, and air quality planning / sponsored by Governor's Office of Energy Conservation [et al.]; prepared by Community Matters, Inc. [Denver, Colo.]: Smart Growth & Development, [1997]. 113 p. LOC1/11.2/P69/1997/2

Managing development for people and wildlife [computer file]: a handbook for habitat protection by local governments / Clarion Associates of Colorado, LLC and Colorado Division of Wildlife, for the Great Outdoors Colorado Trust Fund. [Fort Collins, Colo.: Natural Resource Ecology Laboratory, Colorado State University, 1997?] Internet URL <http://www.nrel.colostate.edu/PROGRAMS/HUMAN/SCOP/handbook.html>. NR6.8/R23/1997/2

Platte River endangered species partnership: implementing the cooperative agreement among the states of Nebraska, Wyoming, Colorado, and the United States Department of Interior. [Denver, Colo.: Colorado Dept. of Natural Resources, 1998?] [8] p. NR1.2/P69/1998

Smart growth & development: a work in progress. Denver, CO: Smart Growth & Development Action Center, [1996] 16 p. LOC1/11.2/P94/1996

Smart growth & development [videorecording]: regional visions. [Denver, Colo.]: Smart Growth & Development, [1996] 1 videocassette (31 min.) LOC1/11.2/R26/1996

Smart Growth and Development Summit white paper / prepared by Clarion Associates. [Denver, Colo.: Dept. of Local Affairs, Smart Growth and Development Action Center, 1995]. 9 p. LOC1/11.2/W58/1995

A Colorado Library Service to Ethnic Minorities Scholarship is available. The $5,000 scholarship provides financial assistance to encourage and enable an individual in Colorado to pursue a career in library and information science or educational media.

The scholarship will be given to a student who is entering or has recently entered an ALA-accredited graduate school to earn a master's of library science or educational media degree.

The deadline to apply is July 1. For further information and application, contact Dr. Ray E. Peterson, Colorado State Library, <peterson_r@cde.state.co.us>, 303/866-6900.

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we considered our best attempts at iguana imitations, we reluctantly concluded that this little sucker was probably scared silly and wasn't about to leave the safety of its new home. I could almost imagine its little cries of "Sanctuary! Sanctuary!" as we went about our foolish and futile gestures.

Momentarily calling a truce to this tense stand-off, I called in reinforcements, i.e. the local animal control authorities. Awaiting their arrival, my coworker and I decided to try the old poke-'em and prod-'em method, figuring that if we annoyed the beast enough, he would re-emerge from his redoubt. Fetching my genuine, librarian-approved, 25-foot Stanley tape measure, I began slowly feeding it into the narrow opening between the wall and the bookshelf. After several false starts, in which the tape got hung up in the framing, I successfully made contact with the animal, whose immediate response was to go into gyrations best fitting a disco queen after too many shots of espresso. (In other words, the iguana was not pleased with my efforts at trying to get its attention.)

Eventually my persistence at dislodging our uninvited guest succeeded, and the critter began making a reluctant journey back out the way it came. Emerging from its hidey-hole with a look of pure defiance, the lizard stood its ground as if to say, "Now what are you going to do?" By this time, powerful help had arrived in the form of a uniformed policeman and an animal-control warden. In concert with this new level of expertise, together we managed, after about another 20 minutes or so, to nudge the unremorseful reptile into a metal cage, where it proceeded to hang on for dear life.

Wantonly giddy in our successful capture, we were now faced with the decision of what to do with our prize, no owner having stepped bravely forth and admitting to the shameless loss of so magnificent a creature.

The moment was saved, however, when the owner/manager of our coffee bar graciously offered to adopt the diminutive stray and give it a good home. Seeing that she said this before several witnesses, we weren't about to let her reconsider, and set about transferring Godzilla Jr. to a nearby cardboard box.

And so, this story ends happily. And, like so many times before, the library staff set about their otherwise routine tasks of providing assistance to our constituents, rewarded with the knowledge and satisfaction that we have made, once more, the world a safer place for small children and small animals.

The lizard? According to its new owner, it was last seen curled up snugly in her husband's lap while both watched a televised basketball game.

And so it goes. . .

The Colorado Center for the Book (CCFTB) announced the winners in the 7th annual Colorado Book Awards (CBA). Winners are chosen in seven categories. The winning authors each receive a $500 cash prize and promotional support throughout the year. This years winners are:

Biography/History: Richard Young, *The Ute Indians of Colorado in the Twentieth Century*, (University of Oklahoma Press)

Children: Will Hobbs, *Beardream*, (Atheneum)

Fiction: Jane Valentine Barker, *MARI: A Novel*, (University Press of Colorado)

General Nonfiction: David Macke, Rob Proctor, *Herbs in the Garden*, (Interweave Press)

Poetry: Carolyn Evans Campbell, *Tattooed Woman*, (Pearl Editions)

Thomas Hornsby Ferril Lifetime Literary Achievement Award: Will Hobbs

Young Adult: Will Hobbs, *Ghost Canoe*, (Morrow Junior Books)

The purpose of the CBA is to champion all Colorado authors and to honor the award winners and draw attention to the quality writing of our state's authors. The awards are given annually to the authors of the best books published that year as judged by librarians throughout Colorado.

CENTENNIAL STATE LIBRARIES

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Notes to Note . . .

Continued from page 5

This is the second year that CEH has offered the opportunity for teachers to take a new look at our nation's third president. The institute has been underwritten by CEH, the University of Colorado at Colorado Springs, and the Pikes Peak Library District. A registration fee of $100 covers the cost of materials that teachers can take back to their school districts. Materials include two books, a video set, and an expansive notebook that includes chapters of Jenkinson's soon to be released book on the paradox of Jefferson. Educators can take this institute for 3 hours of graduate political science credit for $150 or continuing education credit for a yet to be determined fee.

Contact Ashley Kasprzak of CEH at 303/573-7733 for more information or to register for either or both of these institutes. Visit CEH on the Web at <http://www.ceh.org/>

The Great Pikes Peak Cowboy Poetry Gathering's teaming of the **Pikes Peak Library District** (PPLD) and the ProRodeo Hall of Fame will rope in some of the West's biggest names in the business. Baxter Black, Chuck Pyle, and Lance Brown will be joined by cowboy poets from across the region for the ninth annual gathering on Friday and Saturday, August 14 and 15 at the ProRodeo Hall of Fame in Colorado Springs. For information on events and tickets (available June 1) call 719/531-6333 x1201 or visit the library's Web site at <http://library.ppld.org>. Proceeds go toward the renovation of PPLD's downtown Carnegie building the houses a collection about the cowboy life and Western heritage.

The **Favorite Poem Project** will create an audio and video archive of many Americans reading aloud their favorite poems. The Library of Congress along with the Poet Laureate of the United States, Robert Pinsky, encourage a series of events at public libraries, at which people from the community will read aloud their favorite poems. Packets of materials to assist libraries in hosting such events are available. Call or write the Library of Congress Center for the Book, 101 Independence Ave., SE, Washington, DC 20540; 202/707-5221.

The AmericaReads Challenge ***Read*Write*Now! Basic Kit*** is now available. A copy will be sent to each public library and branch in the State Library's monthly mailing, but you can order multiple copies from the U.S. Department of Education. To order, contact the USDOE Information Resource Center, 600 Independence Ave., SW, Suite 2421, Washington, DC 20202-0498; 800/USA-LEARN; email <usa_learn@ed.gov>; or fax 202/401-0689

As of April, 1998

Change: Sheridan School District, Fort Logan Elementary School: Change contact person to Kathy Kamp

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JULY 1998 / VOLUME 14 / NUMBER 7

Centennial

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America Links Up Internet Teach-in Scheduled by ALA

To ensure that children have safe and rewarding experiences online, the American Library Association (ALA) urges libraries to support *America Links Up*, a national teach-in to educate patrons about the Internet. The teach-in is scheduled to launch the week of September 14-20.

ACLIN (Access Colorado Library & Information Network) is an excellent starting point for parents, children, and educators. ACLIN's Information Resources include several Colorado-focused Web sites on the arts, history, Colorado government, and more.

ACLIN for Kids focuses on links to high-quality resources about books, writing, and reading for children and young adults, and includes links to Colorado library Web sites for kids.

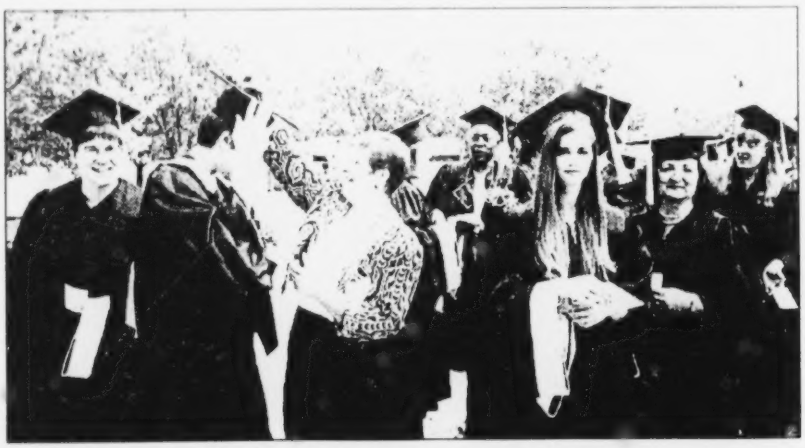
ACLIN is available at http://www.aclin.org/ or through dial-up lines for libraries and their patrons who do not yet have Internet access. Call 303/866-6939 to request free ACLIN brochures and information about ACLIN.

Libraries without Internet access can work with local telecommunications companies, computer groups, and schools and other libraries to offer teach-ins. Libraries can also highlight computer and technology-related books and other online resources.

For updated information and to register your participation in the teach-in, visit the ALA Web site at <http://www.ala.org/teach-in/> or contact the ALA Public Information Office, 800/545-2433 ext. 5044/5041; email <teach-in@ala.org>; fax-on-demand 800/545-2433, press 8.

Congratulations, Graduates!

Emporia State University School of Library and Information Management Colorado IV students graduated at the end of May. The class of 52 students thanks the following sponsors for their support of the commencement celebration: CARL Corporation, Central Colorado Library System, Colorado State Library and Adult Education Office, EBSCO Information Services, and the Friends of the Denver Public Library.



Library and information management students prepare for their graduation ceremony. Pictured (l to r) are: Veronika Albl; Jean Redeker, ESU Student Services; Katherine Brown, Colorado State Library; Terry Nelson; Jolene Ballard; Karen Barry; and Lisa Champion.

The Colorado V students began coursework in June. For information on the program, contact Kelly Visnak, Colorado Coordinator, 800/374-8289, 303/866-6875, email <kvisnak@qadas.com>.

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

LSTA Funded Projects

by Nancy Bolt, <nbolt@csn.net>

The first year of LSTA is almost over. Over $800,000 in federal funds have been allocated for projects in Colorado. You may remember that LSTA is being handled differently than LSCA. First of all, we were required to develop five-year goals that were submitted to and approved by the Institute of Museum and Library Services, our new federal home. The State Library formed a Summit Committee, made up of members of the Colorado Council for Library Development (CCLD), Colorado Library Resource Sharing and Information Access Board (CLRSIAB), system directors, Colorado Library Association (CLA), and Colorado Educational Media Association (CEMA) to develop five goals to guide the allocation of our federal distribution funds.

These five goals are:

- Enhanced ACLIN access, including content and interface development;
- Connectivity of libraries to each other and to the World Wide Web;
- PR, advocacy, and training;
- Under served populations;
- Local needs.

The Summit group recommended that most of the money be used for major projects that meet statewide needs in the first four goals, with a smaller amount going for local needs. This is a reversal of the allocation under LSCA, where most of the money went for local needs and a smaller amount for statewide projects. Under LSCA, large grants to accomplish statewide results were rarely given.

Also under LSCA, CCLD made the funding decision for at least 20 years, and was the only advisory group to the State Library. Over time, however, another major advisory group, the Resource Sharing Board (CLRSIAB) was established. CCLD is appointed by the State Board of Education. The Resource Sharing Board is appointed by the Commissioner of Education.

With the advent of LSTA and the discussion of the Summit Committee, we decided that CCLD and CLRSIAB should share the decision about the very best use of the funds to benefit Colorado residents and libraries. They should be "stewards" of the money. Hence, a group called the Stewardship Committee was created, made up of five CCLD members, five CLRSIAB members, one system director, and the State Librarian.

Projects this first year came from the established committees of CCLD and CLRSIAB and the State Library. The group was committed to funding at least one project in each of the five goal areas.

Below is a list of the funded projects under four of the goals. The Stewardship Committee has allocated $176,000 for the local needs category, and grant guidelines have been distributed throughout the library community. These grants will be decided in July.

Connectivity

- *Public Access to the Web through Colorado Libraries ($152,693)*

Internet access computers will be purchased for local libraries, and training will be provided to the staff to teach the public to access information through the Internet.

Enhanced ACLIN Content and Interface

- *Statewide Online Library Directory ($10,263)*

Continued on page 3

It's happening ...

Continued from page 2

Directory information about all Colorado libraries will be placed in one online database.

- *Pilot OCLC/GAC Membership for Ten Colorado Libraries ($30,000)*

Provides funding, training, and profiling related to use of the OCLC ILL system for 10 Colorado libraries. This is tied to the FirstSearch ordering capability by which patrons send electronic ILL requests to their libraries.

- *Creating a Digital Library for Colorado ($71,000)*

Creates a coalition of libraries, museums, and others for digitization of Colorado materials, particularly historic documents, and establishes standards and school-based local history activities.

- *Expansion and Enhancement of FirstSearch Service in Colorado ($83,000)*

Training will support libraries in initiating or expanding FirstSearch use. Blocks of searches will allow libraries to use online resources in addition to the basic package.

- *LSTA Courier II Project ($70,436)*

Regional system directors will meet with a mediator to agree on a plan for statewide courier access. Funding is available for a one-year continuation of the existing courier service.

PR/Advocacy/Training

- *Creating Change in a Challenging Time ($50,000)*

This project of the Marketing Council will bring all types of libraries together for training on positive advocacy, send everyone home with a planned assignment based on the workshop content, then bring the group together again to report on their activities.

Under Served Populations

- *Continuation of Library Services to Ethnic Minorities Scholarship ($5,300)*

Funds a scholarship for a student working toward a master's of library science or master's of media technology. The graduate will work for at least two years in a position that provides library services to ethnic minority populations.

- *How School Librarians Help Kids Achieve Standards ($38,000)*

Statistics will be gathered and analyzed to determine achievement of students in relation to quality of media centers in schools.

- *Reading Readiness: Libraries and Day Care Together ($62,056)*

Provides training to local day care providers in reading to and instilling a love of books in children. Each day care center will receive funding for books.

- *Electronic Diversity Tool Kit ($8,160)*

Provides funding to place the CCLD Ethnic Diversity Tool Kit on the Web.

- *Power Libraries: Helping Students Achieve Standards ($123,500)*

Addresses the crisis in school libraries by providing a conference for school administrators and media specialists, with training on the importance of the media center and advocacy techniques to promote media centers. Administrators who attend will receive funding for media center materials for their schools.

The Stewardship Committee is reviewing the process used this year and making changes to improve it for next year. One major effort will be to talk with the library community about how to best meet the goals listed above. Watch for opportunities to contribute.

Library News

Montrose Library District is one of 35 libraries selected nationwide to participate in the *Lives Worth Knowing* reading and discussion series organized by the New York Council for the Humanities in partnership with the American Library Association (ALA) Public Programs Office. The project is funded by a grant from the National Endowment for the Humanities.

Participating libraries will receive multiple copies of books for the selected theme, reader's guides, and $400 toward the total scholar honorarium of $800. Lives Worth Knowing is devoted to four distinct issues of biography — Distant Lives, Intimate Portraits, The Unfamous, and The Way I See It. Each theme serves as the basis for a separate series with its own four-book reading list. Library programs will be lead by a humanities scholar. Libraries will also work with community partners to bring many segments of their communities together to talk about biography.

Boulder Public Library is one of 28 public and academic libraries selected to host *The Jazz Age in Paris: 1914-1940* traveling exhibition, a portable panel display based on an exhibition of the same name displayed at the Smithsonian's Arts and Industries Building in Washington, DC.

The exhibition examines Europe's early jazz movement, its close relationship to the development of jazz in the United States, and the American artists, writers, and musicians who lived in Paris at the time.

The library will host the exhibition for a six-week loan period sometime in the period between January 1999 and February 2001. It will include an opening reception and public programs associated with the exhibition themes, and the library will receive supporting promotional materials.

The project is sponsored by ALA Public Programs Office and the Smithsonian Institution Traveling Exhibition Services, and is funded by a grant from the National Endowment for the Humanities.

If you have news to share about your library, a program, or a staff member, contact Kathleen Parent, email <parent_k@cde.state.co.us, 303/866-6900, or mail to: Kathleen Parent, Centennial State Libraries Newsletter, Colorado State Library, 201 E. Colfax Ave. #309, Denver, CO 80203. Please add us to your press release mailing list!

CLC Update

As of May 31, 1998

New participants:

- Cherry Creek Academy Library, Englewood; Judy Sauerteig; 303/779-8988
- Classical Academy Library, Colorado Springs; Diane Weimar; 719/528-6293
- Denver School District #1 (includes all 117 schools in district); Jean E. Madsen; 303/405-8105
- Elk Creek Elementary, Pine; Kathie Kirsch; 303/982-2900
- Everitt Middle School, Wheat Ridge; Leo Wertin; 303/982-1580
- Madison Elementary School Library, Greeley; Jake Pettit; 970/353-2636
- Buena Vista Correctional Facility Library*, Buena Vista; Tonya Heiny; 719/395-7254
- Centennial Correctional Facility General Library*, Cañon City; Paul Rodriguez; 719/275-4818 x3741
- Colorado Womens Correctional Facility*, Cañon City; Mary Fleming; 719/269-4707 x3818
- Colorado State Penitentiary*, Cañon City; Joyce Klemm; 719/269-5268
- Colorado Territorial Correctional Facility*, Cañon City; Linda Hyatt; 719/275-4181 x3123
- Four Mile Correctional Center*, Cañon City; Joyce Attebery; 719/275-4181 x3309
- Pre-Release Correctional Center*, Cañon City; Maria Cicerello; 719/275-4181 x3309
- Skyline Correctional Center*, Cañon City; Maria Cicerello; 719/275-4181 x3309

**Service by interlibrary loan only; no walk-ins.*

Corrections:

- National Indian Law Library contact person: David Selden

Colorado Center for the Book Offers Membership Opportunities

The Colorado Center for the Book (CCFTB) is devoted to furthering literacy in Colorado though projects and activities that nurture a love of books and reading. CCFTB produces the Rocky Mountain Book Festival and Children's Book Festival, Summer Reading Program, coordinates book giveaways to children in need, conducts an annual Letters About Literature contest, and oversees the statewide National Library Week campaign.

The Center for the Book is now offering memberships to the library community and volunteers.

Membership fees will assist in the major restoration of the historic Thomas Hornsby Ferril House. The house will become a Literary Center for author and book-related events, and will be open to the public for tours. The house will be available to rent for private events and gatherings; it will continue to serve as the office of CCFTB staff.

The membership fee is $50, but additional donations are welcome. The benefits members receive include:

- free admission to the Rocky Mountain Book Festivals and the annual Celebrity Book Auction;
- 20% discount on books sold by the Colorado Center for the Book as part of the Rocky Mountain Book Festivals and Colorado Book Awards;
- 10% discount on Colorado Book Awards ticket prices;
- advance mailings announcing author appearances and event information for the Colorado Center for the Book;
- invitation to the Ferril House Members-Only Holiday Party held in December;
- invitations to Center for the Book receptions.

Become a member today! Complete and send the membership form and payment to CCFTB. Call 303/839-8320 if you have questions.

The Colorado Center for the Book is a 501 c 3 nonprofit organization, and is one of 30 state centers around the country, affiliated with the Library of Congress Center for the Book.

Colorado Center for the Book Membership Application

Name _____

Address _____

City, State, Zip _____

Phone _____ Fax _____

Email _____

Amount enclosed: _____ Additional support $ _____

$50 membership fee Total contribution $ _____

(Make checks payable to *Colorado Center for the Book*) Send this form along with payment to: **Colorado Center for the Book, 2123 Downing St., Denver, CO 80205**

1998 Minority Mentoring Program Underway

by Ray Peterson, <peterson_r@cde.state.co.us>

Several Colorado librarians have personally committed some of their time to increase the number of minorities within our Colorado library workforce. Master librarians have agreed to spend as much time as they can, over a period of at least the next two years, mentoring highly motivated minority individuals who want to have careers as librarians.

Accepting the role of mentor this year is Dr. Jim Williams, Dean of Libraries, University of Colorado, who is matched with Laura Chiyono Rosenthal of the Native American Rights Fund in Boulder. Dr. Williams will act as a sort of "big brother" to Rosenthal. As those who are already involved in this program do, he will encourage, counsel as he can, support where appropriate; invite her to professional meetings, conferences and workshops, when possible; and, in general, just be there to help smooth over the rough spots in the pursuit of a dream of being a librarian.

Also, for the second year, the mentoring program includes University of Denver Library Science students, regardless of whether they are minorities or not. Thus, we have:

Dr. Nancy Allen, Dean of Univ. of Denver Libraries, paired with student Elizabeth Wrenn-Estes;

Kim Dority, National Cable Television Institute & Museum, mentoring Julie Freedberg;

Mark Ferguson, Kent Denver School, matched with Michael Weber;

Steve Fisher, University of Denver Library, working with student Thyria Wilson;

Judith Kayser, Denver Public Schools - Fairview Elementary, mentoring Deborah Nelson;

Liz Keating, Jefferson County Schools, matched with student Mary Brown;

Deborah Grealy, Penrose Library, paired with Stacey Nagle;

Manjula Kemp, matched with Morganne Wagoner;

Sarah Landeryou, Penrose Library, with Jennifer Sleeth;

Chuck Rose, Regional Librarian Centennial Correctional Facility, paired with Virginia Franklyn; and Catherine Williams, Jefferson County Schools, with Elizabeth Tweed.

Mentors and protégés completed a training workshop in February. A second training activity will be held in August.

Ms. Laquita Dunn, Cotopaxi Schools, Cotopaxi, CO 81223 May 20, 1998

Dear Ms. Dunn,

We would like to make a donation toward books for your school library. Both of us are readers and were fortunate to grow up in an environment where books were always available. Therefore, we decided to help the Governor and Legislature distribute the budget surplus by donating our tax refund to purchase books. The State Librarian's office suggested that your school could make good use of our donation. If you have the time, please drop us a line and tell us what you bought. Anything you get is fine with us - the important thing is that books are available to spark the reading habit.

Sincerely, (Two Anonymous Citizens)

Dear Mr. and Mrs. (Anonymous): *May 21, 1998*

On behalf of the school media centers in the State of Colorado, please accept my heartfelt thanks for your spontaneous donation to Cotopaxi Schools. I was extremely gratified to hear of your generous gift toward books for their Media Center. Your gesture, motivated by your love of reading and your sense of civic responsibility, is inspirational, and students of Cotopaxi School District will benefit for many years to come.

Sincerely, Nancy M. Bolt, Assistant Commissioner of Libraries and Adult Education

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ACLIN Update

Access Colorado Library & Information Network

by Janet Caudill, email <caudill@lrs.on.net>

The following resources have recently been added to ACLIN'S Web site <http://www.aclin.org>.

Library Catalogs

- Longmont Public Library
- Denver Public Schools
- Rocky Flats Reading Room (Colorado Department of Public Health & Environment)

Colorado Libraries on the Web

(These are library home pages, not library catalogs)

Public Libraries

- Dolores Public Library <http://www.fone.net/~carole/>
- Estes Park Public Library <http://estes.lib.co.us/>
- Fort Collins Public Library <http://www.ci.fort-collins.co.us/C_library/index.htm>
- Loveland Public Library <http://www.ci.loveland.co.us/City10.htm>
- Ruby M. Sisson Memorial Library (Pagosa Springs) <http://www.frontier.net/~ruby/index.htm>
- Windsor Severance Library District <http://windsor.colorado.library.net/>

Special Libraries

- Colorado State Publications Library <http://www.cde.state.co.us/slstpubs.htm>

Academic Libraries

- Regis University Library <http://www.regis.edu/lib/wlibhome.htm>

Information Resources

Library Professional Services

- Colorado Library Continuing Education Database <http://www.CEDB.aclin.org/>
- Midnight @ the Internet Cafe <http://www.aclin.org/other/libraries/maic/Midnight.htm>

ACLIN for Kids

- Wacky Tales <http://www.funbrain.com/wacky/index.html>

Health and Medicine

- Acupuncture <http://www.acupuncture.com/>
- Colorado Information Network for Community Health (CINCH) <http://www.aclin.org/other/health/cinch/>
- Colorado Medical Society <http://www.cms.org/>
- Holistic Healing Web Page <http://www.holisticmed.com/>
- El Paso County Medical Society <http://www.epcms.org/>

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Notes to Note

Library staff are eligible for free admission to the 14th annual **Rocky Mountain Book Fair**. Fair organizers want to let library users know about the event, so they are offering two free admissions to each library employee who calls or writes for promotional bookmarks to distribute at a library. Rare, antiquarian, and used books by the thousands are available at the fair, held at the Denver Merchandise Mart, I-25 and 58th Ave. Sponsored by the Rocky Mountain Antiquarian Booksellers Association, the fair is open to the public and runs Friday and Saturday, August 7 and 8. Friday's hours are 4 to 9 p.m., and Saturday's hours are 10 a.m. to 5 p.m. One day admission is $4 or get in both days for $6. Parking is free. For information, contact 303/480-5193, email <ijimmy@aol.com>, or write Rocky Mountain Book Fair, PO Box 481391, Denver, CO 80248-1391.Web site is at <http://www.rmaba.com>

Book Sales in America <http://www.book-sales-in-america.com> is a Web site where you can advertise your library or friends book sale. The service is absolutely free and has no advertising banners attached to it. Once you've compiled information about the sale, you complete the submission form online. Book Sales in America verifies the information with a call to the library contact and it is then listed right away.

Four Corners, by Ruth Clapsaddle-Counts, is a political and psychological novel of an archaeologist studying the Anasazi in this drama of preservation versus progress. The hardcover book (ISBN 1-57197-079-7) is $19.95 plus shipping and handling, and can be ordered from Pentland Press, 5122 Bur Oak Circle, Raleigh, NC 27612; 800/948-2786; fax 919/781-9042.

LibrarySpot™ is a Web site designed to help you quickly locate quality library and reference resources on the Web. LibrarySpot™ advertises itself as "a 24-hour virtual library resource center for educators and students, librarians and their patrons, families, businesses, and just about anyone exploring the Web for valuable research information." Visit the LibrarySpot™ Web site at <http://www.libraryspot.com>.

Growing Up in America: Many Families, Many Cultures is a 12-part audio series about the complex, often ambivalent relationship between American families' ethnic and religious traditions and the larger society's dominant values. The series can be ordered by calling 800/USA-TAPE (872-8273). The cost is $49.95, or single tapes can be purchased for $12 each.

Applications for the third **Great Book Giveaway** competition are available from the Young Adult Library Services Association (YALSA), a division of ALA. Through the competition, YALSA members may apply for about 1,200 newly published children's, young adult and adult books, videos, CD's and audio cassettes received from publishers and producers for review by YALSA selection committees. Applicants must explain why the collection is needed in their community and institution and how it will help them better serve the youth of their community. They must also demonstrate the library's commitment to intellectual freedom and equity of access for young adults by submitting an up-to-date, board-approved collection development policy with their application. The winner must agree to accept all the materials received by the YALSA office and pay shipping and handling charges. The deadline is December 1, 1998. The winner will be announced by the ALA Public Information Office during the 1999 Midwinter Meeting in a press release. Previous winners are not eligible. For an application with a complete list of criteria and guidelines, contact YALSA, 50 E. Huron St., Chicago, IL 60611; phone 800/545-2433, ext. 4390; email <YALSA @ala.org>; fax-on-demand 800/545-2433, press 8; Web site <www.ala.org/yalsa>.

Centennial

STATE LIBRARIES

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Colorado State Library and Adult Education Office

1997-98 Annual Report

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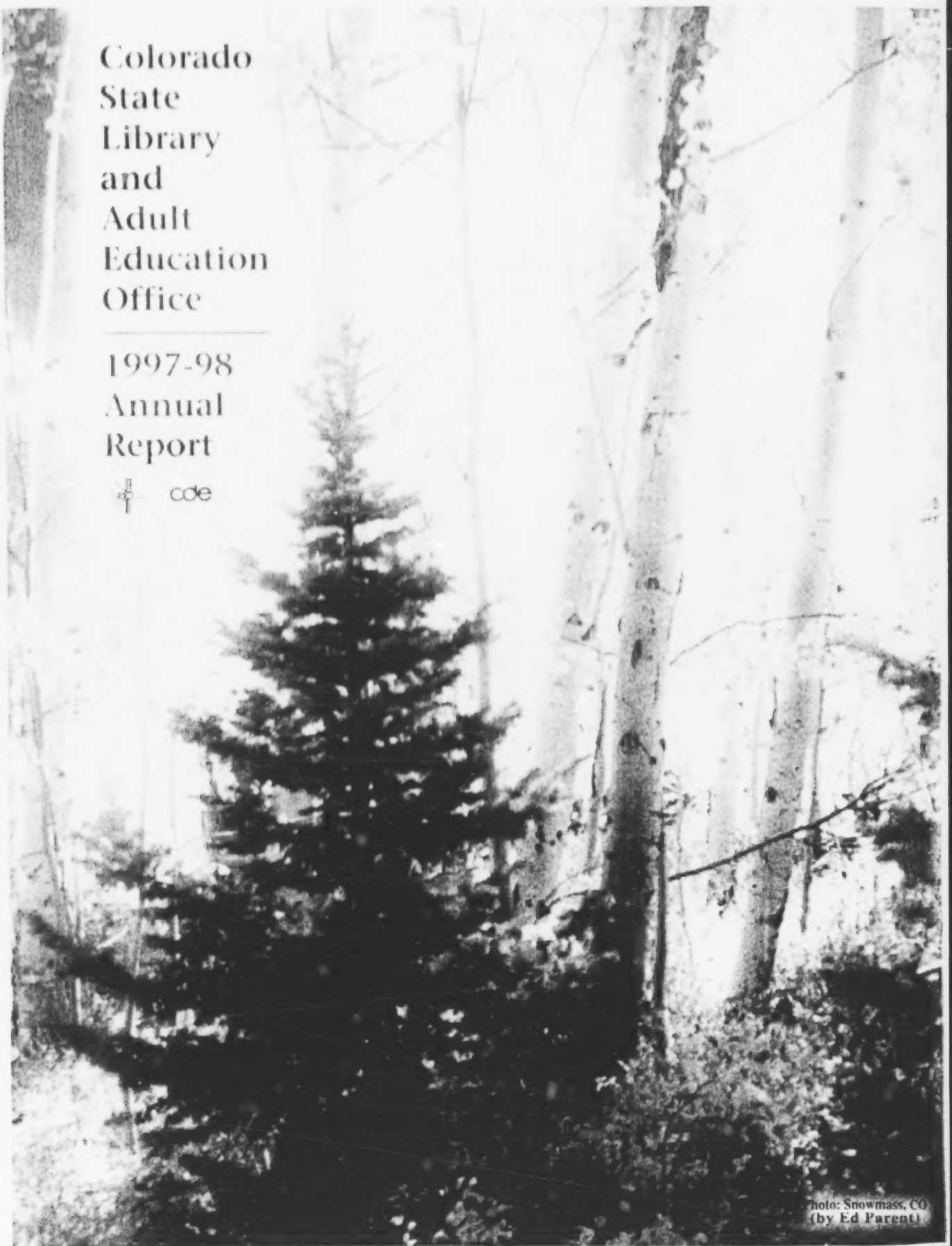

Photo: Snowmass, CO
(by Ed Parent)

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Dear Friends,

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

by Nancy Bolt, <nbolt@csn.net>

It's been a busy year for the State Library and Adult Education Office. Details of our activities and accomplishments are included in this annual report. I'd like to highlight some of the special accomplishments of the past year.

A major effort has been the transition from the Library Services and **Construction** Act (LSCA) to the Library Services and **Technology** Act (LSTA). In the past, decisions about how LSCA funds were spent were made by the Colorado Council for Library Development (CCLD). Over the last year, the decision-making about the use of LSTA funds was transferred to a Stewardship Committee, composed of representatives of CCLD, the Colorado Library Resource Sharing and Information Access Board (CLRSIAB), the State Library, and the Regional Systems. Another major change was that the emphasis on how the LSTA funds are spent was switched from local projects to statewide projects that will have an impact on more libraries. While there are still competitive grants available for local library projects, the amount of money allocated for these projects is much less than in past years. Over the next few months, CCLD, CLRSIAB, and the Stewardship Committee will be inviting input on what statewide projects would best implement our LSTA goals of ACLIN Development, Connectivity, Marketing/Advocacy, and Service to Special Populations. Watch for opportunities to participate in this planning input.

Two planning conferences had major impact on this year's activities. A School-Media Summit was held in Summit County and resulted in a set of goals and priorities to produce stronger school media centers throughout the state. A second summit was held in Mt. Princeton to identify statewide priorities that might be addressed by the regional systems, CCLD, CLRSIAB, the State Library, and any other library groups. The summit resulted in nine priorities that were subsequently addressed in LSTA grants, regional cooperative funds, and other planning ventures. A similar planning effort will occur this fall as part of the LSTA planning survey.

Our Library Services to Ethnic Minority Populations Committee produced a Diversity Tool Kit that won a national award from the American Library Association. This tool-kit is being put on the World Wide Web so that it can be continuously updated and constantly available.

The Colorado Talking Book Library spent the year choosing and installing a new automation system. It will make our library the first in the country to offer online catalog services to the blind and print handicapped of Colorado.

ACLIN spent the year re-engineering itself at the conclusion of the large federal grant. This resulted in a downsizing of staff and refocus of priorities. This past year ACLIN produced the highly-praised Health and Medicine Web site and concluded the year with a plan for ACLIN development over the next 18 months.

The Library Research Service conducted an evaluation of our LSCA Internet Project (200 free Internet accounts provided to school and public libraries three years ago). The evaluation was ground-breaking and published in the first American Association of School Librarians online journal.

Colorado continues to support two library schools: Emporia is already ALA-accredited and we expect Denver University will soon be fully accredited. Both schools have a strong and continuing connection with the State Library.

Continued on page 9

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Library Services

State Publications Library

State government information is used by the public to participate more effectively in their government and to assist them in their personal and professional lives. Examples of use range from checking on the status or content of a bill before the legislature, reviewing water quality data, or simply obtaining copies of documents for use in a legal action all the way to researching economic indicators covering the past 25 years and involving 120 publications. One researcher was preparing an economic model for a branch of the armed services that presented variables affecting recruiting in different economic climates. He said he was "very happy to find this library because it saved me lots of research time as well as money since I didn't have to buy the reports."

The State Publications Library acquired 4,283 publications, cataloged 863, and distributed 2,216 to each of the 19 depository libraries located throughout the state. Individuals with access to a depository library can often borrow items locally. For others, all of the library's 16,859 titles are available through local libraries via interlibrary loan.

More information about the State Publications Library, including the location of depository libraries, can be obtained by visiting the library's Web site at www.cde.state.co.us/slstpubs.htm. The online public access catalog of Colorado State Publications may be accessed in a variety of ways depending on local technology:

- by dialing into the CARL system at 303/756-2854
- by accessing CARL at <www.carl.org>
- by using ACLIN in either the dial-up mode (please ask at your local library for details) or Web based at <www.aclin.org>.

As a convenience to staff and users, some libraries are adding a link to the State Publications Library database to their Web site. A wealth of state government and other Colorado information is now available locally for anyone with Internet access. The State homepage address is <www.state.co.us>.

On a very practical level, additional shelving was added to the State Publications book stack area, the entire collection was shifted to take advantage of the added space, and a complete inventory of the collection was begun.

StateLINC

The StateLINC distribution program continued to provide popular consumer information materials from agencies and nonprofit organizations to participating libraries all over the state, sending 135 items to 152 libraries.

Administration

The State Library's monthly mailing program distributes informational materials from the State Library to directors of all types of libraries in the state. It is a consolidated mailing that saves time and money at the state level and provides a convenience for local libraries. During 1997-98, nearly 50,000 copies of items were distributed. In addition, lists of items mailed were posted on Libnet as information to subscribers.

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Library Services

Institutional Library Services

Institutions purchased 2,087 books, 140 audiovisual materials, and 794 periodical subscriptions for institution libraries using state funds.

A budget request was prepared and submitted to the Joint Budget Committee for an increase in the State General Fund allocation for institutional library materials for FY '99. This budget had not been increased since 1989, in spite of the fact that the institutionalized population will have doubled by 1999. Thanks to strong support from the Colorado Library Association Legislative Committee and lobbyists, the budget increase of $38,000 was granted.

Oreada Mitchell (left), SLAEO Regional Librarian, and Mike Barentine (right), Librarian - San Carlos Correctional Facility, at the annual training workshop for DOC library staff.

Seven Library Services and Construction Act (LSCA) grant projects totaling $50,000 were implemented by institution libraries.

Four State Library consultants continued to act as regional librarians to oversee the operation of Department of Corrections (DOC) libraries. In this capacity, they helped to hire library professional and paraprofessional staff, trained new staff, provided technical assistance, developed common policies and procedures, selected and purchased new library materials, and acted as liaisons and advocates for libraries with each facility administration.

DOC regional librarians and supervisor were involved in detailed planning for library services in four new prisons being constructed in Sterling, Pueblo, Trinidad, and Denver. They were also involved in library expansion/relocation projects in seven adult facilities. Templates were created to determine needs for staffing, furniture, equipment, and materials for new libraries, enabling State Library staff to calculate recommended startup budgets to DOC. All of these building projects are due to the rapidly increasing correctional population.

A major activity once again this year for our DOC regional librarians was hiring and training DOC contract and FTE library staff. Three new staff positions were added during FY '98 to serve the increasing inmate population, and there was a fair amount of turnover in existing positions. In addition to one-on-one training of DOC staff, regional librarians planned and carried out a day-long workshop for all DOC library staff in May.

Two new Division of Youth Corrections institutions opened during FY '98: the Platte Valley Youth Services Center in Greeley and the Spring Creek Youth Services Center in Colorado Springs. State Library institutional library staff provided technical assistance in planning of library services in these facilities and provided access to LSCA funds to help with startup materials. Both new institutions had functioning libraries by the end of the fiscal year. The Lathrop Park Youth Services Center in Walsenburg was closed in August 1997, and its library collection was moved to the Spring Creek facility.

An LSCA grant allowed the Colorado Mental Health Institute at Pueblo to purchase the Winnebago library software to automate both the adult and child/adolescent libraries. Entry of cataloging data will take place in the coming year, and both catalogs will be accessible through the hospital-wide network.

Barb Reilly continued to represent the Department of Education on the Juvenile Parole Board.

Alison Guild, regional librarian headquartered in Buena Vista, received the Department of Education's Outstanding At-Will Employee of the Year Award.

Library Services

CDE Resource Center

The Colorado Department of Education (CDE) Resource Center completed two versions of the Standards & Assessment Resource Bank on CD-ROM and began work on a Resource Bank Web site. The Resource Bank is a portable library of information related to the Colorado Model Content Standards and is designed to help school districts implement standards-based education at the local level. More than 1,500 copies of the CD-ROM were sold to school districts across the state, as well as to education organizations in Colorado and other states.

The Resource Center continues to serve CDE staff with a full range of reference and research services, including interlibrary loan and document delivery services. In response to a reduction in space, Resource Center staff developed new strategies for serving its clientele. Focus groups with more than 80 CDE staff members determined a set of new priorities, including expanded online monitoring and dissemination of information and a Resource Center internal Web page.

Resource Bank Team members Steve and Christine.

John Noran, Grants and Contracts Manager for the State Library, prepares for a shift in the State Library's dunk tank at the Rocky Mountain Children's Book Festival.

Publications and Public Information

The Colorado State Library Jobline made the transition from gopher to Web site this year <http://jobline.aclin.org>. This is good news for job seekers and employers because positions can be posted or updated daily. The site receives approximately 4,000 hits each month.

The schools and libraries poster contest received 33% more entries this year, thanks to the efforts of Colorado's librarians and school library media specialists. In addition to the grand, 1st, 2nd, 3rd, and 4th prize winners in four categories, each student artist who entered received a letter of recognition and honorable mention ribbon.

Several State Library staff members were recognized by local and national organizations for their leadership accomplishments and were presented with awards.

State Library presentation materials now have an updated and coordinated look. These include the library's brochure, press release and notecard stationery, presentation folders, canvas bags, and paper bags.

Sponsorship and participation in library and literacy events, programs, and conferences continues to be a priority. The library exhibited at the Colorado Library Association (CLA) conference, Colorado Educational Media Association (CEMA) conference, Rocky Mountain Book Festival, and Rocky Mountain Children's Book Festival.

Library Development

LSCA/LSTA

LSCA (Library Services and Construction Act) funding was replaced this year with LSTA (Library Services and Technology Act). This change has opened up a new realm of funding possibilities. Under the old federal guidelines, LSCA funds could only be used by public libraries or other libraries partnering with public libraries. Under the new federal guidelines, LSTA funding is equally available to all libraries for a wide variety of technology activities and for services to people having difficulty using libraries.

Colorado State Library responded to this new, broader funding opportunity by hosting a forum of all types of libraries serving broad socioeconomic and socioethnic populations to determine the priorities for use of LSTA funding in the state. This forum identified the following five priority areas for LSTA funding.

Enhanced ACLIN Access addresses the information and databases to be made available through ACLIN.

Connectivity for libraries is focused on providing both connectivity between libraries and connectivity of libraries to broader avenues of information such as the Internet.

Public Relations/Advocacy/ Training addresses promotion of libraries and the services they offer, informing the public and the decision makers of the importance of libraries in achieving quality of life in Colorado, and the provision of continuing education opportunities for library staff and trustees in the state;

Services to Persons Having Difficulty Using a Library addresses all the areas that might be considered disadvantaged. These include, but are not limited to, services to geographically isolated individuals, children living in poverty, ethnic minorities, services that meet the requirements of the Americans with Disabilities Act, and services for the elderly.

Local Needs addresses identified needs of an individual library.

The procedures for administering and awarding LSTA funds were reviewed and adapted to provide better assistance to libraries and broader improvement of services throughout the state. A new Stewardship Committee was formed to review grant applications and award funding in all priority areas except Local Needs, which is administered by the LSTA subcommittee of CCLD. The Stewardship Committee is composed of the executive boards of both the Colorado Council for Library Development (CCLD) and the Colorado Libraries and Resource Sharing Information Access Board (CLRSIAB), one Regional Library Service System (RLSS), and the state librarian. Twelve grants were awarded this year.

School Library Media Development

Two major projects were begun this year that should have a major impact on school library media programs throughout the state in the coming 12 to 24 months.

The first of these was the School Library Summit held in October, sponsored by the Colorado State Library, Central Colorado Library System (CCLS), and the Colorado Educational Media Association (CEMA), with additional support from the other regional library service systems. This two-day meeting brought together more than 40 participants from school libraries, district administration, school boards, the State Board of Education, BOCES, citizens, and others.

Following a keynote address by librarian/author Lesley S. J. Farmer, participants learned about critical issues facing school libraries and identified possible courses of action to be taken to build on the positives and help reverse negative trends. This resulted in development of six identified task forces to deal with education and training, funding, role of the school library and media specialist, community partners and collaboration, perceptions, and technology. These six groups involve more than 50 team members and are being coordinated through CCLS and the State Library.

A second project came in the form of an LSTA-funded grant, *Power*

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Libraries: Helping Students Achieve Standards. This grant has four distinct, yet interrelated, goals. The first is to encourage school-wide changes to implement collaborative teaching techniques in 15 sites throughout the state. Funding would be provided for training, school visitations, and collection development in the awarded schools. The second is to provide administrator training on the benefits derived from building a library program with integrated, collaborative instruction by a licensed media specialist. The third component is to link information literacy to standards education reforms. The fourth is to identify quality, model school library programs to serve as models for other schools to emulate. As the fiscal year drew to a close, work was well underway on the requisite administrator training and model library application process, and revised media center guidelines were coordinated with just-released national Information Power standards and guidelines from AASL/AECT.

Together, these projects will provide a strong foundation on which to build for future changes impacting school media centers. Margaret Mead said, *"Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has."*

Library Literacy and Diversity

The Diversity Tool Kit, a product of the CCLD Library Services to Ethnic Minorities committee, continues to be a very popular tool for librarians in Colorado to promote and support ethnic diversity. Requests for the kit still come in from Colorado, as well as from across the nation. Over 2,000 kits have been distributed and no more will be printed. The kit will soon be online for electronic access, thanks to LSTA funding.

The kit has received significant national recognition. It won the American Library Association (ALA) Best of Show Award in the diversity program category, was highlighted at the ALA Diversity Fair, and won the Colorado Library Association Award for Ethnic Diversity.

Lt. Governor Gail Schoetler presented the proclamation by Governor Romer declaring September 8 as Colorado Literacy Day. Looking on are two members of the Daughters of the American Revolution; Ray Peterson, Library Literacy Consultant, Colorado State Library; and Dona Dodson, Colorado Literacy Hotline.

Minority recruitment reached new heights this year. Colorado libraries searching for directors were sent the *Minority Recruitment Handbook* and list of minority librarian organizations that can refer highly qualified candidates seeking positions. The handbook is often sent, upon request, to libraries in other parts of the country.

Three copies of the video *Me — A Librarian?* are available. This recruitment video for teenagers aims to dispel stereotypes and encourage teens to consider librarianship as a possible career choice. There is a waiting list from libraries around the state for this video.

The minority mentoring program, a program to help minorities survive the rigors of librarianship and/or the library science graduate program, has 15 teams this year.

The services to minorities scholarship for $3,000 was awarded for the 97-98 year, and this recipient graduated in the Spring of 1998. Future scholarships will be $5,000 per year, and are open to all future librarians, including school, academic and special.

Dr. Lynn Connaway, director of the University of Denver Library Science program, has formed a University of Denver Library Science Minority Recruitment Committee, on which Ray Peterson and several of the Library Services to Ethnic Minority Population Committee members serve. The purpose is to develop strategies to attract minorities to the program. **Continued on page 11**

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Library Research Services

Library Research Service (LRS)

Much was accomplished in the way of library research and statistics during the 1997-98 fiscal year due to the collaborative efforts of the LRS staff, and major collaborative contributions from Library Development colleagues.

The year began with the LRS's fourth annual survey of Colorado's school library media centers (LMCs). In addition to the annual statewide statistical report and individual LMC profiles, a record-breaking seven issues of *FAST FACTS: Recent Statistics from the Library Research Service* focused attention on pressing school library media issues, especially staffing, funding, and technology trends.

Library Research Service Staff (left to right): Ann Seidl, Rochelle Logan, Katherine Kent, Louise Conner, and Keith Lance.

With the release of the first statewide standards-based test scores on reading and writing for Colorado fourth graders, efforts began to replicate the landmark 1993 study, The Impact of School Library Media Centers on Academic Achievement. A pilot project — a "mini-replication" of the original study — was funded as a cooperative project of the Regional Library Service Systems, and a full-blown follow-up study to advance beyond the original findings, How School Librarians Help Kids Achieve Standards, received one of the first leadership grants from the new Stewardship Committee.

This was the first year in a two-year project aiming to shift the state's public library annual report survey from paper to the World Wide Web. The 1997 report form was produced as a Microsoft Access database to provide each library a customized form containing pre-printed identification information, as well as 1996 responses next to 1997 response fields. This innovation not only improved the quality and timeliness of the 1997 survey response, but completed a first necessary step toward a Web-based survey for 1998.

At the March 1998 annual conference of the Federal-State Cooperative System (FSCS) for Public Library Data, LRS staff accepted their fourth consecutive Keppel Award for timely and accurate public library statistics from representatives of the National Center for Education Statistics and the National Commission on Libraries and Information Science.

LRS staff spent much of their time at the 1998 American Library Association Annual Conference announcing the debut of the Library Research Service Web site <www.lrs.org>. The initial development of this site was a collaborative effort involving several members of the LRS staff, as well as consultant Jerry McCarthy.

Most notable among the 16 field-initiated studies of 1997-98 was a survey of Internet training and usage by Colorado librarians, focusing primarily on school library media specialists. The report on this project was published as Colorado Librarian Internet Use: Results of a Survey —one of the first two articles published in the new online edition of *School Library Media Quarterly*, the research journal of the American Association of School Librarians <http://www.ala.org/aasl/SLMQ/logan.html>.

Other FY 1997/98 field-initiated studies included an evaluation of the Colorado Library Marketing Council's very successful series of workshops for school library media specialists, Creating Change in Challenging Times, and an evaluation documenting the phenomenal success of the Colorado Library Card program (still in progress).

Networking and Resource Sharing

Networking & Resource Sharing

The Access Colorado Library and Information Network (ACLIN) experienced major changes this year as its three-year grant project came to an end. Final reports, both narrative and evaluative <murray.aclin.org/final/>, were delivered. Other wrap-up included completing and distributing the ACLIN promotional video and the Model Libraries Notebook.

The grant reports served as a springboard for ACLIN planning for future development. This resulted in the ACLIN Services Plan, written with the ACLIN Advisory Committee. In addition, an analysis and reorganization of the ACLIN Technical Operations was done, designed to make the technical side of ACLIN capable of supporting routine operations while working on growth and innovation. This contrasts to the strictly rapid-fire development efforts that characterized the ACLIN grant technical operations.

ACLIN also completed a redesign of its menus <www.aclin.org>, set-up its own 800# service (as opposed to contracting it out) to save costs, and migrated state agency information resources developed during the grant to the state Web site, ensuring their continuity.

The ACLIN project's most significant accomplishment was the implementation of its new collection development process. The ACLIN Collection Development Committee had been testing this process through the Health & Medicine Pilot Project. The report on the pilot project <www.aclin.org/libraries/clrsiab/health/index.html> indicated its successful completion both in terms of the effectiveness of the process and the quality of the resulting Health & Medicine Web site <www.aclin.org/other/health/>. The process calls for groups of volunteer librarians, with expertise in specific subject categories, to develop the ACLIN Web site for each subject category using the ACLIN Collection Development Policy as its guide. Based on the success of the pilot, new groups have been started in the subject categories of business, children, and history.

The Colorado Library Resource Sharing and Information Access Board continued to work on behalf of the Colorado library community to develop resource sharing projects addressing its mission: To ensure that the people of Colorado are provided with the information they want, when and where they want it.

The Board continued to address its priorities of connectivity, content, and communication, while also taking a major role in planning and administering the transition to LSTA. The Board's projects include ACLIN, Colorado Library Card, Colorado FirstSearch Agreement, Colorado GaleNet Agreement, and statewide courier. For more details, see the Board's annual report on the its Web site: <www.aclin.org/code/clrsiab>.

Dear Friends,

Continued from page 2

Finally, new standards for public libraries were published and are being implemented now by local libraries with the assistance of the State Library and the Regional Systems.

Our adult literacy staff continues its leadership development of adult literacy programs. The leadership seminars are developing quality literacy programs.

Our GED testing services resulted in the awarding of 8,168 GED diplomas.

Colorado Regional Systems, the Colorado Resource Center and the Denver Public Library, and institutional libraries all benefitted from a generous Colorado Legislature as many legislators left a legacy before bowing to term limits. State funding of all Colorado libraries, however, remained elusive. Maybe next year.

As always, I want to acknowledge that very little that we do, we do alone. I want to thank the marvelous library and adult literacy staff in our office, the willingness of our advisory committees to spend hours deliberating the future of library programs, the Regional Library Systems and literacy resource centers that provide first line consulting, and all the libraries and literacy programs that respond to our programs.

Sincerely, Nancy M. Bolt

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Colorado Talking Book Library

Colorado Talking Book Library

Colorado Talking Book Library (CTBL) installed a new automated circulation system. The system was purchased solely through donation funds. Maintenance and upgrades are included.

CTBL serves an eligible customer in every county in our state. The library circulated 361,597 volumes in FY'97-'98, and added 1,600 new patrons to the library. Though the client level continues to grow and demand for services is increasing, staffing levels remain the same. The library answers an average of 200 phone calls and circulates approximately 1,500 recorded books each day.

There are 146 volunteers who provided a total of 4,156 hours of services. This is the equivalent of nearly 2 FTE.

The library received funding to replace the roof so staff will no longer need to chase leaks with trash cans!

One of the library volunteers who works for a printing and framing shop graciously donated some beautiful prints to CTBL.

Adult Education Office

Adult Education

The Colorado Adult Basic Learning community continues the movement toward excellence. Initiatives such as establishing three satellite Literacy Resource Centers across the state have added quality to the growing emphasis of excellence.

In preparation for FY '98-'99, all agencies that received Adult Education Act (AEA) grants in the past were required to reapply for those funds. Training sessions were conducted and 39 agencies applied. Through a reader process, 29 of those agencies received grant awards ranging from one year to three years.

Adult Basic Learning Leadership

The Executive Directors' Leadership Institute continued for a second year. The 1998 class had teams from eight adult literacy programs participating in the four-session institute. The manual, *Leading from the Inside Out*, written for the Institute by the EDLI facilitator, Mimi Frenette, focuses on leadership skills in four areas: personal, group/team, organizational, and coaching/mentoring.

Technology

Plans are underway to offer a third opportunity for adult practitioners to participate in the Executive Directors' Leadership Institute. Beginning in November 1998, the class will be offered through an adult basic learning virtual university concept being developed through The Leading Edge, Durango. Plans include a variety of other classes that will be on the Internet after January 1999.

Opportunities existed for increased use of technology for administrators and teachers/volunteers. Instructional training was conducted through two-way, interactive video. Administrators and intake specialists were involved in numerous training sessions as the adult basic learning programs implement @LIS, Adult Literacy Information System. @LIS is the newest version of the adult learner demographic and progress information system being used by 99% of the provider agencies connected with the Office of Adult Education. A growing number of committee meetings have been conducted through telephone conference calling.

Fiscal year '98-'99 should see a continuation of these initiatives, as well as opportunities for expansion in the use of technology and the growth of excellence.

Continued on page 11

Adult Education Office

Adult Education

continued from page 10

CRESL

Colorado Refugee English as a Second Language (CRESL) provided English instruction to refugees at Emily Griffith Opportunity School in Denver, Family Education Center in Colorado Springs, and through the In-Home Tutoring Program. This program provides English as a Second Language instruction by volunteers to refugees who are unable to attend CRESL classes. The goal of Colorado's refugee resettlement program is to enable refugees to become self-sufficient. Acquiring English is primary to reaching that goal.

The majority of refugees resettled in Colorado this past year were Bosnians, Russians, and Burmese. Fewer arrivals came in from African countries, Vietnam, and Iraq, including persons from the Kurdish population.

Statistics: 531 students were enrolled in CRESL classes in Denver and Colorado Springs; 170 persons received tutoring in the In-home Tutoring Program; 110 persons received CRESL training during the year; volunteers provided 6,453 hours of ESL instruction to refugees in the In-home Tutoring Program.

GED Testing Program

The GED Testing Program has experienced several positive changes. New GED High School Equivalency Diplomas were made. The printing process for transcripts and diplomas has been modernized. Updated GED transcripts have been made, removing the former GED administrator's name, replacing it with the current administrator's name.

Most of the testing centers were visited, and information on procedures, laws, rules, and operating techniques was gleaned. The GED administrative assistant visited two testing centers to learn about the GED Plus data gathering program, and she is inputting GED records prior to 1990 into the GED database.

The total number of graduates for 1997 was 8,168.

Library Development

Literacy & Diversity

continued from page 7

Library Literacy

The Jefferson County Literacy Coalition has been very successful this year. With the help of Ray Peterson, it has become an affiliate of the National Literacy Volunteers, adopted a revised set of bylaws, developed the 1999 training plan, and received a 501(c)3 designation. The quarterly newsletter *Literacy Alert* continues to be sent to all literacy programs in the state.

Ray Peterson and Debra Fawcett, with Michelle Berry of the Governors office, participated in a literacy awareness campaign that included mailing two awareness kits to each public library. Kits included newspaper articles for use with local papers, radio scripts, window displays, and a television public service announcement that Governor Romer made concerning literacy awareness and the need for everyone to get involved.

Another part of the campaign, working with the Daughters of the American Revolution, was Governor Romer's proclamation of September 8 as Colorado Literacy Day.

Emporia in the Rockies

Congratulations to the 56 Emporia in the Rockies students who graduated in May, the fourth Colorado cohort to graduate from Emporia State University's School of Library and Information Management Master's of Library Science degree program.

Classes for the fifth Colorado cohort began the weekend of June 14. This cohort will graduate in December 2000.

Dianna Fricke, an Emporia student who teaches language arts at Gorman Middle School in Colorado Springs, is the recipient of the 1998 School Librarian's Workshop Scholarship. This scholarship is sponsored by the AASL (American Assoc. of School Librarians) and the Library Learning Resources Company.

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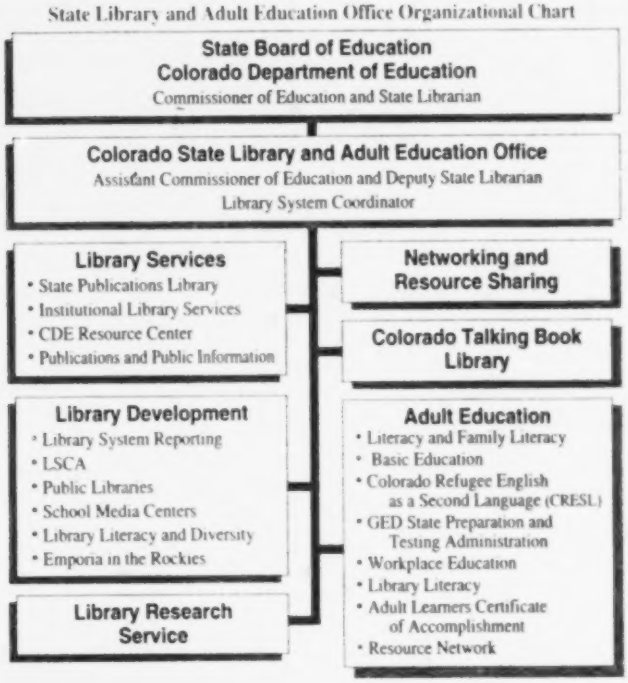
1996-1997 General Funds Summary

Library Program Item	State Budgeted Funds
Personal Services	$ 1,063,498
Operating/Travel	82,748
Library Materials	101,899
Regional Systems	2,449,893
County Equalization	134,114
Colorado Resource Center	2,048,101
Payment for Lending	162,006
CTBL Building Maintenance/Utilities	45,000
ACLIN	304,788
TOTAL	**$ 6,392,047**

Adult Education Program Item	State Budgeted Funds
Personal Services	$ 48,745
Operating Expenses	9,197
Travel	815
TOTAL	**$ 58,757**

(These budgets do not include federal funds)

State Library and Adult Education Office Organizational Chart


State Board of Education
Colorado Department of Education
Commissioner of Education and State Librarian
Colorado State Library and Adult Education Office
Assistant Commissioner of Education and Deputy State Librarian
Library System Coordinator
Library Services
• State Publications Library
• Institutional Library Services
• CDE Resource Center
• Publications and Public Information
Library Development
• Library System Reporting
• LSCA
• Public Libraries
• School Media Centers
• Library Literacy and Diversity
• Emporia in the Rockies
Library Research Service
Networking and Resource Sharing
Colorado Talking Book Library
Adult Education
• Literacy and Family Literacy
• Basic Education
• Colorado Refugee English as a Second Language (CRESL)
• GED State Preparation and Testing Administration
• Workplace Education
• Library Literacy
• Adult Learners Certificate of Accomplishment
• Resource Network

Colorado Department of Education

William J. Moloney
Commissioner and State Librarian

Nancy M. Bolt
Assistant Commissioner and Deputy State Librarian,
State Library and Adult Education Office

Colorado State Board of Education
Seated January 1997

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Thomas M. Howerton
Vice Chair, 5th Congressional District,
Colorado Springs

Pat Chlouber
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Centennial

STATE LIBRARIES

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COLORADO STATE BOARD OF EDUCATION, SEATED JANUARY 1997: Patricia M. Hayes, Chair, 6th Congressional District, Aurora; Thomas M. Howerton, Vice Chair, 5th Congressional District, Colorado Springs; Pat Chlouber, 3rd Congressional District, Leadville; John Evans, Member-at-Large, Parker; Patti Johnson, 2nd Congressional District, Broomfield; Clair Orr, 4th Congressional District, Kersey; Gully Stanford, 1st Congressional District, Denver. **COMMISSIONER:** William J. Moloney. **STATE LIBRARIAN:** Nancy M. Bolt.

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COLORADO DEPARTMENT OF EDUCATION
STATE LIBRARY AND ADULT EDUCATION OFFICE

SEPTEMBER 1998 / VOLUME 14 / NUMBER 8

Centennial

STATE LIBRARIES

Colorado and Bulgarian Library Associations Become Partners

by Nancy M. Bolt, <nbolt@csn.net>

While I was in Bulgaria last year, I had conversations with two board members of the Bulgarian Library Association (BLA). We discussed forming an alliance between the Colorado Library Association (CLA) and BLA that would be similar to the international sister-city relationship many cities have. Snejana Ianeva from the United States Information Agency in Sofia, Bulgaria, and I drafted a resolution for both boards to consider.

On August 12, the board of directors of CLA approved the resolution below. I'm very excited about the possibilities for cooperation in the sharing of materials, information, and maybe even people.

Our first fundraising event will be held at the CLA conference. Bulgarian jewelry and pottery will be sold, with 25% of the proceeds going to this cooperative effort. *Please plan to visit the Colorado State Library exhibit booths to show your support.*

Resolution

WHEREAS Bulgarian librarians are dedicated professionals seeking to improve their ability to deliver library service to work now to develop a civil society and,

WHEREAS Bulgarian libraries are suffering financially from the depressed Bulgarian economy, and

WHEREAS Bulgarian library budgets have been cut and they have difficulty purchasing new library materials or periodical subscriptions, and

WHEREAS the Bulgarian Library Association is currently attempting to pass national legislation to delineate the status and support of Bulgarian libraries, and is interested in sharing information about library law, and

Bulgarians Snejana Ianeva and Vanya Grashkina attended the American Library Association conference in June.

WHEREAS Bulgarian libraries have a rich tradition of publishing bibliographies, indexes, and information about Bulgaria in both Bulgarian and English, and

WHEREAS current information about Bulgaria is difficult to obtain outside of Bulgaria, and

WHEREAS Colorado libraries lack up-to-date information about Bulgaria, particularly since the end of communism, and

WHEREAS there are opportunities for librarians from Bulgaria to contribute to Colorado libraries and opportunities for librarians from Colorado to contribute to Bulgarian libraries,

THEREFORE, BE IT RESOLVED that the Bulgarian Library Association and the Colorado Library Association will become partner organizations in the sharing of resources and information between Bulgarian and Colorado libraries and librarians, and

THEREFORE, BE IT RESOLVED that there be no automatic financial obligation on the part of either library association, but rather any cooperative project include a budget for that project and the source of supporting funds, and

THEREFORE, BE IT RESOLVED that regular communication be established between the Colorado Library Association and the Bulgarian Library Association through various methods of sharing information.

THEREFORE, BE IT RESOLVED that one or more liaisons be appointed each year by each association to facilitate communication and resource sharing among the two associations and the libraries they represent.

It's happening...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

Editorial

by Eugene Hainer,
<hainer_g@cde.state.co.us>

I recently posted a message to LM_NET, the international school library listserv, asking if other states are noticing a similar shortage of library media specialists that Colorado seems to be experiencing. I received several replies, but one was particularly thought-provoking.

The reader opined that the reason the jobs are going begging is that there is no reason on earth for a person who has a perfectly good job to take more classes, take on more work, give up planning time, and be expected to wear at least 3 hats for the same pay as they get just staying put. The person added that most of us are just glad to have a spouse who has a REAL job and can support our charity work!

After giving it about three seconds of thought, I responded with the following. I share it now for your own edification.

Regarding jobs, I beg to differ with your observations. I think there are many reasons why someone should pursue further education for the position. Speaking strictly from personal experience, my teaching career started as a music teacher with a strong background in academic libraries (and a pretty good familiarity with libraries in general). It was a perfectly good job, but after five years was given the opportunity to take over the opening of a facility in a new school in that school district. Despite a good general background of educational practices, there is no way I could have survived and done a credible job without the extra course work (and degree) obtained from a university.

In my opinion, it would be ludicrous to go into a school library *without* the essential knowledge and skills — teaching information literacy, collaborating with teachers, ordering and budgeting techniques, using technology, and a myriad of other issues. Someone entering the profession expecting to only order, circulate books, and read is someone who is vastly under-estimating the principles of the profession. I know: my first year was spent doing exactly that (with the reminder it was a new library, and most of my time was spent ordering and cataloging books, along with setting up a new automation system — alone).

Putting someone in the LMC without proper training would be like hiring a street musician to run the band program: they might know music, but I wouldn't want my children going through their program. Few would. I'd want someone that had been through the rigors of building their skills, knowledge, and training to provide the best education possible for my kids.

My media specialist job supported me (and my family) for three years when my teacher-wife was RIFed out of hers. I never gave up planning time, but worked it into the yearly schedule. More recently I worked with the other specials to work in flex time as well to better meet the needs of the students and staff. This was *in addition* to running the computer lab. I loved it. It was much more rewarding than that first year being a "book clerk" — and much better for the students, I'm sure. The pay for the degree received far outweighed what I could have made had I continued as a B.S.-level band director. And I don't have to listen to the emptying of spit valves.

I think there are multiple reasons why jobs go begging. One is that there aren't enough training programs distributed equitably throughout the state. I was fortunate to have lived only 30 miles from University of Texas-Austin, and could commute to their night and summer classes. Had I lived in the Panhandle, the choice would have been much

Continued on page 3

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It's happening ...

Continued from page 2

harder. But pursuing it would have been preferable over not doing so. Creating more academic program options in-state is slow, but it's being worked on by DU, UCD, UNC, and Emporia.

Another reason is the current rules governing endorsement provide few options beyond the requirements: education degree, one year teaching experience, plus course work in specified areas. I've discussed getting more flexibility into these rules, without watering them down, but change is slow.

A third reason is that reading literacy and technology are big topics in education today, all in the name of increasing student achievement. Given most school budgets, something has to go, and too often that's the LMS.

Coincidentally, since beginning this piece, Keith Lance of the Library Research Service stopped by my office several times to discuss a project he's working on, correlating recent 4th grade Colorado reading test scores with the presence of a library media specialist. Guess what? Among other findings, it turns out schools with certified media specialists report test scores that are five to ten points higher than those without. Those buildings with library aides *and* a media specialist report similarly higher test scores. Isn't that reason enough to *want* to go into the profession, and for the districts to go out of their way to find and retain the best qualified personnel for the job? I think so. Far from being "charity work," I think this is one of the most essential positions that a school should staff.

Now it's a matter of convincing 170+ school districts of that as well.

Eugene Hainer is senior consultant for school library media services at the State Library in the Colorado Department of Education.

Notes to Note

Mark the date of the **1999 Annual CLA Legislative Workshop/Luncheon** on your calendar now: Wednesday, February 17, 8 a.m. to 1:15 p.m. The workshop will take place at the Denver Public Library. Registration information will be available later this year on the Libnet listserv and in association newsletters. Contact: Patti Bateman, Aurora Public Library, 303/739-6594, <pbateman@ci.aurora.co.us> or Druet Cameron Klugh, Holme Roberts & Owen LLC, 303/866-0444, <klughd@hro.com>.

The fourth **Rocky Mountain Indexing Conference** will be held Saturday, October 10, 9 a.m. to 5:30 p.m. at Meadows Branch Library, 4800 Baseline Ave., Boulder. The participatory workshop focuses on the practical processes on indexing, and subjects discussed include main topics, indexable topics, index structure, subheads, cross references, and wording. Light refreshments and buffet lunch will be provided. For information or registration, contact Edythe C. Porpa, 2637 Valmont Rd. #37, Boulder, CO 80304; 303/442-2847.

A public domain booklet of **information to share with parents about teaching their children how to use the library** is available from the US Department of Education. *Helping Your Child Use the Library* helps parents encourage library use of each age group. A section on library visits and adults is also included. The material can be found at <http://www.ed.gov/pubs/parents/Library/index.html >.

The theme for 1999's **National Library Week**, April 11-17, will be **Read! Learn! Connect! @ the Library**. The American Library Association (ALA) and the Library of Congress are sponsoring a national photo contest. In addition, US libraries of all types are eligible to apply for a $4,000 National Library Week (NLW) grant sponsored by the Grolier Educational Corporation for the best library promotion tied to the goals and theme of National Library Week. The deadline is October 15, and the winner will be notified in December. Tips for celebrating NLW, applications for the grant, and photo contest guidelines are available on the ALA Web page <http://www.ala.org> or by contacting the ALA Public

Continued on back page

Library News

Arapahoe Library District is the recipient of three national awards for its 1997 publicity and marketing materials. The district's Internet Services brochure took first place honors in the American Library Association's annual Best of Show contest. The district's Web page garnered an honorable mention in the same contest. A first place was also given to the Internet brochure in the National Library Public Relations Council's "L. PeRCy" contest.

The **Colorado State Library** and **Colorado Council for Library Development Library Services to Ethnic Minority Populations Committee** Diversity Tool Kit was named Best of Show Winner for excellence in public relations diversity program materials. The award was presented at the 1997 American Library Association (ALA) conference in June.

A Pueblo couple, Frank and Marie Barkman, gave the **Pueblo Library District** $500,000 to enlarge the Frank L. Lamb Branch Library, continuing the generosity that began a quarter of a century ago. The addition will add 3,500 square feet to the facility that will provide more space for books, technology and people, an elevator for disabled access, and improve parking.

Nancy Bolt, Colorado State Librarian, received the ASCLA (Association of Specialized and Cooperative Library Agencies) Leadership Achievement Award in recognition of her leadership and achievement in the areas of consulting, multitype library cooperation, and state library development. The award was presented at the American Library Association Conference in Washington, DC, in June.

CEH Distributes Festival Tickets Through Libraries

The Rocky Mountain Book Festival will take place November 7 and 8 at the Denver Merchandise Mart. (See story on page 6.)

Front range libraries will receive allotments of free admission tickets for disbursement to library patrons in early October. If you do not receive tickets but would like some, please contact Megan Maguire at the Colorado Center for the Book, 303/839-8323.

The Colorado Endowment for the Humanities (CEH), admission sponsor to the Rocky Mountain Book Festival this year, thanks libraries for their assistance in this outreach effort. CEH encourages you to spread the word and share your excitement about the festival, and hopes to demonstrate that public and academic libraries as a venue for ticket placement will prove to be the perfect place for distribution.

If you have questions, contact the Colorado Center for the Book at 303/839-8323 or Colorado Endowment for the Humanities at 303/573-7733. Visit the CEH Web site at <www.ceh.org>.

CLC Update

As of July 31, 1998

New participants:

- East Cheyenne County LD; Cheyenne Wells; Dana Jo Miller; 719/767-5138
- Ridgway Library District, Ridgway; Kristen Moberg; 970/626-5252
- Alamosa School District, Alamosa (5 schools); Bridget Gallegos; 719/589-6601
- Arapahoe High School, Littleton; Joan Rosenberger; 303/347-6038
- *Arkansas Valley Correctional Facility, Crowley; Jerome Halpin; 719/267-3520
- Arvada Middle School/Multicultural Res Ctr, Arvada; Jennie Vastola; 303/982-1244
- Aurora Central High School, Aurora; Barbara Higgins; 303/340-1600
- Buffalo School District, Merino; Linda Clements; 970/522-7424
- Cherry Creek School District #5 (includes all 44 schools & professional library); John Mayeski; 303/486-4080
- Clear Creek HS/MS Media Center, Idaho Springs; Cindy Moe-Crist; 303/567-4429
- Colorado Mental Health Institute-Fort Logan, Rene Spitz School Library, Denver; Eileen Rice; 303/866-7876
- Colorado Mountain College Alpine Campus Library, Steamboat Springs; Peggy Dorr; 970/870-4451
- *Fremont Correctional Facility, Canon City; Z. Oreada Mitchell or Darlene Cole; 719/275-4181 x3566
- Gateway High School, Aurora; Sharon R Willsea; 303/755-7160
- Greeley-Evans School District 6, Greeley (22 schools); Deborah Kirk; 970/356-3636 x 323
- *MSCD Lab School at Lookout Mountain, Golden; Milly Draper; 303/273-2767
- O'Dea Elementary Media Center, Ft. Collins; Wanda Knauer; 970/484-6314
- Ouray School Media Center, Ouray; Nancy Nixon; 970/325-4505 x 19
- *Pueblo Minimum Center General Library, Pueblo; Michael Barentine; 719/544-4800 x3346
- *Rifle Correctional Center Library, Rifle; Barbara Smith; 970/615-1700
- Rocky Ford School District R-2 (5 schools); Nancy Paulson; 719/254-7424
- *San Carlos Correctional Facility, Pueblo; Michael Barentine; 719/544-4800 x3346
- Sierra Grande School District, Blanca; Robert A. Rael; 719/379-3529
- Walt Clark Middle School, Loveland; Jeanie May, 970/667-7236
- Wiggins Elementary and Wiggins Jr/Sr High Schools, Wiggins School District, Wiggins; Sharrel Walter; 970/483-7761

Corrections:

- Wellington Public Library, contact person Diane Montgomery
- Western State College, contact person Wendy Highby

*Service by interlibrary loan only. No walk-ins.

~ Keepsake Bookmark ~

Clip & Save

Jean Warnke of Aims Community College posed this question to the Libnet listserv:

Blame it on the heat, but I have a question to pose to you, something sure to wake us up in its earthy appeal: How do you — librarians and library professionals — use bookmarks?

I use a pinch-style clothespin. Works great and never slips into the books. You can decorate them too if you like.
—Darlin Jean Krause, Aims Community College

When traveling, I always like to note what travelers are reading, whether it is hard or paperback, and what they use for bookmarks. At home, I have most of the bookmarks from past ALA and CLA conferences on my nightstand, but usually use the bookstore sales slip, scrap yarn or thread from a craft project, or even pieces of torn newspaper edges. What effort, when I could just reach over and pick out a pretty "real" bookmark. I offer no explanation for this behavior.
—Oreada Mitchell, Fremont Correctional Facility Library

Bookmarks? Oh, you must mean those exquisite long slips, ribbons, lace paper, exotic souvenir, etc. items that stack up by my bedside waiting their turn while the checkout or hold slips usually get the job. I will tell you that here at the Fort Collins Public Library, Main, our circulation department has on occasion created a Christmas tree decorated with bookmarks they have collected and that staff have brought in. It's actually quite eye-catching.
—Lu Benke, Fort Collins Public Library

My most unusual one to find in a returned book was a picture of a student's grandfather . . . in his casket. That one took us aback. My personal usage is just what ever I can find at any given moment. I rarely think ahead about having to stop reading the book so I don't have something at hand when reality sets in.
—GenAnn Keller, Elizabeth Middle School

I use the date-due card in library books. Like others, if I buy a book, I'll use the sales slip to get started, or a PR bookmark. In fact, am on my way to an evening discussion of Feng Shui at Barnes & Noble because of a bookmark listing their events. Matchbook covers, bits of paper, yarn, and sticky notes, have all done the job. Just yesterday my teenage daughter loaned a book to her friend . . . who looked surprised when she flipped it open to a bookmarked page . . . there was a dollar bill. Needless to say the friendship didn't go that far.
—Kathryn K. Allen

Bookmarks can be anything, it seems. At our house, there is a tray full of them by the lamp where I and the cats read a lot. There are metal ones that loop over the spine of the book, page clips that are but glorified paperclips, and a one-of-a-kind plastic, green flat worm whose head sticks out at the top and has movable googly eyes. Also used are magazine coupons, old grocery lists, strings, and in a pinch, hunks of newspaper torn off when a fast departure is needed. The most interesting one I ever came across was at our library years ago when someone left a book in the drop with an old hamburger squashed inside. Mustard and all.
—Yvonne Harding, Aurora Public Library

I use the ticket stubs of different sporting events, e.g., Broncos, Rockies or Avalanche. They are just about the right size. Now problem. My 2-year-old daughter thinks it's neat to pull these colorful pieces of paper out of the books when the mood hits her.
—Dan Petro, Colorado State Library

I decided to let them each find their own special homes. The Belgian lace one marks a favorite poem in my selected works of Kathleen Raine. The one from the British Isles archeological tour specially place marks a favorite picture in an Irish archeology book. The beautiful red and blue and green and yellow embroidered silk Chinese one marks a passage from the I Ching. The hologram, glow-in-the-dark moon marker from NASA gets its place in a book about the moon, and so on. That way I can think of each person who gave me the book mark and use them as well — to every book its mark, and every mark its book." One of the most unusual bookmarks a patron of ours used once was a piece of fried, but not too crispy, bacon. That was special!
Kathleen Cain, Front Range Community College

I'm especially fond of using the television remote to mark my place. I'm certain I will be professionally shunned for referring to television, but then we all have our ugly little secrets.
—Paul Paladino, Montrose Library District

I use anything that will fit in the book: nail files, pencils, pens, but my favorite bookmark is a long, skinny leather beanbag that also holds the book open while I read.
—Kay Jurcek, Colorado Department of Public Health & Environment Information Center & Rocky Flats Reading Room

I don't think it's so much that we're not using proper bookmarks as we are not using bookmarks properly! I love the laminated ones that I've found in bookstores. They last a long time, and are easy to find in the book because they are plenty long. I, too, collect bookmarks, and usually add one to my collection each time we get in a new shipment. Patrons, young and old alike, seem to enjoy picking these up on their way out the door. I've also been known to use them as a straight edge when no ruler can be found on my desk! Truly, these are gems with lots of uses.
Margaret Morris, Southern Peaks Public Library

I've observed that beauticians have bad hair, mechanics have broken down cars, psychologists need more help than the rest of us, etc. Could it be that librarians don't use proper bookmarks? Noooo . . . I use a proper, long, leather one except for the times that I use the circulation slip that my local library's automated checkout machine prints for me.
—Judith Marcus Griffiths, Southwest Regional Library System

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Since I typically read more than one book at a time, I have several different bookmarks that I use to mark my place. My favorite one is imitation leather and has stamped on it the words, "Practice safe sex — take a good book to bed!"
Mary Katherine Johnson, Academy School District #20

Some of my favorite bookmarks have been the sales slip showing the date and place where I purchased the book. Frequently I find these will have a two-decade-old grocery list on the back, or a list of the things I planned to do with my life. . . . I also have been known to use seagull feathers or tree leaves, depending on where I was when I was reading.
—Elaine Zummer, COBE Labs

I often find myself looking for new books to start so I can use my bookmarks. As a (former) middle school library information specialist (now, elementary), I've found that, sometimes, the offering of free bookmarks with checked-out books was the only way to get kids to leave the library with a book under their arms. Usually, the book marks I ordered for the beginning of the year went so fast that I had to keep a reserve stashed for students who specifically requested one. Great PR! But, really, who cares what you use as long as it does the job? Happy reading!
Tracy Rice Cranwell, Boiling Springs Elementary School (SC)

Okay, I'll be the first to admit it in public (but without my identifiers), but I still turn down the corners of my own books. When I'm in a real mood to look back at things (complicated passages), I turn the corners up and then the tag is visible over the top of the book. I know there are more of us out there than you all are willing to admit. I don't mark library books, nope, not ever. I do use those bookmarks, but tend to grab whatever is at hand. If it's a complicated book, I'll use sticky notes to mark all the pages I go back to. Probably could have purchased the book cheaper given the cost of those little pads. But then, I can take notes on them and then paste them on a general page for discussion in my book group.
—Maureen Gamble

For bookmarks, I use date due cards, sticky notes, and those loose subscription cards that fall out of magazines. Sometimes, I'll borrow a friend's book that has a bookstore bookmark still in it, and I'll unashamedly use that, although I, too, wonder what happens to the bookmarks that the bookstore clerks put in the books I buy. As for the bookmarks that we freely offer here at the liberry (sic), they are tokens. As such, we try to buy them on sale or make them.
—Jeff Donlan, Salida Regional Library

I have a delightful collection stored somewhere so they "won't" get used (won't the children love that find when I die). I have several metal bookmarks (all gifts) which are in my jewelry box. I do use bookmarks. In fact, I often use two. When read ing a work with lots of endnotes, I keep one bookmark in the place where I am reading and another in the place where the notes are for that section. Currently, I have a small bookmark from the Used Book Emporium (in Longmont) in a book.
—Debra S. Van Tassel, University of Colorado at Boulder

Perhaps this is typical human being behavior, because I don't use bookmarks myself and I didn't even before I became a librarian. They don't hold the book open, a necessity if you don't want to have to hold the book with both hands. They get in the way of the text on the page if you keep them in the book itself. Some of them are darn artistic, but I use bobbypins myself. Not on anything rare or expensive — don't get your danders up. And you can clean your nails with them when you come to a fairly boring passage.
—S. Jane Ulrich, Southwest Regional Library System

One of the most unusual bookmarks we've had at the Meadows Branch Library was a $100 bill. We didn't know of it until a patron called and said he had left the bill in a book (he did know the title) and would we check to see if it was still there. A staff member found the book on the shelf, flipped through it once, didn't find it, flipped through it once more and did find it. We called the patron back and he was reunited with his "bookmark."
—Jane Thomas, Branch Manager, Meadows Branch Library, Boulder

A book was donated to Louisville Public Library with a large sticky label on the cover saying "Bedtime reading." My favorite thing left in books are love letters. We've recently had two small (96¢) pamphlets on curing bad breath and menopause — timeless topics.
—Barb Wiesbrock, Louisville Public Library

The worst "bookmark" I have encountered was a Sugar Daddy stuck between two pages. I was able to salvage the book with a minimal amount of damage by taking it home, heating the pages with a warm iron, which loosened the candy, then wiping with a damp cloth.
—Sharon Moller, Colorado Mountain College, Leadville

I was a student working in book repair at the U of Iowa Library when the circu lation desk called to ask if I could fix a book that had been damaged by a bookmark. The miscreant (I think a botany professor) had used a strip of bacon.
—Bill Knott, Jefferson County Public Library, Lakewood

I have had numerous books returned to the library with Kleenex and toilet paper.
—Nora Phillips, Tampa Library

When I was at UM, the Ann Arbor Public Library did a display of things that staff had found in returned books. There were photographs, postcards, letters, envelopes, and the occasional "bookmark." But no bacon. It was really a great idea for a display case and lots of fun to peruse.
—Kim Crowley, Technology Coordinator, Fort Collins Public Library

I was returning some of my 8-year-old's library books and found he'd used as a bookmark a red ribbon he'd won at a swimming meet last week. I grabbed it as the book went down the chute, thus averting many tears and even more disappointment than that it wasn't blue!"
—Carol Hespic, Boulder Public Library

Rocky Mountain Book Festtival

November 7 & 8
Annual Festival Highlights Authors

Plans are underway for the sixth annual Rocky Mountain Book Festival. The festival takes place November 7 and 8 at the Denver Merchandise Mart, I-25 at 58th Avenue. This new venue allows the festival to take on several new components, including a literacy pavilion, featuring more than 200 local literacy groups; a poetry stage, complete with performance poets, open-mic readings, and poetry panels; and a small press area, which provides the opportunity for independent presses to display their products.

The festival traditionally features over 300 authors speaking on a variety of topics, including romance, mystery, and issues of the American West. Early commitments from well-known authors include Jim Lehrer of the MacNeil-Lehrer News Hour and Pam Houston *(Cowboys Are My Weakness)*.

Free festival admission coupons will be distributed at libraries and university bookstores during October, or attendees can pay admission at the door, $4 per adult, $2 per child.

The Rocky Mountain Book Festival is a project of the Colorado Center for the Book and is made possible through sponsors, including the Colorado State Library and Adult Education Office, *The Denver Post*, Colorado Endowment for the Humanities, and Rocky Mountain Public Broadcasting Station.

For information on exhibiting or volunteering at the festival, phone 303/839-9320.

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ACLIN date

Access Colorado Library & Information Network

by Bob Cooper

ACLIN now has a 30 minute limit for the dial-up user. By law, ACLIN cannot be an Internet Service Provider (ISP), though some people have been using ACLIN in that way. Limiting dial-up to 30 minutes will help stop this practice.

Longmont Public Library, Denver Public Schools, and the Rocky Flats Reading Room have been added to the ***Library Catalogs*** menu. Several libraries have had their library home pages added to the ***Colorado Libraries*** menu.

Information Resources within the ***Library Professional Services*** menu links to Library Continuing Education in Colorado.

Information Resources Highlights

ACLIN for Kids has many Internet links for children, parents, teachers, and librarians. It links to many kid-based Web pages in Colorado. The Resources for Parents, Educators, and Librarians link is an excellent source for finding reading lists, award-winning children's books, and reviews. There is also a link to the American Library Association Web site for parents and kids, an excellent source of information. For those parents interested in home schooling, there are useful information sources well. Wacky Tales allows kids to add their own words to a story with some funny results.

Arts and Humanities has a link to the Arts to Zoo Web site. This is a great site to find information on cultural events throughout Colorado. This site also links to local organizations, such as the Boulder Philharmonic and the Denver Zoo, and has an events calender for upcoming events, with a link to TicketWeb to purchase event tickets over the Internet.

The ***Business and Consumer*** menu is an excellent source for people interested in starting their own businesses and for the small business owner looking for information on improving business practices. The Colorado Office of Business Development's *Colorado Business Start Up Kit* is available to read online or to download. It has most of the information and local, state, and federal forms necessary to start a business in Colorado. The Colorado Office of Business Development has information on minority- and women-owned business programs, and on business training and loan programs. There are links to the very helpful Web sites of Colorado and Federal Small Business Associations.

Colorado Government/Law has links to many of the Colorado state agency Web sites. Patrons can find detailed information on Colorado state programs and contact people online. In addition, under the Colorado Statute Manager link, there is a searchable database for Colorado statutes. There are many links to federal and local government agencies and databases.

Education and Literacy links to the Colorado Department of Education, which includes information on standards for schools and licensure of educators. Under the Colorado Student Loan Program menu, there is information on procedures for student loan filing for college students. The Colorado Office of Adult Education has an online directory with information on programs such as GED and English as a Second Language classes.

Employment and Career menu has a link to Colorado's Job Bank, with a link to Job Seeker Services to help job seekers create an electronic resume or search for jobs online. Career and Resource Library has information on education and training for job seekers, as well as information on apprenticeships and internships.

Environment links to the Colorado Department of Natural Resources for access to information on Colorado State Parks and Outdoor Recreation, including locations and maps of state parks in Colorado. The Volunteers for Outdoor Colorado Web site has opportunities for people wanting to help preserve Colorado public lands and great links to other outdoors sites.

Family, Community and Society has a link to the Colorado Association of Nonprofit Organizations. Within the Web site are links to Colorado and National nonprofit resources. There is also a link to information on how to form a nonprofit organization. Local Chambers of Commerce or visitor's centers can be found in the Colorado's Cities, Towns and Regions menu.

Health and Medicine has excellent links and information on a wide variety of topics. The Alternative Therapies link has two new additions to the Acupuncture and Holistic Healing sites. The Colorado Medical Society has a new link as well. General Consumer Health Web Resources has Colorado and national resources, including free access to Medline and a link to the electronic Merck Manual of Diagnosis and Therapy.

History and Geography links to three Web sites. The first is Black Genealogy, compiled by Deborah R. Hollis of the University of Colorado. Hollis traces her family's genealogy, and links to excellent genealogical resources in the Denver/Boulder area. The other two sites, Carnegie Branch Library for Local History and the Office of Archaeology and Historic Preservation, offer local and state history.

Bob Cooper works at The Answer Place at the Boulder Public Library and as a library technician at the Lafayette Public Library. He writes a newsletter for staff at the Boulder Public Library about updates and changes on ACLIN, and agreed to share that information with Centennial State Library readers. Cooper is pursuing his MLS at the University of Denver.

Notes to Note

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Information Office, 50 E. Huron St., Chicago, IL 60611; phone 800/545-2433 ext. 5044/4041; email <pio@ala.org>.

The competition is open for the **1999 John Cotton Dana Library Public Relations Awards** contest sponsored by the H.W.Wilson Company and the Library Administration and Management Association (LAMA) division of ALA. The award honors outstanding library public relations programs that support a specific project, goal or activity, or a sustained, ongoing program. The contest is open to all libraries and agencies that promote library service. Entries can be for calendar year 1998, school year 1997-98, or any special project that ends in 1998. The deadline for entries is January 12. Additional information and entry forms are available at <http://www.ala.org/lama/awards/jcd>, or contact Shonda M. Russell, Communications Assistant, LAMA, 50 E. Huron St., Chicago, IL 60611; email <srussell@ala.org>; fax 312/280-5033; phone 312/280-5037.

The theme for this year's **National Children's Book Week**, November 16-22, is *Books Go Everywhere*. For information about and ways to celebrate the week, visit the Children's Book Council Web site <http://www.cbcbooks.org>.

A series of **books on scientific quotations** designed as an aid for readers and students is available. *Statistically Speaking: A Dictionary of Quotations* (ISBN 0-7503-0401-4, $39.00), *Physically Speaking: A Dictionary of Quotations of Physics and Astronomy* (ISBN 0-7503-0470-7, 39.00), and *Practically Speaking: A Dictionary of Quotations on Engineering, Architecture, and Technology* (ISBN 0-7503-0594-0, $39.00) represent the only published quote books of their kind. The fourth book, *Mathematically Speaking* (ISBN 0-7503-0503-7, $39.00) is the largest published collection of mathematical quotations available at this time. Information about these books, including books reviews, samples of illustrations, a few of the quotations, and a list of topics may be found at <http://www.angelfire.com/tx/StatBook/index.html>.

Productivity, Inc. publishes specialized books on systems dynamics, continuous improvement, learning organizations and other areas involving management and manufacturing to link the academic world with the corporate arena, providing powerful and strategic information directly from experts and innovators in their fields. The books are available from Blackwell's and major trade wholesalers, or call toll-free 800/394-6868 for a free catalog or information.

Master new outdoor skills through the Colorado Division of Wildlife's **Wildlife Watch viewing skills workshop**. Sharpen your senses to sights and sounds; learn more about where, when, and how to see wildlife responsible; discover wildlife habitats, use binoculars and field guides; and interpret wildlife signs on a field trip. Workshop includes wildlife viewing guide, bibliography, and resource lists. More workshops will be scheduled based on demand anywhere in the state. For reservations and information, call 303/291-7258.

The National Association of the Deaf and SIVideo.com have successfully put together a portfolio of **27 classic movies with open captioning**. Find the listings and learn more by visiting <http://www.sivideo.com> and selecting "Update - Open Captioned Movies." Captioned videos are used by deaf and hearing-impaired individuals, as well as those who are learning English as a second language, and those seeking to improve their reading and literacy skills. Purchase orders are accepted by email, fax, or postal mail to: Stan Nicotera, S.I. Video Sales Group, 1531 Placida Road #3202, PO Box 968, Englewood, FL 34295-0968; phone 941/473-2601; fax 941/473-2701; email <stann@sivideo.com>; Internet <http://www.sivideo.com>.

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OCTOBER 1998 / VOLUME 14 / NUMBER 10

Centennial

STATE LIBRARIES

"Jumpstart Your Creativity" Workshop Offered

Need a gentle nudge to get the creative juices flowing to help your writing? Then come have fun in Adrienne deWolfe's experiential workshop *Jumpstart Your Creativity* at the Rocky Mountain Book Festival.

Forget the note-taking, this workshop is about exploring ways for you to get out of your analytical head and into your creative center. Meet your inner artistic child and rediscover the joy of being spontaneous, playful, and curious again. Free your creative blocks by opening your eyes to a new perception about your gifts, your dreams, and the mind-traps that may be making you too stressed for success. Adrienne's exercises are designed to stimulate your imagination, get your body moving, and help you tap into the greater, universal wisdom that is the key to inspiration.

Exercises planned for this two-hour, hands-on workshop include:

- An introduction to guided imagery and creative visualization
- Stream-of-consciousness writing to different types of music
- Spontaneous, free movement (we hesitate to call it DANCE, but hey, you can dance if you like!) to explore how the physical relates to the inspirational
- A partnering activity designed to help you come to terms with the habits and beliefs that have led to your current, creative challenge
- A group brainstorming activity in which participants will create the outline of a fictional masterpiece and compete for candy bar prizes!

Adrienne deWolfe is an award-winning author and journalist and a popular workshop leader and motivational speaker. She reports that her road to publishing success was fraught with many pitfalls, most of which zapped her creativity. Faced with the decision to put the fun back in writing or give up the dream forever, Adrienne determined to find ways to make writing joyful again. The result is this workshop.

Now Adrienne hopes to help other authors find the inspiration to write — even through the hard times. She is a trained peer counselor and group facilitator of Attitudinal Healing, in Austin, Texas, and she spends a great deal of her non-writing time helping people rediscover their inner resources, including their creativity.

The workshop will take place at the Rocky Mountain Book Festival, Saturday, November 7, 1 to 3 p.m., at the Denver Merchandise Mart, I-25 and 58th Avenue.

To contact Adrienne directly, email <a.dewolfe2@juno.com>.

Denver Westword recognized the ACLIN Health and Medicine site in their Best of Denver issue <http://www.westword.com/bod/1998/gsindexfrm.html>. They wrote:

Best Tell-A-Medicine

Health and Medicine Resources

<www.aclin.org>

Taken as a whole, the Access Colorado Library and Information Network performs the same kind of service as those bespectacled librarians hidden among the stacks. It channels all kinds of free information your way. At the click of a mouse, for instance, ACLIN can get you a list of the best books for kids of any age group. But the network's Health and Medicine Resources Web site is a true gem. Developed with input from, among others, the CU Health Sciences Center's Denison Library, the site provides consumer information about drugs, health plans and clinics, access to support groups, mental-health resources, links for alternative therapies, patients' rights, fitness issues and just about anything else you might want to know. Next time the old body breaks down, ACLIN could be the place to find out how and where to fix it.

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

It's Beginning to Feel Like Home: Bulgaria, 1998

by Nancy Bolt, <nbolt@csn.net>

Friday, May 29: As I left Bulgaria last year after a successful lecture tour, my friend Iskra said, "Come back next year and bring more librarians." So we did. Bulgarian librarians hunger for information about how libraries are run in America, and enjoy and appreciate contact with American librarians.

We had a group of 10: school librarian **Lorena Mitchell** from Fountain-Fort Carson School District; public librarians **Barbara Garvin** from Security Public Library and **Toni Freeman** from Jefferson County Public Library; academic librarians **Sheryl Horner** and **Nancy Carter** from the University of Colorado at Boulder; system directors **Jeanne Owen** from Plains and Peaks System in Colorado Springs and **Jean Currie** from South Central Library Council in New York; **Diane Brotemarkle**; and **Michael Holmes**, President of Digital Formation. We all met in New York at JFK airport, boarded Balkan Airlines (no jokes please, it was a nice flight), and got acquainted.

Saturday, May 30: We arrived. Took over an hour to get through customs. **Iskra Mikhailova**, our tour guide, **Snejana Ianeva**, **Alex Palitchev**, and **Rossen Cholqkov** were waiting for us with flowers and a big white bus with a driver named Angel. Iskra is still an adjunct professor at the library college, but also now works for Sociates Association. Her job is to help develop cooperative agreements between Bulgarian universities and other universities in Europe. At dinner, the new Bulgarian travelers were introduced to shopska (Bulgarian cucumber, tomato, and cheese salad) and to rakia (the strong liquor that Bulgarians drink with the salads). These were to become staples of our meals for two weeks (although not all acquired the taste and/or stamina for rakia).

Sunday, May 31: Off to Trojan Monastery near Oreshek. Small, but beautiful with the traditional icons and frescos. A circle of life, seen again at other churches, shows we grow, decline, die, are judged, and go to heaven or hell. One fresco actually shows that legislators who voted against education and libraries were condemned to hell! We liked that.

I am again struck, as I am each year, by the dichotomy of the Bulgarian economy and culture. We are obviously a major economic benefit to this tiny restaurant, as we were in many places. We got the royal treatment, partially because we were such a large group contributing to their daily revenue, partially because Alex, Iskra, and Rossen know so many people. As we sat with modern Bulgarians, eating and drinking, we saw old men and women, bent with heavy burlap sacks of something, walking down the road to their tiny villages.

On to Arbanassi, summer home of the communists when they were in power, perched on the side of a hill overlooking Velika Turnovo. We each had a room with a panoramic view of the university town and the town center, on two different hills.

Monday, June 1: Off to the university. We met with Library School Dean Professor Kovatchev and Library Director Stetanka Galissova. Neither the library school nor the university library fortunes have improved much over the year since my last visit. They are still very badly in need of a new building, with no funds to build or renovate. They do now have computers, a new addition since last year, but not enough to fill demand.

There are three universities that offer graduate library education in Bulgaria, and one offers an undergraduate degree. There are 8,000 libraries in Bulgaria, many staffed by untrained people. But the library school is under funded, unable to convince politicians of the importance of trained librarians. Sound familiar? Under the communists, library education from MLS to paraprofessional training was all top down, organized and supported through the National Library.

This was all decentralized when the communists were voted out and the libraries and library schools have had to fend for themselves to seek local funding. It's not appropriate to say things were better under the communists because they were not, but it's ironic that library education seemed better supported.

The university library now has two computers for serials and circulation. The library school teaches both library science and information science. Students must spend 120 hours working on computers learning DOS, Windows, and MSOffice. The library has had to make cuts in both staff and their materials budget because of lack of funds. Money for university comes mainly

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It's happening ...

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from the Bulgarian Ministry of Education, with some from tuition. Good test scores on an entrance exam means the student doesn't have to pay the $300-$500 annual tuition. The university is supposed to get money each month from the government, but no one is sure that there will be enough money for the whole year. The university gives money to the library each month and the library has to decide whether to buy books, pay staff, or build/repair buildings. They never know if the money will be there the following month. This year the library only has money for 372 periodical subscriptions. In a good year there are 700 subscriptions, about 30% in other languages.

The university libraries in Bulgaria have a project to develop a computer network to connect all the libraries. They dream now, but the reality is a long way off. Although there is a computer in each university library, there are poor phone connections, old computers, expensive cable connections. They are establishing and adhering to standards now so when they are connected they can share information. As usual, I'm impressed with what Bulgarian librarians dream and plan for under the most trying and discouraging conditions.

Before dinner we went to have coffee and rakia with the Mother Superior of the small St. Nicholas convent next door to our hotel. She is Mother Superior by default. She is the only nun left in the convent. There are no young girls who choose to be nuns. So she lives in the house, takes care of the small church, and meets with people. She has a beautiful smile. Her housekeeper calls her mama or mommy. We were given small coffee, meringue and butter cookies, and homemade rakia housed in an old gin bottle, which Alex kept pouring until the bottle was empty. She has pictures of all the Bulgarian monarchs, particularly the later kings, and its obvious she would like the monarchy back. She said young girls would rather smoke, drink, dance, and "do other things" than be nuns, but she drank a little rakia herself. She has lived in that convent for 50 years, since she was 15. Iskra says her Bulgarian is very pure and beautiful, without modern slang.

We have dinner with the mayor. He was a typical Bulgarian official: he looks austere until he engages in conversation and smiles. He is in his second term as mayor, and is very progressive, trying to develop his town and bring tourists in. Velika Turnovo consists of the university, a modern town surrounding a centuries old center section, and an even older historical ruin from the middle ages called Tsarvets. There is much to develop and take advantage of, but there is also 25% unemployment. At dinner we supplied the mayor with suggestions for recruiting tourists, which he was polite enough to receive graciously.

After dinner, the mayor took us to an hotel in old Veliko Turnovo to see the sound and light show over Tsarvets. A thunderstorm provided pyrotechnics beyond what the light show planners intended.

Wednesday, June 3: We step back in time in Zherevena. In this 18th century town, people still live in walled complexes where they have their house, their barn, and their livestock. Every morning, the herds of goats, sheep, and cows move over the cobblestone streets with bells clanging. It acts as an automatic alarm clock. We toured some of the old historical houses and the church. The chitaliste (a kind of community center, always with a library) was closed because the roof leaks and they do not have the $8,000 it would take to repair it. They also don't have the money to pay a librarian. The books are old, the card catalog hand written. It was sad.

Quick change and we are off to Kotel to see the children's choir, dancers, and musicians at a folklife high school. On our tour of the facility we never saw the library they claimed to have. As usual, they are out of money to make repairs. The kids must audition and demonstrate a knowledge of music theory to get into the school. The performance was wonderful, just wonderful. Wish I had a tape recorder. Young voices singing in the high pitched, nasal traditional Bulgarian style. There was traditional Bulgarian music, some sounding almost orchestral. Wonderful, intricate dancing. One featured artist was blind. We had pencils, notepads, and bookmarks made by Lorena's fifth grade class to give. We were a little worried our gifts might seem too juvenile or simple compared to the performance we had just seen, but the kids raced to the front of the stage to get their portion of the goodies.

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It's happening ...

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We went to School Director Mr. Chervenkov's office to get his card, and Michael asked to buy one of their stringed instruments. Price, $50,000 leva (about $30US). That started a run and seven people wanted to buy. They had one, which they gave to Michael, who is trying to learn how to play it. We spent the bus ride back figuring out how to help the school make money and how to bring the young artists to the United States.

Thursday, June 4: Our first library conference was in Shumen. Jeanne, Lorena, Barbara, and Sheryl presented to 30 librarians from school, pubic, technical, and university libraries. Lots of questions about CE to Jeanne, about the Colorado Library Card (do were really let people use our libraries for free?), about perks for seniority (a parking space?) to Sheryl, about safety, about our library budgets, and again about free library service. They questioned us for over an hour in a very hot room (air conditioning is unheard of in Bulgaria).

Friday/Saturday, June 5/6: We spend the weekend in the seaside historical town of Nesebur on the Black Sea. Settled over the centuries by Thracians, Greeks, Romans, Bulgars, Byzantines, Turks, and Russians, each culture left its mark. Currently a major tourist center, street vendors and smart shops intermingle with the ruins of 20 churches, some that are now art galleries. An archeological musuem portrays the history of the town, and our guide knows enough English to give her spiel, but not to answer *any* questions. It was as if she had memorized the words to a song in a foreign language. We all overload on religious icons in the churches and spend major tourist dollars.

We drive to Kazanluk to help celebrate the annual Rose Festival. Kazanluk is in the center of the Bulgarian Valley of the Roses, where 80% of the world's rose oil is produced. In recent years, the economic troubles in Bulgaria forced major rose purchasers (mainly Japanese and French perfume industry) to buy Turkish roses instead. But the quality of the rose oil from Turkey is not as high, so the Japanese and French are back in Kazanluk for the festival.

We spend Sunday evening at a concert by the all male Joan Koulouzel Choir in the old and drafty Shipka Cathedral. Solists ranged from deep bass to falsetto, and their perfectly harmonized voices reverberated throughout the cathedral. We were joined by Snejana Ianeva, librarian at the American Center in Sofia, and JoAnn Hutchinson, wife of the director of the American Center. JoAnn is delightful, warm, and frank about the joys and trials of living in Bulgaria.

Sunday, June 7: This is the last day of the Rose Festival and the day of all the festivities. We have been used to royal treatment since few Americans get beyond Sofia in Bulgaria, but not here. The VIPs are from Japan and France. The handsome Kazanluk mayor courts the leaders in the perfume industry. The festivities begin with a parade from town to the rose fields. Young boys and girls, older men and women, all dressed in colorful folk custumes ride to the rose fields in horse-drawn wagons. At the fields, the young people danced folk dances.

After much singing, dancing, and walking in the rose fields in the mud, we drove back to the rose oil exhibition area for the festival's closing ceremony. A pagan king and the young Rose Queen made an entrance and bowed to the perfume VIPs. A rose maiden was brought in on a platform (looked like she would be sacrificed but she wasn't). Young maidens and men did a rose dance. At the very end, the "cookery" occurred with men and women dressed in costumes and masks with giant bells around their waists. They jumped up and down and shook their bells and sweated a great deal.

The Valley of the Roses is famous for something besides roses. The lovely climate and setting between mountains made it an attractive place for ancient Thracians to settle. Since the valley floor is essentially flat, small hills tend to be ancient Thracian tombs. Iskra and Alex arranged for us to visit three archeological tombs, two not open to the public. Dr. Losvo Zarev, curator of the archeology projects, was our tour guide. The tombs date back to the 5th century BC. We saw tombs of kings, their wives, and horses (killed to accompany the king into the afterlife), and a very short priest.

Monday, June 8: Our second conference is in Stara Zagora, hosted by Denka Duncheva from the public library, Slava Pragamova from the chitaliste, and Juja Chakasova from the technical library. There were 70 librarians there from public, chitaliste, and university and technical libraries. No school librarians were invited. I spoke about ACLIN, Jean spoke about her system in New York, and Tom talked about doing reference service over the Internet. Some of the audience had a better understanding of technology than others. They were not clear

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It's happening ...

Continued from page 4

about the difference between creating information and linking to information someone else creates. They feel the necessity to create it themselves, probably because there is so little to link to, and they don't feel they have the resources to create it.

They asked questions about how we put together our library consortia, step by step, and both Jean and I said the most important first step is to find leaders who have the commitment to make it happen. They asked how libraries are funded. They asked if the state library makes grants for technology. They wanted to know if we charge for access to the Internet. Since they are in the process of forming a consortium, they were very interested in whether we recommended searching each library individually or an integrated way to search. Both Jean and I recommended integrated, since both New York and Colorado are trying to develop integrated search options.

Some seemed overwhelmed at what we were saying and unfamiliar with the kind of reference that Toni does, probably because so few have Internet access in the first place. Iskra keeps insisting the librarians must hear about American automation services because they must develop this capacity themselves. Juja from the technical library asks if we would be willing to help her find resources she needs when we return to the United States. Nancy Carter has a request for two items waiting for her when she gets back to the states. Faxing to Bulgaria turns out to be another Balkan adventure.

Tuesday, June 9: We return to the Grand Hotel Bulgaria to finish our trip. We were fortunate to attend a magnificent folk concert in the huge Palace of Culture. Bulgarian women singers, dancers, musicians performed as the culmination of several days of competition. So we saw the best.

Wednesday, June 10: Two conferences today. First stop was the quite impressive library college. They have 500 undergraduate students. We presented to students and faculty. Many knew English. Iskra translated most of it, but a couple of young library school students helped out. One, Maria, was quite charming. She speaks excellent English and is on her way to Boston to go to music school for singing. Before we left the school she had the names of several library contacts in Boston, including those of the state librarian and Bernie Margolis. Nancy Carter talked about publishing *Colorado Libraries*, and offered free subscriptions to three Bulgarian libraries. Michael Holmes talked about his use of libraries as the owner of a business. There were many questions, mainly from the faculty, such as: What is the relation between library schools and libraries? What do library directors want from library schools? How do we use OCLC? Does Michael develop software for libraries? Do we teach marketing and PR in library school?

Our tour of the library college revealed a well organized, modern looking library with classrooms full of computers. But their most recent copies of American library magazines were from 1993! Here is a place where we can be really helpful in sending some of our library periodicals to selected libraries there.

The second conference was a conference on library law at Sofia University. I spoke about library law in the United States at the national, state, and local level. Juja translated for me. At a reception following the conference, I met Senator Stoyan Raichevsky from the Bulgarian Parliament. He is willing to support the Bulgarian library law and would like to contact a US or Colorado legislator who is knowledgeable about library law.

Thursday, June 11: Most of the tour group traveled to the Rila Monastery, the largest monastery in Bulgaria. I stayed in Sofia and ate lunch at McDonalds (fish sandwich, french fries, and a coke). Tasted great — even I am tired of cucumbers and tomatoes. We had our celebration high atop the hotel with a view of the city and the sunset. Many toasts and gifts were exchanged.

Friday, June 12: We leave for the U.S. I think we have all made new friends, and certainly experienced adventures in a country few Americans have seen.

I'm ready to go back.

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State Publications Developmental Disabilities

by Maureen Crocker, <crocker_m@cde.state.co.us>

Services and planning are provided through the Department of Human Services. The following are selected Web sites and publications related to this subject.

Blueprint for change. Phase 3: status report on policy issues related to systems change in developmental disabilities services. Denver, CO: Developmental Disabilities Services, [1996]. HU2/10.2/B62/1996

Colorado Association of Community Centered Boards <***http://www.caccb.org/***> CCB is a private, not-for-profit organization that determines the eligibility of individuals with developmental disabilities and matches state funds to those with needs.

Colorado Governor's Advisory Council for Persons with Disabilities <***http://pw1.netcom.com/~cliffmau/ability.html/***> This council's goal is to act as a catalyst to improve the quality of life for Coloradans with disabilities.

Colorado Systems Change Project: an invitation to partnership. Denver, CO: Developmental Disabilities Services, [1996] (various pagings). . . initial proposal called the Blueprint for change. . .HU2/10.2/B62/1996/2

Developmental Disabilities Services <***http://www.state.co.us/gov_dir/human_services_dir/DDS/DDS_center.html***> Developmental Disability Services (DDS) contracts with Community Centered Boards (CCBs) to deliver community-based services to persons with developmental disabilities.

A Guide to adoption benefits in Colorado. [Denver, CO: Colorado Developmental Disabilities Planning Council, 1995?] HU2/1.2/AD7/1995

Step by step. Guide to Colorado's developmental disabilities system. [Denver, Colo.: Colorado Developmental Disabilities Planning Council, 1995?] 40 p. HU2/1.8/D49/1995

Managed care for persons with disabilities/Colorado Developmental Disabilities Planning Council. [Denver, Colo.] [1998] 1 folded sheet. HU2/1.2/M31/1998

A place to call home — forever. [Denver, Colo.]: Colorado Developmental Disabilities Planning Council, [1995]. 20 p. HU2/1.2/AD7/1995/2

Proposed blueprint for change: funding policy issues in developmental disabilities services. Denver, CO: Developmental Disabilities Services, [1995] 49p. HU2/10.2/B62/1995

Review of assessment tools and procedures for identifying resources needed by persons with developmental disabilities <***http://www.state.co.us/gov_dir/human_services_dir/DDS/rev_toc.htm***>. By Judy Brown, Developmental Disabilities Services, Colorado Department of Human Services, Denver, CO. December 28, 1996.

A place to call home — forever [videorecording]. [Denver, Colo.]: Colorado Developmental Disabilities Planning Council, 1995. 1 videocassette (17 min.) Produced by the Rocky Mountain Adoption Exchange. HU2/1.2/AD7/1995/3

Start here!: a guide to resources and services for families of children with disabilities/by Colorado Developmental Disabilities Planning Council, Family Support Committee, and Rocky Mountain Resource and Training Institute. Denver, CO 1996. 71p. IN7.2/R31/1996

Supporting individuals with developmental disabilities to be a real part of their community/Colorado Developmental Disabilities Planning Council. Denver, CO: [1995] 1 folded sheet. HU2/1.2/C93/1995

Three year state plan, 1998-2000/Colorado Developmental Disabilities Planning Council. Denver, Colo. 145 p. HU2/1.2/P69/1998

To borrow any of these publications, contact the State Publications Library, 201 E. Colfax Ave., Room 314, Denver, CO 80203; 303/866-6725; fax 303/866-6940. Hours are 8 a.m. to 4:30 p.m., Monday through Friday. Publications may also be available at depository libraries that carry state government documents, or through interlibrary loan. For information, access the Web site at <http://www.cde.state.co.us/statepub.htm>.

Braille Books and Sign Language Videotapes Available

by Janet Rose

The Colorado School for the Deaf and the Blind (CSDB) library has braille books and sign language videotapes available for loan to anyone in the state. All a patron needs is a library card from his or her home library.

Borrow braille, twin-vision, and large print books, if you have a visually impaired patron who:

- needs a book for a book report;
- needs supplemental reading materials;
- could use practice in reading this format; or
- wants to read to a sibling or child who is not visually impaired.

Borrow videotapes, if your patron:

- wants to learn or practice sign language;
- needs help with vocabulary on a particular subject;
- has deaf students who would like to see signed stories;
- are teaching sign classes; or
- want to know more about interpreting issues.

The CSDB catalog is on the web, <www.lmc.csdb.cde.state.co.us>. Call Janet or Marianne at the library, 719/578-2206, for more information or to request a registration form, or send an email to <jrose@csdb.org> or <marnold@csdb.org>.

ACLIN update

Access Colorado Library & Information Network

by Bob Cooper

This article will focus on only one Information Resource: the Library Professional Services directory.

The **Library Professional Services** directory is composed of 15 Web sites intended to assist and inform librarians and library staff with an emphasis on Colorado concerns and organizations.

The ***ACLIN Collection Development Committee*** Web site provides links to the ACLIN Collection Development Policy and the Health and Medicine Project Final Report. ACLIN plans to develop 12 new Colorado-focused Web sites over the next two years using these documents as models for the ACLIN Collection Development Project.

The ***Central Colorado Library System*** (CCLS) Web site has information on the functions of the CCLS and how to become a member library. CCLS is one of seven regional library systems in Colorado and is the local system for Boulder/Denver metro area. The courier service for the Boulder/Denver metro area is administered by CCLS. There is a link to available Web sites of the member libraries as well.

The ***Colorado Consortium for Database Networking*** (CCDN) Web site details the CCDN's goals for adding databases for libraries to access. The Web site periodically offers use of trial databases. The CCDN is a committee of the Colorado Library Resource Sharing and Informational Access Board.

The ***Colorado Council of Medical Librarians*** (CCML) Web site is a must for the medical librarian and a helpful tool for others. CCML's listserv is a good source for getting help from medical librarians, and there are links to other useful medical and non-medical Web sites.

The ***Colorado Educational Media Association*** (CEMA) Web site is for those interested in school library media centers. CEMA has conferences and events of help to the media librarian.

The ***Colorado Library Association*** (CLA) Web site has information on upcoming events and how to apply for membership. The 1998 CLA Conference is October 15-19 in Colorado Springs, and details are on the Web site.

The ***Colorado Library Card*** (CLC) Web site lists the participants in the CLC program. The Web site is maintained by the Pikes Peak Library District, which has some helpful links to other sites.

The ***Colorado Library Resource Sharing and Information Access Board*** (CLRSIAB) Web site provides information on the goals of that board. It also has the calender, bylaws, annual report, and other information on the board's priorities.

The ***Colorado Preservation Alliance*** Web site has links to many preservation Web sites in Colorado and nationwide. The site includes an online publication put out by the alliance entitled "On the Road to Preservation," which archivists and others may find interesting.

The ***Colorado State Library & Adult Education Office*** Web site links to a list of library services, with a lot of useful information and publications. There is a link to the Adult Education Services site, which includes information on GED testing and English as a Second Language assistance. The Colorado Talking Book Library is part of this site as well.

The ***Colorado State Library Jobline*** Web site is a great source for individuals looking for a new position. There are two separate files, one for Colorado library jobs and the other for out-of-state positions. Public, corporate, and academic libraries post job openings for all types of library positions with descriptions of the positions and usually with the pay scale. It is updated daily as new positions come in.

The ***Library Continuing Education in Colorado*** Web site has a calender of continuing education classes and events for librarians and paraprofessional staff. There is a searchable database for events as well.

The ***Library Reference Center*** Web site allows for access to the EBSCO Publishing database of 30 library trade journals. It is a searchable database that offers article abstracts and some full text articles. It is easy to log in, and is a great place to look for library related journal articles.

Midnight @ the Internet Cafe Web site is a fantastic online journal published by the Central Colorado Library System. Midnight @ the Internet Cafe focuses on Internet resources and is published quarterly, with back issues starting in 1996 online as well. It is a useful tool for all libraries and is indexed by subject.

The ***Telecommunications Discounts for Schools and Libraries*** Web site has information on the Schools and Libraries Discount Program and the FCC Rules governing the program. The site was created for the Libraries, Education, and Health Telecommunications Coalition.

To get to the **Library Professional Services** directory, go to the ACLIN Web site <http://www.aclin.org>. Click on Information Resources, then click on Library Professional Services.

Bob Cooper works at The Answer Place at the Boulder Public Library and as a library technician at the Lafayette Public Library. He writes a newsletter for staff at the Boulder Public Library about updates and changes on ACLIN, and agreed to share that information with Centennial State Library readers. Cooper is pursuing his MLS at the University of Denver.

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Notes to Note

Free Materials for Schools and Libraries is a 16-page newsletter that is published five times per year and provides educators and librarians with a reliable list of free materials and services. Each issue includes approximately 80 to 100 free items selected for library and/or classroom use. A subscription to the newsletter is $17 prepaid or $20 billed from Connaught Education Services, Box 34069, Dept. 349, Seattle, WA 98124-1069.

Don't Miss the Rocky Mountain Book Festival!

The 6th annual Rocky Mountain Book Festival will take place November 7 and 8 at the Denver Merchandise Mart, I-25 & 58th Avenue, in Denver.

Festival organizers believe the new venue will make the festival more accessible to attendees, with free parking and all programming on one level. Several new programs will be added this year, including a poet's row with open-mike readings, 60-second poetry and spoken word performances, and a children's corner, complete with storytelling stage, computer playground, and magnetic poetry walls.

Barnes and Noble are sponsoring a book club contest, in which book clubs have the opportunity to win free books and a private audience with an author. Participating authors include Pam Houston, author of *Waltzing the Cat*; Karen Palmer, author of *All Saints;* and author of *No Physical Evidence*, Gus Lee. To enter your book club for the drawing, pick up an entry form from Barnes and Noble, or phone Megan Maguire at the Center for the Book, 303/839-8323.

Other festival highlights include appearances by Jim Lehrer, Gary Hart, Connie Willis, Susan Wiggs, and Alan Dean Foster. The Utah Council on the Arts is sponsoring a presentation of regional poets laureate, featuring Mary Crow of Colorado, David Lee of Utah, Robert Roripa of Wyoming, and William Kloefkorn of Nebraska. This will be the first time in history that four poets laureate will appear together in one venue.

The Denver Public Library is staffing a "What to Read Next" booth, offering advice on good books to read.

Thanks to the generosity of the Colorado Endowment for the Humanities (CEH), free admission coupons will be distributed from all Front Range libraries and university bookstores throughout the month of October. Admission without a coupon is $4 per adult/$2 per child at the door.

The program offers a complete listing of festival programs and features. Programs will be distributed to bookstores and libraries in October.

The Rocky Mountain Book Festival is a project of the Colorado Center for the Book, and is made possible through generous sponsors, including the Colorado State Library, *The Denver Post*, the Colorado Endowment for the Humanities, Barnes and Noble, and Rocky Mountain Public Broadcasting. For information on exhibiting or volunteering at the festival, call 303/839-8320.

CEH Distributes Festival Tickets Through Libraries

Front Range libraries received allotments of free admission tickets for disbursement to library patrons in early October. If you did not receive tickets but would like some, please contact Megan Maguire at the Colorado Center for the Book, 303/839-8323.

The Colorado Endowment for the Humanities (CEH), admission sponsor to the Rocky Mountain Book Festival this year, thanks libraries for their assistance in this outreach effort. CEH encourages you to spread the word and share your excitement about the festival, and hopes to demonstrate that public and academic libraries as a venue for ticket placement will prove to be the perfect place for distribution.

If you have questions, contact the Colorado Center for the Book at 303/839-8323 or Colorado Endowment for the Humanities at 303/573-7733.

Centennial

STATE LIBRARIES
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COLORADO DEPARTMENT OF EDUCATION
STATE LIBRARY AND ADULT EDUCATION OFFICE

NOVEMBER 1998 / VOLUME 14 / NUMBER 11

Centennial

STATE LIBRARIES

LSTA Local Needs Proposals Funded

The Stewardship Committee allocated $176,000 of Library Services and Technology Act (LSTA) money for local needs. Over 100 proposals were submitted, and 17 were funded. A summary of those projects is listed here.

◆ **Wiggins School District Re-50, $2,327**

Wiggins School District sponsors a summer library in the school. This grant will purchase a computer and software that will be used in the summer library, as well as during the school year.

◆ **Gunnison High School, $3,000**

Establishes a core collection of unabridged books on tape to allow special education students at Gunnison High School an alternative way to meet reading requirements in social studies and language arts classes.

◆ **West End Public Schools RE-2, $14,850**

The WE READ (West End Reading Enriches Academic Development) project will extend reading improvement opportunities for all students, trains parents to help their children read better, provide access to technology tools in school libraries and open libraries in the evenings, with planned family literacy nights and reading improvement games.

◆ **South Conejos School, $14,997**

Funds will be used to purchase computers, CD-ROMS, and an integrated learning system that will permit diagnostic, prescriptive, individualized learning focused on literacy and other skill and competency areas for youth and adults.

◆ **Ouray School Media Center, $8,049**

Students will go on virtual field trips using the Internet and project equipment, which offers a chance for these rural Colorado students to "see the world" in a cost-effective way.

◆ **Fleming Community Library, $8,430**

This joint community/school library will work with the school to improve student skills in writing. The library media specialist will work with the teaching staff and students to incorporate information literacy rubrics in the research process.

◆ **Colorado Department of Corrections, $9000**

Community reintegration programs for offenders positively affect recidivism. This project provides library materials to support the inmate reintegration program, and links those inmates to Denver, Colorado Springs, and Pueblo library resources in their home communities to assist them with a successful transition.

◆ **Colorado Department of Corrections, $15,000**

The goal of this project is to purchase 1,000 new titles to help increase borrower satisfaction and reduce reliance on other Colorado libraries for ILL materials.

◆ **Lake County Public Library, $5,832**

Providing electronic access suited to local needs using the library in Leadville is the goal of this project.

◆ **Sterling Public Library, $9,500**

The Gateway to Reading Fun project encourages children to read, and will offer quality reading materials and fun, educational, self-directed activities to children.

◆ **Colorado Department of Corrections, $12,260**

Efficiency of library operations through the use of technology will be gained, and will allow the library to catalog and inventory library materials for productive use.

◆ **Englewood Public Library, $11,140**

This library has invested $95,000 in materials and specialized equipment to help blind and visually-impaired patrons meet their reading needs.

Continued on page 5

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

ACLIN Service Plan

by Nancy Bolt, <nbolt@csn.net>

The ACLIN Advisory Committee worked on a Service Plan for ACLIN during the last year. The purpose of the plan is to provide direction for the ACLIN project team in planning and implementing developments and improvements to ACLIN. The Service Plan facilitates transition from the ACLIN Grant Expansion Project, which had set the priorities for ACLIN for the past three years.

The committee, led by consultant Walter LaMendola, considered several activities for ACLIN, discussed them at length, then chose four goals to concentrate on over the next 18 months. The four goals and some comments are listed below.

- **Conduct a set of experimental activities including Z39.50, WebZ, broadcast search, patron-initiated ILL (PILL), and interface design.**

ACLIN is still looking for a method to search across all of our PAC platforms effectively and efficiently. We are working on a project to assess the capabilities and limitations of Z39.50 related to the service needs of libraries. We are also looking at search engines for the HTML-based information resources on ACLIN. One possibility being investigated is a search engine that will search Web-based resources and PACs simultaneously.

On the ILL front, we are working with the Resource Sharing Board's ACLIN ILL Task Force to continue to explore avenues for improvement based on the study done by that group. In the past, some of these efforts included the use of patron-placed hold with the Colorado Resource Center (Denver Public Library), and application of the FirstSearch ordering capability between Regional Systems and their libraries and Regional Systems and the Colorado Resource Center. This year the focus will be the implementation and assessment of the LSTA-funded OCLC Group Access Capability (GAC) project. This will test the usefulness of GAC for electronic communication between smaller libraries and major lenders.

With the implementation of new searching and requesting functionality, ACLIN will need to implement a new interface design to complement their use. The ACLIN Advisory Committee specifically asked for services such as "site search" and one that quickly locates full-text resources.

This is the most challenging area facing ACLIN. We know the library community desperately needs a way to use ACLIN more efficiently and we are working on it.

- **Create a collection of information resources that are authoritative, reliable, and Colorado focused.**

This is the area where we see ACLIN has the most immediate opportunities and possibilities. The collaborative collection development model has been extremely successful, resulting in the Health and Medicine Web site, a product that saves librarians and users hours of time by organizing quality, Colorado-focused, consumer health and medicine information all in one place. This is tried and true traditional library collection development activity implemented in a Web environment, using teams of expert, volunteer librarians. Four new categories have been selected for development: business, history, children's, and Colorado's educational standards.

Part of this effort is to investigate methods that will improve access to Web-based information resources, such as metadata (index terms applied to Web sites) and cataloging of Web sites for integration

Continued on page 3

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

with local library PACs. In addition, to streamline creation, maintenance, and improvements to ACLIN Web collections, "tools" are being developed so that less manual intervention is required. The most obvious example of this is a link-checker, but there are a whole range of others as well. This will reduce the work load for the volunteer librarians and the ACLIN staff in supporting their work.

- **Maintain and enhance a computer link to library catalogs and information resources with statewide access through telephone or telecommunications connection.**

How can ACLIN be more useful to you? We know broadcast search and an ILL subsystem are important to you. What else? We want ACLIN to be as useful as possible.

The ACLIN Advisory Committee, working with the ACLIN staff, will develop a customer analysis and a marketing plan. Our two major user categories are librarians and the public. We hope to contact both groups as we determine the most critical needs. We plan to develop methods for collecting and using ongoing feedback from ACLIN users and ACLIN Web site statistics. We hope all of this will result in more collaborative efforts to further integrate ACLIN information products into library services.

- **Create and support a framework for library technology support activities.**

All of this depends on ACLIN being technically stable and efficient. Currently, our new system administrator is reconfiguring ACLIN to be more "standardized" and responsive. He will also be working with the ACLIN Technical Committee to develop an ACLIN technical plan to support the Service Plan, and to ensure that ACLIN is not only reliable in regard to current services, but can also be a platform for innovation.

As part of this, the ACLIN Advisory Committee asked us to develop an Intranet for the library community, centered on library technology. We recognize that people continue to need information about ACLIN, its services, and the best way to use it.

The ACLIN Advisory Committee and the ACLIN staff have developed an ambitious plan, combining challenging new directions with maintenance of basic systems. We look forward to your input as ACLIN moves forward.

CLC Update

As of October 31, 1998

New CLC members:

Eagle Valley LD, Eagle: delete Minturn Branch, add Gypsum Public Library; 970/524-5080

Manzanola Public/School Library, Manzanola; Kathy Bauserman; 719/462-5542

Corrections:

Arvada Middle School & Multicultural Resource Center, contact Billie Wolter, 303/982-1240

Englewood School District:
Bishop Elementary, 303/806-2466
Cherrelyn Elementary, 303/806-2453
Clayton Elementary, 303/806-1826
Hay Elementary, 303/806-2429
Maddox Elementary, 303/806-2407
Flood Middle School, 303/806-2109
Sinclair Middle School,
contact Elizabeth Miller, 303806-2310

Northeastern Jr. College, Sterling, phone 970/521-6721

Arrowhead Correction Center, Canon City, Diana Reese/Sue Lynch, 719/269-5601 x3923

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ACLIN Update

Access Colorado Library & Information Network

by Bob Cooper

Two helpful features on the ACLIN homepage are **About ACLIN** and **ACLIN Help**. Each of these has information on getting connected to ACLIN and how to link library catalogs to ACLIN. **About ACLIN** has detailed information on ACLIN policies, history, and staff. **ACLIN Help** has tips for searching and troubleshooting, as well as a link to **Curt's High Speed Modem Page**, which has great information on modems and Internet connections.

The **Magazine/Journal Articles** menu facilitates access to articles online. To get there, go to <http://www.aclin.org>. Click on **Information Resources**, then click on **Magazine/Journal Articles**. The two Web sites that are available are **Electronic Journal Access** and **UnCover—Article Access**.

The **Electronic Journal Access** Web site is maintained by the Colorado Alliance of Research Libraries (CARL) and links together hundreds of online magazines, journals, and newsletters. There is a subject keyword search engine to help find specific electronic journals. The journals are indexed alphabetically and by LC Subject Heading. It is an excellent way to find online resources on specific subjects.

The **UnCover—Article Access** Web site is maintained by the UnCover Company and has more than 18,000 indexed English language periodicals. Searching the UnCover database is free. There is a charge for ordering articles, which can be paid for with a major credit card: $10 per article for a faxed copy, plus a copyright royalty fee. The turnaround time is less than 24 hours in most cases. This is handy for students who cannot wait for an interlibrary loan of magazine articles.

The **Reference** menu contains five Web sites. To get there—go to <http://www.aclin.org>. Click on **Information Resources**, then click on **Reference**. The available Web sites are **American Heritage Electronic Dictionary**, **Colorado by the Numbers**, **Colorado Facts**, **Colorado Profiles**, and **Federal Domestic Assistance Catalog**.

The **American Heritage Electronic Dictionary** is available through a telnet connection to the Englewood Public Library. After the telnet application opens, type ac at the login prompt and press enter at the password prompt. Follow the instructions and the public catalog will display. The online dictionary will have three of the options on the main display page.

The **Colorado by the Numbers** site is maintained by the University of Colorado Government Publications Library. The information is pulled together from state and federal agencies and their Web sites, and covers many subject areas concerning Colorado. Health statistics and poverty rates are among the many subjects on this site. New information is added to this database on a regular basis under the link **What's New**.

Colorado Facts is maintained by the Colorado Office of Business Development. It includes statistics on a variety of indicators that concern Colorado's business environment, such as employment rates, population, demographics, and business taxes. This is a very informative database for business or social research.

The **Colorado Profiles** Web site is maintained by the United States Census Bureau. It includes detailed Colorado census information by county and congressional district, which makes this a good demographics resource.

The **Federal Domestic Assistance Catalog** Web site is maintained by the United States General Services Administration. It has a searchable database of federal programs, including loans and grants that provide assistance to the public, making it a good way to find grant opportunities.

Bob Cooper works at The Answer Place at the Boulder Public Library and as a library technician at the Lafayette Public Library. He writes a newsletter for staff at the Boulder Public Library about updates and changes on ACLIN, and agreed to share that information with Centennial State Library readers. Cooper is pursuing his MLS at the University of Denver.

LSTA Local Needs . . .

Continued from page 1

A Colorado Center for the Blind (CCB) student will be employed on a part-time, contractual basis to assist other CCB students and members of the blind community to learn to make better use of these and other library services, and will translate copies of standard library handouts and instructions into braille and large-print notebooks for use by those patrons.

◆ **Wellington Public Library, $11,565**

Conversion from manual to automated circulation system utilizing will take place. Materials will be bar coded, book and patron records will be computerized, and the collection will be accessible via ACLIN.

◆ **Colorado Mental Health Institute at Fort Logan, $9,330**

The Rene Spitz School Library will surmount environmental, hardware, and software deficiencies through new adaptive access technology to serve children, adolescents, and adults for their successful education.

◆ **Craig/Moffat County Library, $13,362**

Funding will provide library automation and standard cataloging formats in Maybell and Dinosaur branches of this library, located in rural, underserved areas. Public schools in the areas are limited to elementary grades only, and support is needed to help the libraries provide educational and social integration opportunities in their communities.

◆ **Ridgway District Library, $14,998**

Retrospective conversion will take place and will make records available on ACLIN. A core reference collection will be established.

◆ **National Park Service/Denver Service Center Library, $12,360**

The project goal is to include all National Park Service (NPS) library collections in the NPS Union Catalog. The catalog records for seven national park libraries in Colorado would be digitized and uploaded into the catalog, which will be available on ACLIN.

Watch future issues of *Centennial* for articles featuring some of these projects.

Library News

The Denison Memorial Library at the University of Colorado Health Sciences Center (UCHSC) is the first library of higher education in Colorado to provide free electronic access to campus dissertations from 1997 to the present. The UMI Dissertations Abstracts database, a central point of access to graduate literature, is now available for searching at no cost to UCHSC users through the Denison Library Web page <www.uchsc.edu/library/>, and allows users to search for titles and order free digital copies in Adobe Acrobat PDF format for immediate downloading.

Rick Forsman, Director of the Denison Memorial Library, observed, "It is important for the library to widely disseminate knowledge to its users. This database provides access to the knowledge that is generated on this campus. This cooperation between UMI and the campus provides mutual advantages — UMI not only archives and makes available our dissertations to others, but now our campus has immediate free access to this information."

Pikes Peak Library District (PPLD) received a $100,000 grant from the **Colorado History Fund** to help restore the deteriorating 12-foot high windows that encircle the 1905 downtown Carnegie library building. Library supporters, including the Friends of PPLD, have raised $100,000 through gifts, additional grants, and special fundraising events to meet the total window restoration project cost of $200,000.

Continued on page 6

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Library Services to Ethnic Minority Populations Scholarship Awarded

Belén Rodriguez, a student of Emporia of the Rockies, was awarded the Colorado Council for Library Development (CCLD) Library Services to Ethnic Minority Populations scholarship. The scholarship provides money for a library school student interested in serving the library needs of ethnic minorities.

Rodriguez earned a juris doctor from the University of California at Berkeley School of Law, and bachelor of arts in Spanish from Stanford University. She is currently working at Davis, Graham & Stubbs, LLP library. Her goal is to become a reference librarian.

"Meeting the information needs of ethnic minority populations is important for many reasons," Rodriguez said. "For me, the most important reason is fairness. In our democratic society we believe in justice for all and equality of all persons. The easiest way to assure injustice and inequality is to withhold information from some people. Many people in America do not have access to the information they need due to economic, socio-political, and linguistic reasons. It is imperative that we attempt to remedy this situation."

The scholarship committee was impressed with Rodriguez's past and present commitment to work with ethnic communities. The committee noted that her leadership qualities, lifelong involvement in education, justice, and Latino/a empowerment make her an inspiration, and she will be a formidable advocate for minority information needs.

Rodriguez will graduate in the year 2000, and will work in a Colorado library for two years upon completion of the MLS.

For an application or information on next year's scholarship, contact Ray Peterson, 303/866-6900, <peterson_r@cde.state.co.us>

Library News

Continued from page 5

Congratulations to **Jackie Mart**, substitute librarian at **Pikes Peak Library District** and **Pikes Peak Community College** on being the winner of a book of Colorado photography from the **Colorado State Library**. Jackie Mart entered the drawing at the Colorado State Library booth at the **Colorado Library Association** Annual Conference in October.

Western State College Lesbian, Gay, Bisexual, Transgendered Alliance (LGBTA) held a "coming out" celebration for a collection of books. The 150 volumes, a gift from Equality Colorado, will be available in WSC's **Savage Library**. Equality Colorado's library project places books, videos, and audio tapes into rural Colorado communities that lack written resource materials of interest to gay, lesbian, bisexual, and transgendered people.

Creating Change in Challenging Times Marketing Tools for Librarians Workshops Scheduled

Do you. . .

- work jointly with decision makers in planning, information access, use, and communication?
- provide leadership within your library community in the assessment, evaluation, and implementation of information technologies?
- identify the needs of your clients (library patrons, administrators, general public) through ongoing, systematic data collection?
- make sure your clients know which services you, as an information professional, provide to them?

If you answered "*No*" to any of these questions, this two-day workshop is for you!

Learn to. . .

- articulate where you have control in your life and your career, plus how to take charge;
- identify market strategies you can use;
- complete a market research project concerning your current setting and share results.

The Western Slope workshop is scheduled for January 22 (part 1) and March 12, 1999 (part 2) in Grand Junction. *Attendance for both days of the workshop is required.* Space is limited to 50 participants. Undergraduate, graduate, or CDE credit will be available.

For information on the January 22/March 12 workshop, contact Mark E. Estes, <mestes@csn.net>, 303/866-0260.

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Notes to Note

Bibliographical Center for Research (BCR) staff can help libraries provide their patrons with direct, easy access to local data on the World Wide Web. BCR converts the local library data to an indexed, fully searchable digital database using SilverPlatter's Partner Publishing technology, and then mounts the database on a Web server. Library patrons can then access the database using a standard Web browser such as Netscape or Microsoft Explorer. If the library doesn't have its own Web server, BCR can host the database on its own ERL server, while still making the data Web-accessible to library patrons. BCR can also publish the local data on CD-ROMs where searchers can readily access it using SilverPlatter's free SPIRS software. For more information, contact Ellen Fox at <efox@bcr.org>, 303/751-6277, 800/397-1552.

Antoine Robidoux and Fort Uncompahgre is a history of fur trapping days before miners and settlers arrived in Western Colorado. Robidoux carved a fur trading empire out of the wilderness. He opened up new trading routes in what is now southwest Colorado and eastern Utah, and befriended the Ute Indians living there. Reyher gives details of daily life in the early 1800s. Learn about the reconstruction of Robidoux's Fort Uncompahgre, now a living museum in Delta, Colorado. The book is available for $9.95 from Western Reflections, 800/993-4490, <westref@ouraycolorado.net>. School and library schedule available.

The School of Library and Information Studies of the University of Oklahoma announces the availability of **six National Leadership Grant fellowships** for spring 1999. These fellowships will be awarded as part of the Library and Information Science Education Project to Enhance

Continued on back page

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The School of Library and Information Studies of the University of Oklahoma announces the availability of **six National Leadership Grant fellowships** for spring 1999. These fellowships will be awarded as part of the Library and Information Science Education Project to Enhance Cultural Diversity, with the goal of increasing participation in the field of librarianship and information science by under represented groups, especially persons of color. The fellowships will enable qualified individuals to complete an ALA-accredited Master of Library and Information Studies (MLIS) degree with emphasis on information literacy and new techniques of information acquisition, transfer, and communication technology. Currently enrolled and prospective MLIS students are invited to apply for the fellowships, which cover tuition, fees, books, and a stipend. Application must be made by December 1, 1998. For information about the fellowships, contact Dr. June Lester, <jlester@ou.edu>, 405/325-3921. Applications forms and information about the school may be found at the school's Web site at

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COLORADO DEPARTMENT OF EDUCATION
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DECEMBER 1998 / VOLUME 14 / NUMBER 12

Centennial

STATE LIBRARIES

Colorado's National Library Week Poster Contest

Read! Learn! Connect! @ the Library

Students can win a gift certificate for books for themselves and for their school or library in the Colorado State Library annual children's poster contest. Children create and enter their posters according to the guidelines. The grand prize is a $250 certificate for books for the sponsoring school library media center, public library, home school, or art program, and a $100 certificate for books to the student artist. The grand prize-winning poster becomes the official school/library poster to promote libraries, books, and reading for National Library Week and the Rocky Mountain Children's Book Festival.

Additional prizes include:

- 1st prize: $75 bookstore gift certificate awarded in each category (4 awarded)
- 2nd prize: $50 bookstore gift certificate awarded in each category (4 awarded)
- 3rd prize: $25 bookstore gift certificate awarded in each category (4 awarded)

The categories are:

- Kindergarten through 2nd grade
- Grades 3 through 5
- Grades 6 through 8
- Grades 9 through 12

Finalist and honorable mention ribbons are also awarded.

The contest theme is **Read! Learn! Connect! @ the Library!** Entrants should create their posters with this theme in mind. Posters should be no larger than 11" x 14"; the winning poster will be reproduced in black and white, therefore neatness and contrast are important; color entries are welcome.

Each entry must include the following information attached securely to the back of the poster: Student artist name and grade; school, library, home school, or art program name, address, and phone; and the name of the sponsoring librarian or teacher.

Send entries to: Poster Contest - K. Parent, Colorado State Library, 201 E. Colfax Ave. #309, Denver, CO 80203.

Artwork becomes the property of the Colorado State Library and Colorado Center for the Book and will not be returned. Original artwork only. Reproductions of existing books, illustrations, or licensed characters will be disqualified.

All materials must be received by February 1, 1999. *Early submissions are encouraged.*

Winners will be announced in February 1999. Prizes will be awarded in Denver at a ceremony in conjunction with National Library Week and the Rocky Mountain Children's Book Festival in April 1999.

Contact the Colorado State Library for answers to questions about the contest: email <parent_k@cde.state.co.us>; phone 303/866-6900; fax 303/866-6940.

The 1998 winning poster was created by Leslie Trujillo, a 10th grader sponsored by the Lamar High School Library in Lamar.

Colorado Council for Library Development New Members Appointed

The Colorado State Board of Education appointed three new members to the Colorado Council for Library Development (CCLD) at its December meeting. CCLD is the principal advisory body to the State Board of Education, the State Librarian (Commissioner of Education), and the Assistant Commissioner/Office of Library Services on library matters.

Doris Hass brings years library involvement to the council. She served 20 years as president of the Boulder Public Library Foundation, and is currently involved as vice president. Hass said interest and involvement in the library has been a long-term commitment, and she is looking forward to representing citizens of Congressional District II on CCLD.

Gordon Nelson was appointed to fill the CCLD at-large vacancy. He is involved in numerous community activities and lives in Castle Rock.

Dr. Warren Taylor was appointed to represent community colleges. Taylor is the director of the College Hill Library (Front Range Community College) in Westminster. He brings significant experience to CCLD, including 19 years as an academic library administrator.

The Board also appointed two current members to second terms: **Linda Clements** of Northeast BOCES to represent rural school media; and **Beverly Moore** of the University of Southern Colorado Library, who represents academic/four-year college libraries. Moore was recently named chair-elect of CCLD.

Appointees serve three-year terms and are eligible for reappointment to one additional term.

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

ACLIN Service Plan

by Nancy Bolt, <nbolt@csn.net>

American Library Association (ALA) president and my good friend Ann Symons made several speeches at the annual Colorado Library Association (CLA) conference. Ann mentioned in one of those speeches four main concerns that ALA has regarding the Internet. As she spoke, I could not help but think about what Colorado libraries are doing in relation to those concerns. I thought I would share Ann's remarks (with her permission, of course) and what Colorado has been doing to address each of these issues. My comments are in italics so you can separate Ann's thoughts from mine.

Ann began by listing the four concerns:

- access;
- quality;
- education; and
- local control.

She spoke about each of them, how they relate to our profession's core value of intellectual freedom, and how librarians can provide a voice of reason in the national debate over libraries and the Internet.

ACCESS

Ann said, "One of my predecessors, ALA President Mary Somerville, used to say, 'Kids who aren't logged on and literate will be lost in the next century.'" *This is one of my favorite quotes and I'd forgotten how powerful it can be. Don't you love all those I's!*

Ann continued, "The same holds true for adults. Take away the hype and fear-mongering and the bottom line is the Internet is simply a tool, one which is becoming increasingly important to the way we live, learn, work and conduct business. For all of us, it is a tremendous resource. The ALA believes ALL children and adults, not just those who can afford computers and online connections, should have access to this important educational tool. For many children and adults, school and public libraries may be the only place they have access to computers and the Internet."

Colorado did a citizen survey about two years ago. At that point in time, about 50% of the people surveyed already had access to a computer in home or business. They were ambivalent about the role of libraries in the technological age. The other 50% did not have ready access to a computer and they wanted it from their local libraries. They also want their local libraries to teach them the best way to use the computer. National studies, such as "Falling Through the Net II," show a continuing "digital divide" between technology have and have nots. There is a widening gap between those at upper and lower income levels. And, even though more minorities own computers than before, African-Americans and Hispanics now lag even further behind Caucasians in their levels of PC-ownership and online access. That makes access through libraries even more imperative.

Ann: "Thanks to ALA's leadership and a lot to your hard work, the federal government, states, and communities across America are investing in libraries as public access pilots for information technology."

This is happening in Colorado slowly but steadily. We saw the Technology Learning Grants two years ago: $20 million spent on school, libraries, and higher ed to improve their technology. Our LSTA Stewardship Committee and Resource Sharing Board have made technological connections and competence a major goal for Colorado's libraries. We continue to seek grants to help accomplish this goal.

Ann: "The latest study by ALA's Office of Information Technology Policy shows that 78% of all public libraries now offer public access to the Internet at one or more branches. Our goal is to have every library connected by 2000."

Colorado has the same goal. Overall, more than 76% of school libraries already offer Web access to faculty and students and public libraries offer Web access to their users.

QUALITY

Ann: "A second key issue related to the Internet is quality. No one knows better than we librarians that not all information is created equal. This problem is compounded in

Continued on page 3

It's happening ...

FROM THE STATE LIBRARY AND ADULT EDUCATION OFFICE

cyberspace where the vastness and lack of organization can make it difficult to find 'the good stuff.' Today librarians are working to organize, evaluate, and select online resources in much the same way they do books and other materials. Many school districts and local libraries have developed their own virtual libraries. . ."

In Colorado, many local libraries have done the same. One thing that sets us apart is the ACLIN Collection Development project. We have selected several key subject areas and are approaching these subjects much as a librarian would to build a physical collection. A group of experts in each field is seeking out the very best and most stable Web sites and mounting them on a subject homepage. The first was the much lauded Health and Medicine site. Soon to be released is the Business and Consumer site. A Web site that supports Colorado's educational standards and children is currently under development.

EDUCATION

Ann: "Third is education. Like movies, radio, and TV before it, the Internet has raised many people's fears about its impact on children simply because it is new and not well understood. The best way to deal with these concerns is through education. Education for parents and children is to teach them to make wise choices, the same way they do in selecting books, movies and materials. Many libraries offer classes and tutoring for parents, children, and others."

We have had a major push in Colorado in the area of information literacy for several years now. We have passed information literacy guidelines, rubrics for the guidelines, and held numerous workshops on how the guidelines can help kids reach standards. Public, school, and academic libraries have all begun holding classes that teach students and adults the principles of information literacy: seeking, finding, evaluating, and using information with emphasis on evaluation. Teaching these principles is one of the best ways to help people understand the good that is on the Internet rather than focusing on the bad.

LOCAL CONTROL

Ann: "Our fourth concern is local control. Local library boards make their own policies. These policies have, for many years, been based on professional policies recommended by ALA. They will continue to be. ALA policies are based on the First Amendment and accepted best practices of the profession. We know that each community has individual needs and concerns. ALA's policies are not imposed or forced on libraries and library trustees. When libraries make policy in concert with ALA policy, it is because they believe in the principles of intellectual freedom an ensuring the greatest access to resources. Attempts by state and national legislators to mandate filtering or other library use policies are not only inappropriate, they violate basic democratic principles of self-governance."

This is absolutely key. Each local library ultimately needs to make its own decision about filtering. If we keep the goal of providing maximum access to information for our users uppermost in our minds, we can put filtering in perspective. We know two things. Filtering doesn't really work. People want it because they are afraid of what their kids will see. Each local library must face the issue and develop its own policy of action. Jamie LaRue, Director of the Douglas Public Library District, published a document entitled "Internet Freedoms and Filters" for the Colorado State Library and Central Colorado Library System <http://www.csn.net/~jlarue/iff.html>. It deals with the filtering issue realistically and suggests sources for further information. The new Technology Standards for Colorado, now in draft form, have the requirement that libraries at all levels have an Internet Access and Use Policy. What we do not need is a national amendment to the E-rate or the Library Services and Technology Act that requires libraries to filter, even if it's just one computer in the library. Too many libraries have only one computer.

Ann struck a chord with me during this part of her speech. As she spoke, my mind was racing, thinking about Colorado's efforts in access, quality, education, and local control. Ann has articulated four key elements we should think about as we move forward with technology planning.

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Colorado State Publications

Adolescent Issues

Youth face varied societal and health issues. The following selected state publications report on some of these issues.

Adolescent health in Colorado 1997: report and recommendations of the Advisory Council on Adolescent Health, Colorado Department of Public Health and Environment. Denver, Colo.: [1998] 140 p. HE1/60.2/AD7/1998

Big Brothers Big Sisters of America/principal author, Dagmar E. Mcgill; contributing authors, Sharon F. Mihalic and Jennifer K. Grotpeter. Boulder, Colo.: Center for the Study and Prevention of Violence, Institute of Behavioral Science, University of Colorado at Boulder, 1997. 57 p. UCB6/109.11/2

Division of Youth Corrections detention and commitment projections for the period fiscal year 1996-97 through fiscal year 2001-02/prepared by Suzanne Pullen and Chris Webster. [Denver, Colo.?] Division of Criminal Justice, [1997] 26 leaves. PS7/2.2/J98/1997

Ethnicity, race, class, and adolescent violence/Darnell F. Hawkins. Boulder, CO: Center for the Study and Prevention of Violence, Institute for Behavioral Sciences, University of Colorado, Boulder, [1996]. 72 p. UCB6/109.2/AD7/1996

Functional Family Therapy/contributing authors, James Alexander. . . [et al.]. Boulder, CO: Center for the Study and Prevention of Violence, Institute for Behavioral Sciences, University of Colorado, Boulder, 1998. 123 p. UCB6/109.11/3

Gangs and adolescent violence/James F. Short, Jr. [Boulder, CO]: Center for the Study and Prevention of Violence, [1996]. 94 p. UCB6/109.2/G15/1996

Human development and violence prevention: a focus on youth/Kirk R. Williams, Nancy G. Guerra, and Delbert S. Elliott. Boulder, CO: Center for the Study and Prevention of Violence, Institute for Behavioral Sciences, University of Colorado, Boulder, [1997]. 51 p. UCB6/109.8/AD7/1997

Juvenile sexual aggression: a critical review/Mark R. Weinrott. Boulder, CO: Center for the Study and Prevention of Violence, [1996]. 103 p. UCB6/109.2/SE9/1996

Life Skills Training/principal author, Gilbert J. Botvin; contributing authors, Sharon F. Mahalic and Jennifer K. Grotpeter. Boulder, CO: Center for the Study and Prevention of Violence, Institute for Behavioral Sciences, University of Colorado, Boulder, 1998. 95 p. UCB6/109.11/5

Multidimensional treatment foster care/principal author, Patricial Chamberlain; contributing author, Sharon F. Mahalic. Boulder, CO: Center for the Study and Prevention of Violence, Institute for Behavioral Sciences, University of Colorado, Boulder, 1998. 93 p. UCB6/109.11/8

A program planning guide for youth violence prevention: a risk-focused approach/Nancy G. Guerra and Kirk R. Williams. Boulder, CO: Center for the Study and Prevention of Violence, Institute for Behavioral Sciences, University of Colorado, Boulder, [1996]. 1 v. (Various pagings). UCB6/109.8/AD7/1996

An update on teen births in Colorado. Denver, CO: Health Statistics Section, Colorado Dept. of Public Health and Environment, [1997]. [1]p. Brief/no.19. HE18/62.12/19

To borrow any of these publications, contact the State Publications Library, 201 E. Colfax Ave., Room 314, Denver, CO 80203; 303/866-6725; fax 303/866-6940. Hours are 8 a.m. to 4:30 p.m., Monday through Friday. Publications may also be available at depository libraries that carry state government documents, or through interlibrary loan. For information, access the Web site at <http://www.cde.state.co.us/statepub.htm>.

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